

MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

Hong Kong, 27 November 2018
香港 2018 年 11 月 27 日

*The chance to wear this
from I have
Thank you
Gladys Moore*

CHRISTIE'S 士得



2068 SUPERB SAPPHIRE AND DIAMOND NECKLACE



1884 RARE SAPPHIRE AND DIAMOND PENDANT NECKLACE, MOUNTED BY ETCETERA



2004 RARE EMERALD AND DIAMOND NECKLACE

HONG KONG

Magnificent Jewels

Tuesday 27 November 2018



CHRISTIE'S 佳士得

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2018

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

30 OCTOBER-6 NOVEMBER

JEWELS

ONLINE HK

13 NOVEMBER

MAGNIFICENT JEWELS

GENEVA

27 NOVEMBER

MAGNIFICENT JEWELS

HONG KONG

28 NOVEMBER

IMPORTANT JEWELS

LONDON

4 DECEMBER

JEWELS

PARIS

29 NOVEMBER-7 DECEMBER

JEWELS

ONLINE NY

5 DECEMBER

MAGNIFICENT JEWELS

NEW YORK

HONG KONG MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

TUESDAY 27 NOVEMBER 2018 · 2018年11月27日 (星期二)

AUCTION CODE AND NUMBER

拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **MOON OF BARODA-16131** 在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為**MOON OF BARODA-16131**。

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AUCTION · 拍賣

Tuesday 27 November · 11月27日 (星期二)
1.00pm (Lots 1801-2068) · 下午1.00 (拍賣品編號1801-2068)
Location: Grand Hall, Hong Kong Convention and Exhibition Centre,
No.1 Expo Drive, Wanchai, Hong Kong
地點：香港灣仔博覽道1號香港會議展覽中心大會堂
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Friday, 23 November · 11月23日 (星期五)
10.30am – 8.00pm
Saturday – Monday, 24 – 26 November · 11月24至26日 (星期六至一)
10.30am – 6.30pm
Tuesday, 27 November · 11月27日 (星期二)
10.30am – 12.00pm

HIGHLIGHTS PREVIEW · 精選拍品預展

TOKYO, Christie's Japan

東京，佳士得日本辦事處

Tuesday, 23 October · 10月23日 (星期二)
11.00 am – 5.00 pm
Wednesday, 24 October · 10月24日 (星期三)
11.00 am – 6.00 pm

JAKARTA, Grand Hyatt Jakarta

雅加達，雅加達君悅酒店

Thursday – Friday, 25 – 26 October · 10月25至26日 (星期四至五)
11.00am – 7.00pm

SINGAPORE, Hilton Singapore

新加坡，新加坡希爾頓酒店

Thursday – Friday, 1 – 2 November · 11月1至2日 (星期四至五)
11.00am – 7.00pm

GUANGZHOU, The Ritz-Carlton Guangzhou

廣州，廣州富力麗思卡爾頓酒店

Tuesday – Wednesday, 6 – 7 November · 11月6至7日 (星期二至三)
10.00am – 6.00pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店

Saturday – Sunday, 10 – 11 November · 11月10至11日 (星期六至日)
11.00am – 6.00pm

BANGKOK, Renaissance Bangkok Ratchaprasong Hotel

曼谷，曼谷拉差阿帕森購物區萬麗酒店

Thursday – Friday, 15 – 16 November · 11月15至16日 (星期四至五)
11.00am – 6.30pm

AUCTIONEERS · 拍賣官

Francois Curiel
Max Fawcett
Rahul Kadakia

CHRISTIE'S 佳士得



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佳士得香港有限公司

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BACK COVER 封底 : Lot 2035

INTERNATIONAL JEWELLERY DEPARTMENT

CHAIRMAN, LUXURY GROUP

François Curiel
Tel: +33 (0)1 40 76 84 00

INTERNATIONAL HEAD OF JEWELLERY

Rahul Kadakia
Tel: +1 212 636 2310

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

CONSULTANTS

Raymond Sancroft-Baker
Tel: +44 (0)78 7943 3824
Lisa Hubbard
Tel: +1 310 385 2624

BUSINESS MANAGEMENT

AMERICAS

Jae Leitch
Tel: +1 212 636 2306

ASIA

Isabel Coutier
Tel: +852 2978 9940
Eric Chung
Tel: +852 2973 0226

EUROPE

Clara Altenburg
Tel: +41 (0)22 319 1704

FRANCE

Marie Faiola
Tel: +33 (0)140 76 86 10

UNITED KINGDOM

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
Tel: +44 (0)20 7389 2383

WORLDWIDE

AMSTERDAM

Jessica Koers
Tel: +31 (0)20 575 5915

BANGKOK

Prapavadee Sophonpanich
Tel: +66 (0)2 252 3685

BEIJING

Geoffrey Liu (Liaison)
Tel: +86 (0)10 6500 6517

BERLIN

Frederik Schwarz
Tel: +49 (0)175 524 4379

DUBAI

David Warren
(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380
Rémy Julia (Liaison)
Tel: +971 (0)4 425 5647

GENEVA

Rahul Kadakia
Angela Berden
Leo Criaco
Maximillian Fawcett
Marie-Cécile Cisamolo
Jean-Marc Lunel
(Senior International Specialist)
Tel: +41 (0)22 319 1730
David Warren
(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380

HONG KONG

Vickie Sek
Karen Au-Yeung
Fung Chiang
Jeff Chan
Monica Harrison
Connie Luk
Phoebe Wong
Tel: +852 2760 1766

JAKARTA

Charmie Hamami
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Jane Ngiam (Liaison)
Tel: +65 6735 1766

LONDON, KING STREET

Keith Penton
Geoff Young
Rachel Evans
Jessica Elliott
Tel: +44 (0)20 7389 2172
David Warren
(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380

LOS ANGELES

Peggy Gottlieb
Tel: +1 310 385 2665

MADRID

Dalia Padilla
Tel: +34 (0)91 532 6626

MILAN

Elisabetta Mazzei
Tel: +39 02 3032 8370

NEW YORK

Rahul Kadakia
Daphne Lingon
Angelina Chen
Jean Kim
Claibourne Worth Poindexter III
Jacqueline DiSante
Alexandra Damianos
Tel: +1 212 636 2300

PARIS

Violaine d'Astorg
Mafalda Chenu
Tel: +33 (0)1 40 76 85 81

ROME

Eleonora D'Ottavi
Tel: +39 06 686 3340

SHANGHAI

Caroline Liang
Tel: +86 (0)21 2226 1520

SINGAPORE

Jane Ngiam (Liaison)
Tel: +65 6735 1766

SYDNEY

Ronan Sulich
Tel: +61 (0)2 9326 1422

TAIPEI

Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO

Kana Kashara
Tel: +81 (0)3 6267 1780

ZURICH

Elena Tschigg Bauer
Tel: +41 (0)44 268 1030

PRIVATE SALES

Julien-Vincent Brunie
(International Head)
Tel: +33 (0)1 40 76 83 82
Mei Y Giam
Tel: +44 (0)20 7389 5104
Jerome Kerr-Jarrett
Tel: +1 310 385 2620

E-COMMERCE

Caroline Ervin (Americas)
Tel: +1 212 636 2307
Edward Klopfer (Americas)
Tel: +1 212 636 2386
Monica Harrison (Asia)
Connie Luk (Asia)
Tel: +852 2760 1766

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

JEWELLERY AND JADEITE

Vickie Sek, Head of Department

Tel: +852 2978 9922

Karen Au-Yeung

Tel: +852 2978 9921

Fung Chiang

Tel: +852 2978 9977

Jeff Chan

Tel: +852 2978 9979

Monica Harrison

Tel: +852 2978 9975

Connie Luk

Tel: +852 2978 9928

Phoebe Wong

Tel: +852 2978 9925

Fax: +852 2973 0226

REGIONAL MANAGING DIRECTOR

Isabel Coutier

Tel: +852 2978 9940

Fax: +852 2760 1767

HEAD OF SALE MANAGEMENT

Eric Chung

Tel: +852 2978 9976

Fax: +852 2973 0226

SALE CO-ORDINATORS

Phoebe Fung

Tel: +852 2978 9929

Belinda Yuen

Tel: +852 2978 6718

Fax: +852 2973 0226

SERVICES

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910

Email: bidsasia@christies.com

PADDLE REGISTRATION

Tel: +852 2760 1766

Email: registrationasia@christies.com

AUCTION RESULTS

HK: +852 2760 1766

UK: +44 (0)20 7627 2707

US: +1 212 703 8080

Internet: www.christies.com

CATALOGUES ONLINE

Lotfinder®

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CLIENT SERVICES

Tel: +852 2760 1766

Email: infoasia@christies.com

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EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at hkjewels@christies.com.



•1801

**SILVER FLATWARE SERVICE, RETAILED BY CARTIER;
SIX PAIRS OF CHOPSTICKS, CARTIER**

Two sets of serving spoons and forks;

Twenty-four spoons (comprising twelve soup spoons, twelve dessert spoons);

Forty-eight knives, with stainless steel blades (comprising twelve butter knives, twelve fish knives, twelve dinner knives and twelve appetizer knives);

Forty-eight forks (comprising twelve fish forks, twelve dinner forks, twelve appetizer forks and twelve dessert forks);

Six pair of chopsticks,

Twenty blue Cartier pouches, signed Cartier, maker's mark (Old Newbury Crafters)

HK\$40,000-60,000

US\$5,000-7,500

銀製餐具

Cartier



1801
(REDUCED)



1802

**•1803
MULTI-GEM BROOCH/ PENDANT,
VAN CLEEF & ARPELS**

Cabochon turquoise, lapis lazuli and circular-cut diamonds, gold, brooch 9.9 cm, signed VCA NY, numbered, green Van Cleef & Arpels pouch

HK\$30,000-50,000

US\$3,800-6,500

綠松石胸針/吊墜，配鑽石及青金石，鑲金，胸針9.9厘米
Van Cleef & Arpels設計



•~1802

MULTI-GEM BROOCH, VAN CLEEF & ARPELS

Coral body, circular-cut diamonds and emeralds, cabochon chalcidony, gold (French marks), 5.5 cm, signed VCA, numbered, green Van Cleef & Arpels pouch

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$50,000-80,000

US\$6,500-10,000

珊瑚、鑽石、綠玉髓及祖母綠胸針，鑲金，胸針5.5厘米
Van Cleef & Arpels設計



1803



1804

**•1804
AMETHYST, TURQUOISE AND DIAMOND
'LES DELICES DE GOA' SET, CARTIER**

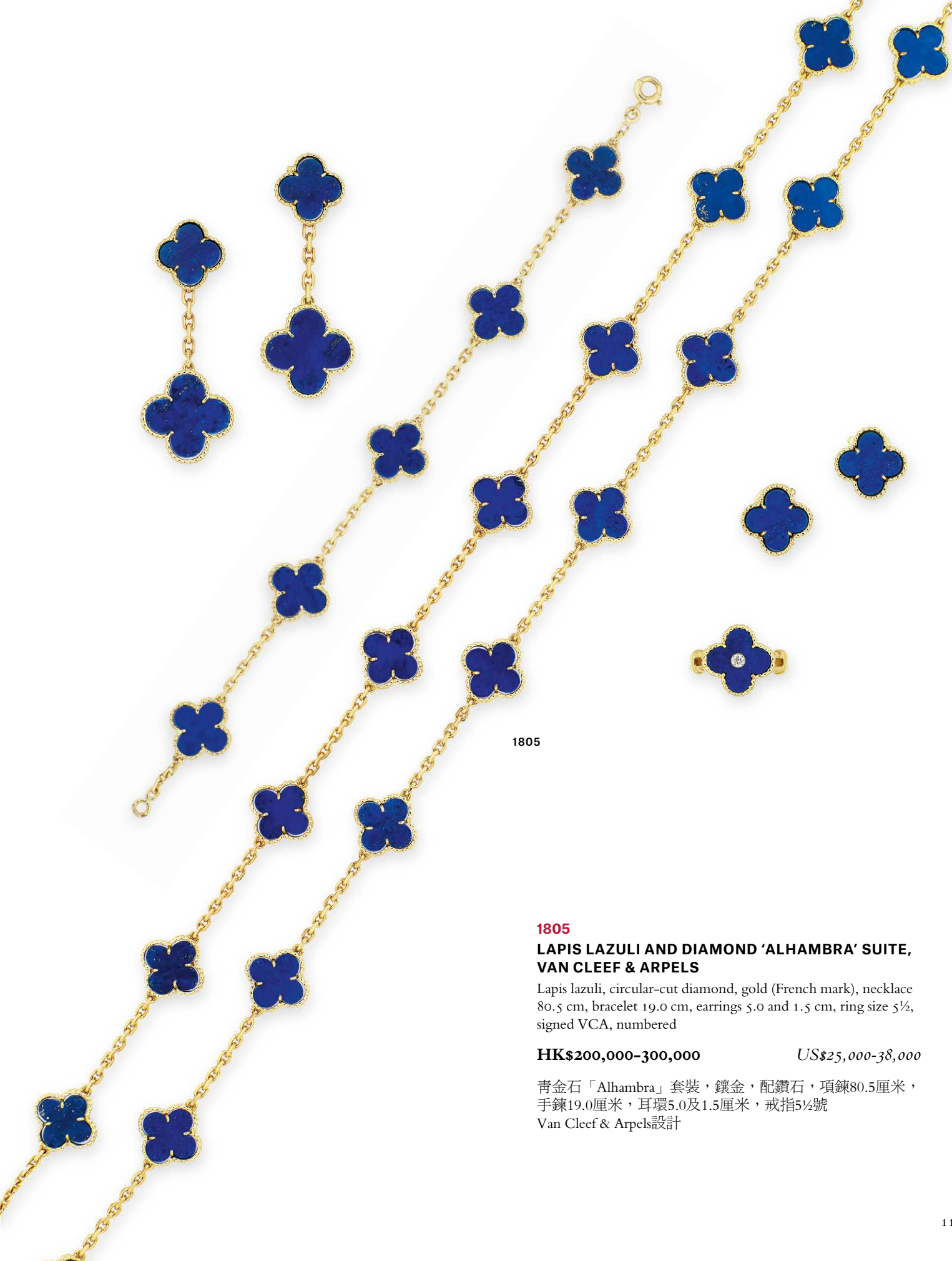
Graduated amethyst beads, graduated turquoise beads, circular-cut diamonds, gold (French marks), necklace 37.8 cm, ring size 5½, signed Cartier, numbered, two red Cartier cases

HK\$30,000-50,000

US\$3,800-6,500

紫水晶及綠松石「Les Delices de Goa」項鍊及戒指套裝，配鑽石，鑲金，項鍊37.8厘米，戒指5½號
Cartier設計

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1805

1805

**LAPIS LAZULI AND DIAMOND 'ALHAMBRA' SUITE,
VAN CLEEF & ARPELS**

Lapis lazuli, circular-cut diamond, gold (French mark), necklace
80.5 cm, bracelet 19.0 cm, earrings 5.0 and 1.5 cm, ring size 5½,
signed VCA, numbered

HK\$200,000-300,000

US\$25,000-38,000

青金石「Alhambra」套裝，鑲金，配鑽石，項鍊80.5厘米，
手鍊19.0厘米，耳環5.0及1.5厘米，戒指5½號
Van Cleef & Arpels設計



1806

•1806
DIAMOND 'PANTHÈRE' PIN, CARTIER

Circular-cut diamonds, gold (French mark), 3.3 cm, signed Cartier, numbered, red Cartier case

HK\$65,000-95,000

US\$8,000-12,000

鑽石「Panthère」別針，鑲金，別針3.3厘米
Cartier設計



1807



•1807
GOLD 'PANTHÈRE' NECKLACE AND DIAMOND RING, CARTIER

Circular-cut emerald eyes, square-cut diamonds, gold (French mark), necklace 45.5 cm, ring size 5, signed Cartier, numbered, two red Cartier cases

HK\$80,000-120,000

US\$10,000-15,000

祖母綠「Panthère」項鍊，鑲金，項鍊45.5厘米
鑽石戒指，鑲金，戒指5號
Cartier設計



1808

• 1808

TWO DIAMOND BROOCHES, VAN CLEEF & ARPELS

Heart and circular-cut diamonds, gold, 2.9 and 3.2 cm, both signed VCA, numbered, two blue Van Cleef & Arpels cases

HK\$80,000-120,000

US\$10,000-15,000

鑽石胸針兩枚，鑲金，胸針2.9及3.2厘米
Van Cleef & Arpels設計



1809

⊕ 1809

DIAMOND 'CADENAS' WRISTWATCH, VAN CLEEF & ARPELS

Circular-cut diamonds, gold, quartz movement, 17.0 cm, signed Van Cleef & Arpels, numbered

HK\$150,000-250,000

US\$20,000-30,000

鑽石「Cadenas」腕錶，鑲金，腕錶17.0厘米
Van Cleef & Arpels設計



1810



1811



• 1810
TWO DIAMOND, SAPPHIRE AND ENAMEL
BROOCHES, TIFFANY & CO.

Circular-cut diamonds, cabochon sapphire eyes, enamel, gold, 3.2 and 3.3 cm, signed Tiffany & Co., black Tiffany & Co. case

HK\$120,000-180,000 *US\$15,000-25,000*

鑽石胸針兩枚，配藍寶石及珐瑯，鑲金，胸針3.2及3.3厘米
Tiffany & Co.設計

• 1811
GOLD AND RUBY EARRINGS, VAN CLEEF & ARPELS

Cabochon rubies, gold (French mark), 3.0 cm, signed VCA, numbered, green Van Cleef & Arpels case

GIA, 2014, report no. 7178902898: 2 double cabochon rubies measuring 9.20 - 9.34 mm and 9.45 - 9.47 mm, Thailand, indications of heating with moderate residues in fissures

HK\$80,000-120,000 *US\$10,000-15,000*

泰國紅寶石耳環，附GIA，鑲金，耳環3.0厘米
Van Cleef & Arpels設計



1812



1813



1814



1815

1812

**'MYSTERY SET' RUBY AND DIAMOND BROOCH/
PENDANT NECKLACE, VAN CLEEF & ARPELS**

Calibré-cut rubies, circular-cut diamonds, gold (French mark), brooch 3.7 cm, necklace 41.0 cm, signed Van Cleef Arpels, numbered

HK\$240,000-350,000

US\$30,000-45,000

紅寶石「Mystery set」胸針/吊墜項鍊，配鑽石，鑲金，胸針3.7厘米，項鍊41.0厘米
Van Cleef & Arpels設計

- 1813

**LACQUER, DIAMOND AND MOTHER-OF-PEARL
BROOCH, VAN CLEEF & ARPELS**

Lacquer, mother-of-pearl, circular-cut diamonds, gold (Swiss marks), 4.8 cm, signed VCA, maker's mark (Junichi Hakose), numbered, beige Van Cleef & Arpels pouch

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$80,000-120,000

US\$10,000-15,000

貝母胸針，配鑽石，鑲金，胸針4.8厘米
Van Cleef & Arpels設計

- 1814

**LACQUER, DIAMOND AND MOTHER-OF-PEARL
'ARAISSO U' BROOCH, VAN CLEEF & ARPELS**

Lacquer, mother-of-pearl, circular-cut diamonds, gold (Swiss marks), 4.8 cm, signed VCA, maker's mark (Junichi Hakose), numbered, green Van Cleef & Arpels pouch

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$120,000-180,000

US\$15,000-25,000

貝母「Araisso U」胸針，配鑽石，鑲金，胸針4.8厘米
Van Cleef & Arpels設計

- - 1815

**MOTHER-OF-PEARL AND DIAMOND 'PAPILLON'
BROOCH, VAN CLEEF & ARPELS**

Mother-of-pearl, circular-cut diamonds, gold (French mark), 4.8 cm, signed VCA, numbered

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$40,000-60,000

US\$5,000-7,500

貝母「Papillon」胸針，配鑽石，鑲金，胸針4.8厘米
Van Cleef & Arpels設計



1816

• 1816
GOLD SCARF NECKLACE

Chain link scarf necklace, gold, 102.5 cm

HK\$40,000-60,000

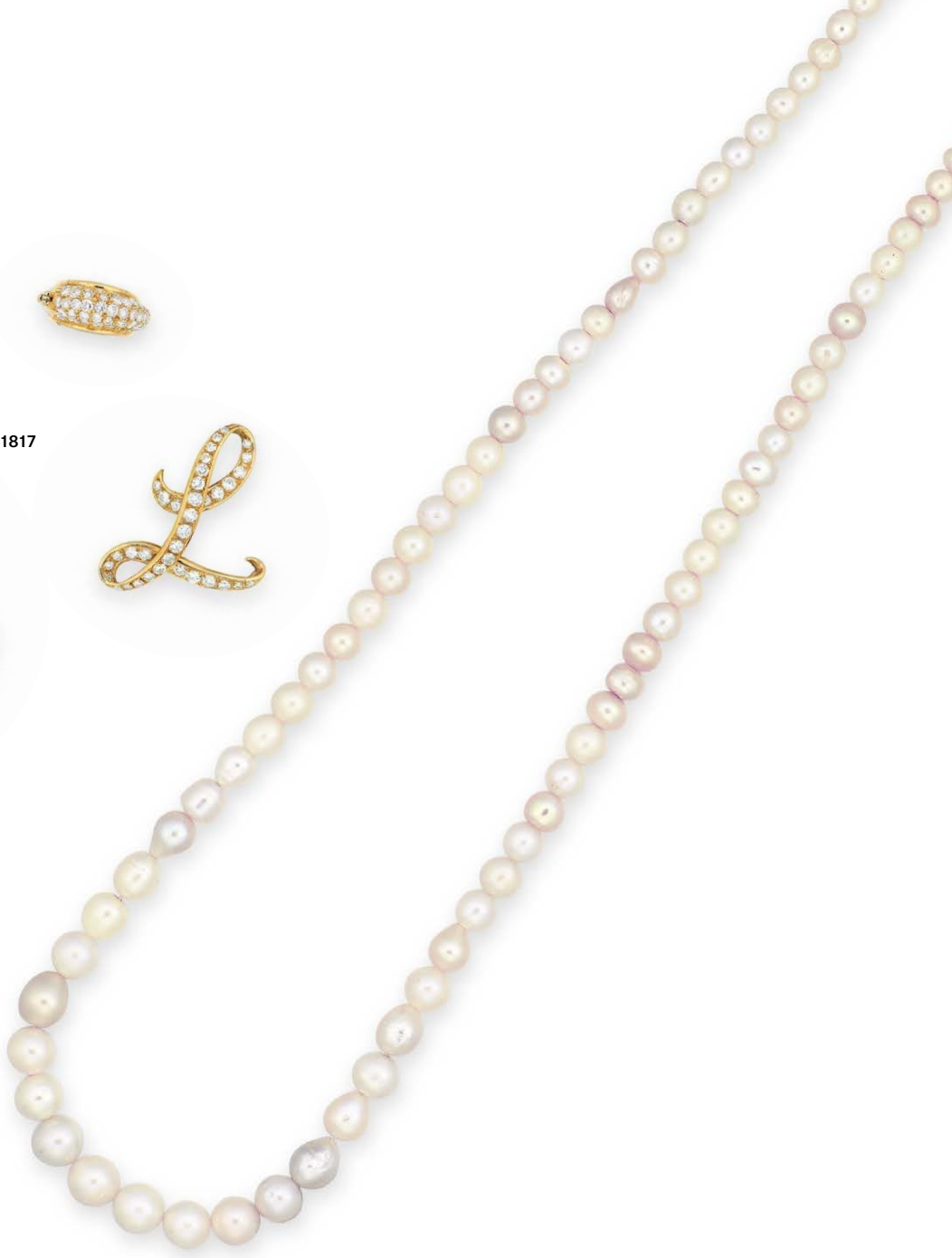
US\$5,000-7,500

黃金圍巾，102.5厘米

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1817



1818

• 1817

GROUP OF DIAMOND JEWELLERY

Circular-cut diamonds, gold, necklace 44.8 cm, brooch 4.3 cm, pendant 2.5 cm, hoop for suspension 2.2 cm

HK\$20,000-30,000

US\$2,500-3,800

鑽石首飾，鑲金，項鍊44.8厘米，胸針4.3厘米，吊墜2.5厘米，延長扣2.2厘米

• 1818

NATURAL AND CULTURED PEARL NECKLACE

Ninety-six vari-shaped natural and cultured pearls of approximately 8.00 x 7.63 to 4.62 x 3.56 mm, gold, 56.0 cm
GIA, 2014, report no. 7161616642: 96 saltwater and freshwater natural, non-bead cultured and bead cultured pearl, no indications of treatment

HK\$20,000-30,000

US\$2,500-3,800

天然及養殖珍珠項鍊，附GIA，珍珠8.00 x 7.63至4.62 x 3.56毫米，鑲金，項鍊56.0厘米



1819

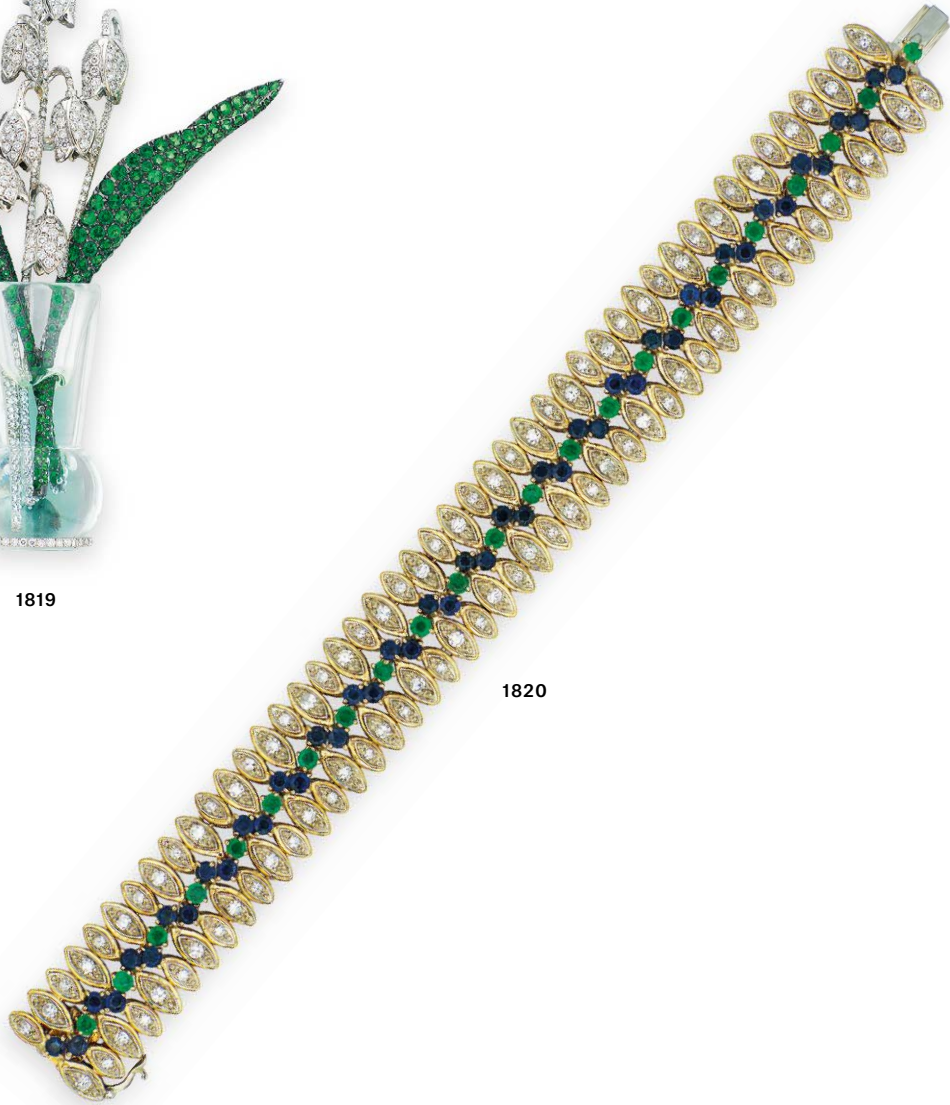
• 1819
DIAMOND, GARNET AND CRYSTAL BROOCH, MICHELE DELLA VALLE

Circular-cut diamonds and tsavorite garnets, rock crystal, gold, 8.4 cm, maker's mark for Michele Della Valle

HK\$80,000-120,000

US\$10,000-15,000

鑽石、石榴石及水晶胸針，鑲金，胸針8.4厘米
 Michele Della Valle設計



1820

1820
MULTI-GEM BRACELET, BULGARI

Single-cut diamonds, circular-cut sapphires and emeralds, gold, 18.0 cm, signed Bvlgari, green Bulgari case

HK\$80,000-120,000

US\$10,000-15,000

鑽石、祖母綠及藍寶石手鍊，鑲金，手鍊18.0厘米
 Bulgari設計



1821

•1821

THREE AMETHYST AND DIAMOND NECKLACES

Amethyst beads, circular-cut diamonds, gold, 69.0, 86.0 and 83.0 cm

HK\$8,000-12,000

US\$1,000-1,500

紫水晶項鍊三條，配鑽石，鑲金，項鍊69.0、86.0及83.0厘米

•~1822

CORAL AND DIAMOND JEWELLERY SUITE

Coral carvings, circular-cut diamonds, gold, necklace 68.0 cm, ear pendants 6.6 cm, ear clips 2.5 cm, ring size 5¼

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$60,000-80,000

US\$7,500-10,000

珊瑚首飾，配鑽石，鑲金，項鍊68.0厘米，耳墜6.6厘米，耳環2.5厘米，戒指5¼號



1822



1823

1823

EMERALD AND DIAMOND NECKLACE AND RING

Rectangular-shaped emeralds, vari-cut diamonds, gold, necklace 41.3 cm, ring size 6

SSEF, 2017, report no. 91594: approximately 8.4 carats, Colombia, moderate amount of artificial resin

SSEF, 2017, report no. 91595: approximately 6.0 carats, Colombia, moderate amount of artificial resin

HK\$600,000-800,000

US\$78,000-100,000

長方形哥倫比亞祖母綠項鍊及戒指，附SSEF，配鑽石，鑲金，項鍊41.3厘米，戒指6號



1824

1824

TWO RUBY AND SAPPHIRE NECKLACES, AND RUBY BANGLE

Sapphire necklace composed of thirty-five round to oval and cushion-shaped sapphires;

Ruby necklace composed of thirty-seven oval and cushion-shaped rubies;

Bangle composed of fifteen round and oval-cut rubies; gold, necklaces 46.5 cm and 47.5 cm, bangle inner circumference 15.5 cm

SSEF, 2018, report no. 102531: Sapphire necklace: approx. 55 carats total, 34 Burma, 1 Ceylon, no indications of heating, few with minor amount of oil

SSEF, 2018, report no. 102532: Ruby necklace: approx. 48 carats total, 37 Burma, no indications of heating, part of these rubies with minor oil

SSEF, 2018, report no. 102533: Ruby Bangle: approx. 8 carats total, 15 Burma, no indications of heating

HK\$600,000-800,000

US\$78,000-100,000

緬甸及斯里蘭卡藍寶石及紅寶石項鍊兩條及手鐲，附SSEF，鑲金，項鍊46.5及47.5厘米，手鐲內周長15.5厘米



1825

THE PROPERTY OF A GENTLEMAN

1825

IMPORTANT RUBY AND DIAMOND RING

Oval-shaped ruby of 8.88 carats, vari-cut diamonds, platinum, ring size 6 $\frac{3}{4}$

SSEF, 2018, report no. 102529: approximately 8.8 carats, Burma, no indications of heating

HK\$4,000,000-6,000,000

US\$500,000-750,000

8.88克拉橢圓形緬甸天然紅寶石戒指，附SSEF，配鑽石，鑲鉑金，戒指6 $\frac{3}{4}$ 號



1826

• 1826

RUBY AND DIAMOND RING

Cushion-shaped ruby, circular-cut diamonds, gold, ring size 5½
SSEF, 2017, report no. 93010: approximately 6.3 carats, indications
of heating

HK\$120,000-180,000

US\$15,000-25,000

枕形紅寶石戒指，附SSEF，配鑽石，鑲金，戒指5½號



1827

1827

RUBY AND DIAMOND NECKLACE, CARTIER

Circular and oval-shaped rubies, circular-cut diamonds, platinum
and gold, 43.0 cm, signed Cartier Paris, numbered

HK\$500,000-800,000

US\$65,000-100,000

紅寶石項鍊，配鑽石，鑲鉑金及金，項鍊43.0厘米
Cartier設計

LOTS 1828-1837
THE PROPERTY OF A LADY



1828

• 1828

DIAMOND 'BAMBOU' SUITE, CARTIER

Circular-cut diamonds, gold (French marks), necklace 37.5 cm, bangle inner circumference 16.8 cm, earrings 3.3 cm, signed Cartier, numbered

HK\$65,000-95,000

US\$8,000-12,000

鑽石「Bambou」項鍊、手鐲及耳環套裝，鑲金，項鍊37.5厘米，手鐲內周長16.8厘米，耳環3.3厘米
Cartier設計



1829

1829

DIAMOND 'BAMBOU' SUITE, CARTIER

Circular-cut diamonds, gold (French marks), necklace 40.5 cm, bangle inner circumference 16.0 cm, ring size 5½, earrings 3.5 cm, signed Cartier, numbered

HK\$120,000-180,000

US\$15,000-25,000

鑽石「Bambou」項鍊、手鐲、戒指及耳環套裝，鑲金，項鍊40.5厘米，手鐲內周長16.0厘米，戒指5½號，耳環3.5厘米
Cartier設計

⊕ 1830

DIAMOND AND COLOURED DIAMOND 'J12' WRISTWATCH, CHANEL

Baguette-cut diamonds and black diamonds, gold (Swiss marks) and white ceramic, automatic movement, case width 3.8 cm, signed Chanel, numbered, black Chanel pouch

Please note that the coloured diamonds have not been tested for natural colour.

HK\$160,000-250,000

US\$20,000-30,000

鑽石「J12」腕錶，鑲金及白瓷
Chanel設計



1830



1831

•~1831

MULTI-GEM PENDANT NECKLACE, HARRY WINSTON

Carved coral, circular-cut diamonds, cabochon sapphires, gold, pendant 4.7 cm, neckchain 75.2 cm, signed Winston, two blue Harry Winston pouches

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$25,000-40,000

US\$3,200-5,000

珊瑚吊墜項鍊，配鑽石及藍寶石，鑲金，吊墜4.7厘米，項鍊75.2厘米
Harry Winston設計



1832

1832

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BANGLE AND EARRINGS,
CARTIER**

Circular-cut diamonds, buff-top onyx, pear-shaped emeralds, gold (French marks), bangle inner circumference 16.0 cm, earrings 1.9 cm, signed Cartier, numbered, red Cartier case

HK\$480,000-650,000

US\$60,000-80,000

鑽石「Panthère」手鐲及耳環，配祖母綠及黑瑪瑙，手鐲內周長16.0厘米，耳環1.9厘米
Cartier設計

PANTHÈRE

Arguably one of the most recognised symbols of Cartier, the panther was first introduced in 1917 as an onyx panther vanity case. It was owned by the director of Cartier 'Haute Joaillerie', Jeanne Toussain. Muse of Louis Cartier, she was referred to 'La Panthère'. Her love for the panther motif soon turned it into a long-term favourite of Cartier's designers.

1833

MULTI-GEM 'PANTHÈRE' JEWELLERY, CARTIER

Pear and circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold (bangle and ring with French marks), bangle 16.0 cm, earrings 5.1 cm, ring size 5½, signed Cartier, numbered, two red Cartier cases

HK\$800,000-1,200,000

US\$100,000-150,000

鑽石「Panthère」手鐲、耳環及戒指套裝，配祖母綠及黑瑪瑙，手鐲16.0厘米，耳環5.1厘米，戒指5½號
Cartier設計



1833



1834

• 1834

CULTURED PEARL AND DIAMOND NECKLACE, CARTIER

White and greenish grey round cultured pearls, grey cultured pearl drop, gold (French mark),
38.5 cm, signed Cartier, numbered

HK\$80,000-120,000

US\$10,000-15,000

養殖珍珠項鍊，配鑽石，鑲金，項鍊38.5厘米
Cartier設計



1835

1835

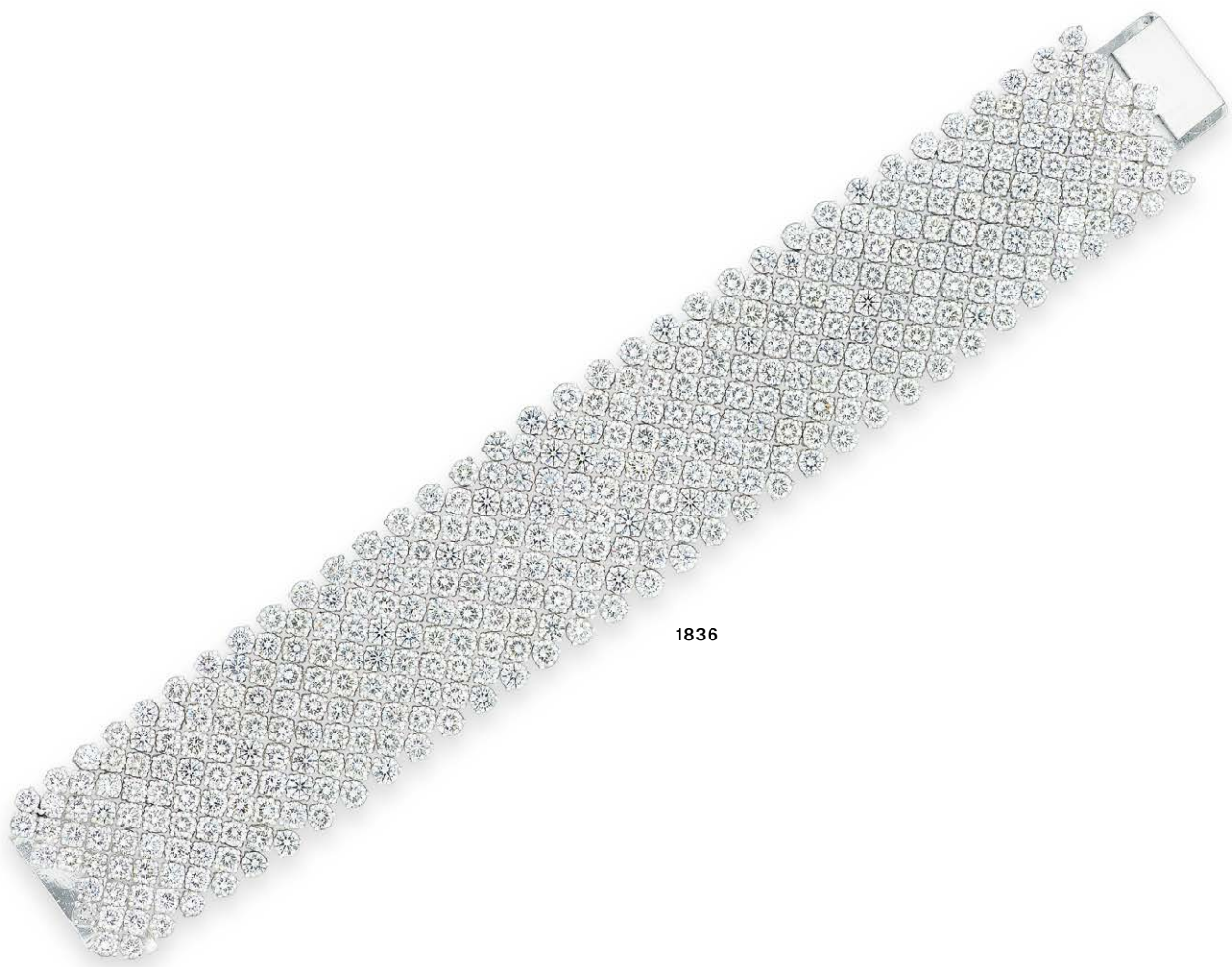
CULTURED PEARL AND DIAMOND SUITE, CARTIER

White and grey cultured pearl drops, heart-shaped and circular-cut diamonds, gold and platinum (French marks), necklace pendant detachable, necklace 37.2 cm, earrings 3.8 cm, signed Cartier, numbered

HK\$180,000-280,000

US\$23,000-35,000

養殖珍珠項鍊及耳環套裝，配鑽石，鑲鉑金及金，項鍊37.2厘米，耳環3.8厘米
Cartier設計



1836

1836

DIAMOND BRACELET, HARRY WINSTON

Circular-cut diamonds, platinum, 18.5 cm, with maker's mark for Harry Winston, numbered, blue Harry Winston case

HK\$480,000-650,000

US\$60,000-80,000

鑽石手鍊，鑲鉑金，手鍊18.5厘米
Harry Winston設計



1837

1837

COLOURED DIAMOND AND DIAMOND RING, CARTIER

Fancy intense yellow square-cut diamond of 8.59 carats, triangular-shaped diamonds, gold (French mark), ring size 5¼, signed Cartier, numbered, red Cartier case

GIA, 2018, report no. 10381121: 8.59 carats, Fancy Intense Yellow colour, VVS1 clarity

HK\$950,000-1,200,000

US\$120,000-150,000

8.59克拉正方形濃彩黃色VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號
Cartier設計



1838



1839

•~⊕ 1838

MOTHER-OF-PEARL AND DIAMOND 'MISS PROTOCOLE' WRISTWATCH, PIAGET

Mother-of-pearl dial, circular-cut diamonds, gold (Swiss mark), quartz movement, case width 1.7 cm, overall length 16.0 cm, signed Piaget, numbered, black Piaget case

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$60,000-80,000

US\$7,500-10,000

鑽石「Miss Protocole」腕錶，配貝母，鑲金，
腕錶長度16.0厘米
Piaget設計

•⊕ 1839

DIAMOND 'HIMALIA' WRISTWATCH, CARTIER

Circular and single-cut diamonds, gold, quartz movement, case width 1.6 cm, signed Cartier, numbered, red Cartier case

HK\$80,000-120,000

US\$10,000-15,000

鑽石「Himalia」腕錶，鑲金
Cartier設計



1840

•1840

RUBY, DIAMOND AND ROCK CRYSTAL RING

Cabochon ruby of 11.73 carats, pear and circular-cut diamonds, faceted rock crystals, gold, ring size 6

HK\$180,000-280,000

US\$23,000-35,000

11.73克拉緬甸天然紅寶石蛋面戒指，配鑽石及水晶，鑲金，戒指6號

1841

•1841

CULTURED PEARL AND DIAMOND SET

Sixty-two grey cultured pearls of approximately 11.9 to 14.3 mm (necklace), 12.6 and 12.7 mm (earrings), circular and baguette-cut diamonds, gold, necklace 44.0 cm, earrings 2.3 cm

HK\$150,000-250,000

US\$20,000-30,000

養殖珍珠項鍊及耳環套裝，配鑽石，鑲金，珍珠11.9至14.3毫米，項鍊44.0厘米，耳環2.3厘米



1842

•1842

**PAIR OF DIAMOND AND SAPPHIRE RINGS,
HARRY WINSTON**

Circular-cut sapphires and diamonds, baguette-cut diamonds, platinum, ring size 5½ and 7, maker's mark, numbered, two blue Harry Winston cases

HK\$120,000-180,000

US\$15,000-25,000

藍寶石及鑽石戒指兩枚，鑲鉑金，戒指5½及7號
Harry Winston設計

•1843

RUBY AND DIAMOND RING, HARRY WINSTON

Circular-cut rubies and diamonds, platinum, ring size 5¾, maker's mark, numbered, blue Harry Winston case

HK\$65,000-95,000

US\$8,000-12,000

紅寶石及鑽石戒指，鑲鉑金，戒指5¾號
Harry Winston設計



1843



1844

1844

DIAMOND BROOCH, HARRY WINSTON

Pear and baguette-cut diamonds, platinum, 4.6 cm, signed Winston, blue Harry Winston case

HK\$240,000-350,000

US\$30,000-45,000

鑽石胸針，鑲鉑金，胸針4.6厘米
Harry Winston設計



1845

1845

DIAMOND NECKLACE

Baguette-cut diamonds, gold, 42.0 cm

HK\$95,000-150,000

US\$12,000-20,000

鑽石項鍊，鑲金，項鍊42.0厘米



1846

1846

DIAMOND BRACELET

Square-cut diamonds, gold, 17.0 cm

HK\$200,000-300,000

US\$25,000-38,000

鑽石手鍊，鑲金，手鍊17.0厘米



1847

1847

DIAMOND 'AGRAFE' SUITE, CARTIER

Circular-cut diamonds, gold (French mark), necklace 42.5 cm, bracelet 19.0 cm, earrings 5.7 cm, signed Cartier, numbered

HK\$200,000-300,000

US\$25,000-38,000

鑽石「Agrafe」項鍊、手鍊及耳環套裝，鑲金，項鍊42.5厘米，手鍊19.0厘米，耳環5.7厘米
Cartier設計



1848

•1848

**DIAMOND 'LOTUS BETWEEN THE FINGER' RING,
VAN CLEEF & ARPELS**

Circular-cut diamonds, gold, ring size 4 $\frac{3}{4}$, signed VCA,
numbered, green Van Cleef & Arpels case

HK\$120,000-180,000

US\$15,000-23,000

鑽石「Lotus Between the Finger」戒指，鑲金，
戒指4 $\frac{3}{4}$ 號

Van Cleef & Arpels設計

1849

**DIAMOND 'FLOWERLACE' RING AND
EAR CLIPS SET, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French mark), ring size 6 $\frac{3}{4}$, ear clips
2.5 cm, signed VCA, numbered, green Van Cleef & Arpels case

HK\$80,000-120,000

US\$10,000-15,000

鑽石「Flowerlace」戒指及耳環套裝，鑲金，戒指6 $\frac{3}{4}$ 號，
耳環2.5厘米

Van Cleef & Arpels設計



1849



1850

DIAMOND NECKLACE

Pear and circular-cut diamonds, gold, 37.2 cm

HK\$200,000-300,000 *US\$25,000-38,000*

鑽石項鍊，鑲金，項鍊37.2厘米

1850

•1851

DIAMOND 'GOTHIC' RING, SCAVIA

Briolette and circular-cut diamonds, gold, ring size 4 $\frac{3}{4}$,
signed Scavia, green Scavia case

Scavia, 2002: Certificate of Authenticity

HK\$180,000-280,000 *US\$23,000-35,000*

鑽石「Gothic」戒指，配鑽石，鑲金，戒指4 $\frac{3}{4}$ 號
Scavia設計



1851



1852

1852

DIAMOND BROOCH, VAN CLEEF & ARPELS

Marquise and circular-cut diamonds, platinum, 5.8 cm,
signed Van Cleef & Arpels NY, numbered

HK\$450,000-650,000 *US\$55,000-80,000*

鑽石胸針，鑲鉑金，胸針5.8厘米
Van Cleef & Arpels設計



1853

1853

DIAMOND NECKLACE

Pear brilliant-cut diamond of 7.20 carats, circular, triangular and baguette-cut diamonds, platinum, 39.5 cm

GIA, 2017, report no. 2246688021: 7.20 carats, G colour, VVS1 clarity

HK\$1,500,000-2,500,000

US\$190,000-320,000

7.20克拉梨形G/VVS1鑽石項鍊，附GIA，配鑽石，鑲鉑金，項鍊39.5厘米



1854

1854

DIAMOND RING

Round brilliant-cut diamond of 5.06 carats, circular-cut diamonds, platinum and gold, ring size 5 $\frac{3}{4}$

GIA, 2016, report no. 1229300664: 5.06 carats, J colour, VS2 clarity

HK\$320,000-500,000

US\$40,000-65,000

5.06克拉圓形J/VS2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5 $\frac{3}{4}$ 號

1855

DIAMOND EARRINGS

Circular, oval and pear-shaped diamonds, platinum, 7.5 cm

HK\$280,000-380,000

US\$35,000-48,000

鑽石耳環，鑲鉑金，耳環7.5厘米



1855



1856

1856

DIAMOND BROOCH

Circular, pear and baguette-cut diamonds, platinum, 9.1 cm

HK\$320,000-500,000

US\$40,000-65,000

鑽石胸針，鑲鉑金，胸針9.1厘米



1857

1857

DIAMOND RING

Cushion brilliant-cut diamond of 17.51 carats, platinum, ring size 5½

GIA, 2018, report no. 5192629776: 17.51 carats, U to V range colour, SI1 clarity

HK\$1,380,000-1,800,000

US\$170,000-230,000

17.51克拉枕形U-V/SI1鑽石戒指，附GIA，鑲鉑金，戒指5½號



1858

1858

DIAMOND PENDANT NECKLACE

Round brilliant-cut diamond of 31.70 carats, black cord, gold, 43.0 cm

GIA, 2018, report no. 7308034027: 31.70 carats, S to T range colour, SI1 clarity

HK\$1,450,000-2,000,000

US\$180,000-250,000

31.70克拉圓形S-T/SI1鑽石吊墜項鍊，附GIA，鑲金，項鍊43.0厘米

1859

DIAMOND RING

Round brilliant-cut diamond of 25.19 carats, platinum, ring size 7

GIA, 2018, report no. 6292993489: 25.19 carats, U to V range colour, VVS2 clarity, excellent polish

HK\$1,200,000-2,000,000

US\$150,000-250,000

25.19克拉圓形U-V/VVS2(極優打磨)鑽石戒指，附GIA，鑲鉑金，戒指7號



1859



1860

~1860

CONCH PEARL AND DIAMOND EARRINGS

Conch pearls of approximately 10.04 x 8.70 mm and 9.74 x 8.70 mm, marquise, pear and circular-cut diamonds, gold, 1.7 cm

GIA, 2018, report no. 2195622918: two partially drilled natural saltwater pearls, no indications of treatment

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$160,000-250,000

US\$20,000-30,000

天然海螺珍珠耳環，附GIA，配鑽石，鑲金，
海螺珍珠10.04 x 8.70及9.74 x 8.70毫米，耳環1.7厘米

~1861

CONCH PEARL AND DIAMOND PENDANT NECKLACE

Oval conch pearl of approximately 8.76 x 7.52 x 6.78 mm, briolette and circular-cut diamonds, gold, 45.5 cm (length adjustable)

GIA, 2018, report no. 5192622788: one undrilled pearl, natural saltwater pearl, no indications of treatment

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$120,000-180,000

US\$15,000-25,000

天然海螺珍珠吊墜項鍊，附GIA，配鑽石，鑲金，
海螺珍珠8.76 x 7.52 x 6.78毫米，項鍊45.5厘米



1861

~1862

CONCH PEARL AND DIAMOND RING

Button-shaped conch pearl of approximately 9.88 mm, button-shaped natural pearl of approximately 10.07 mm, circular and baguette-cut diamonds, gold, ring size 6½

GIA, 2018, report no. 5192622861: two partially drilled pearls, natural saltwater pearls, no indications of treatment

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$120,000-180,000

US\$15,000-25,000

天然海螺珍珠及天然珍珠戒指，附GIA，配鑽石，鑲金，
海螺珍珠9.88毫米，珍珠10.07毫米，戒指6½號



1862



1863

1863

DIAMOND RING

Round brilliant-cut diamond of 3.01 carats, circular-cut diamonds, gold, ring size 5½

GIA, 2018, report no. 7291632041: 3.01 carats, D colour, VVS1 clarity

HK\$500,000-800,000

US\$65,000-100,000

3.01克拉圓形D/VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號

1864

DIAMOND RING

Round brilliant-cut diamond of 3.09 carats, platinum, ring size 9¼

GIA, 2018, report no. 3305512242: 3.09 carats, D colour, Internally Flawless clarity

HK\$950,000-1,500,000

US\$120,000-190,000

3.09克拉圓形D/IF鑽石戒指，附GIA，鑲鉑金，戒指9¼號



1864



1865

1865

DIAMOND EAR STUDS

Round brilliant-cut diamonds of 3.16 and 3.12 carats, platinum and gold

GIA, 2017, report no. 2171962651: 3.16 carats, F colour, VS2 clarity, excellent cut, polish and symmetry

GIA, 2016, report no. 5172454692: 3.12 carats, E colour, VS1 clarity, excellent polish

HK\$950,000-1,500,000

US\$120,000-190,000

3.16及3.12克拉圓形E-F/VS1-VS2鑽石耳環，附GIA，鑲鉑金及金



1866

•1866

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 3.60 carats, circular-cut diamonds, gold, ring size 5³/₄

HK\$150,000-250,000

US\$20,000-30,000

3.60克拉斯里蘭卡天然藍寶石戒指，配鑽石，鑲金，戒指5³/₄號

•1867

DIAMOND RING

Rectangular-cut diamond of 3.01 carats, baguette-cut diamonds, platinum, ring size 6³/₄

GIA, 2017, report no. 5181870837: 3.01 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

HK\$550,000-800,000

US\$70,000-100,000

3.01克拉長方形D/IF Type IIa (極優打磨) 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6³/₄號



1867



1868

EMERALD AND DIAMOND SUITE, TIFFANY & CO.

Octagonal step-cut emeralds, circular-cut diamonds, platinum and gold, pendant necklace 42.5 cm, ring size 5¾, earrings 1.5 cm, signed Tiffany & Co.

GIA, 2018, report no. 6291272025: Ring - Zambia, minor clarity enhancement

GIA, 2018, report no. 5293272274: Earrings - Zambia, one with no indications of clarity enhancement, one with moderate clarity enhancement

HK\$400,000-600,000

US\$50,000-78,000

八角形贊比亞祖母綠套裝，附GIA，配鑽石，鑲鉑金及金，項鍊42.5厘米，戒指5¾號，耳環1.5厘米
Tiffany & Co.設計



1869

1869

**SAPPHIRE AND DIAMOND RING,
VAN CLEEF & ARPELS**

Cushion-shaped sapphire of 5.09 carats, circular-cut diamonds, gold (French mark), ring size 7, signed Van Cleef & Arpels, numbered, black Van Cleef & Arpels case

GIA, 2018, report no. 6285605289: Sri Lanka, no indications of heating, 'royal blue'

Van Cleef & Arpels, 2007: certificate of authenticity

HK\$150,000-250,000

US\$20,000-30,000

5.09克拉枕形斯里蘭卡天然藍寶石戒指，附GIA，配鑽石，鑲金，戒指7號

Van Cleef & Arpels設計

1870

EMERALD AND DIAMOND RING, TIFFANY & CO.

Cushion-shaped emerald of 3.05 carats, circular and single-cut diamonds, platinum, ring size 6, signed Tiffany (partially indistinct), blue Tiffany & Co. case

SSEF, 2018, report no. 99225: 3.054 carats, Colombia, no indications of clarity modification

HK\$430,000-600,000

US\$55,000-78,000

3.05克拉枕形哥倫比亞天然祖母綠戒指，附SSEF，配鑽石，鑲鉑金，戒指6號

Tiffany & Co.設計



1870



1871

1871

RUBY AND DIAMOND EARRINGS

Oval-shaped rubies of 2.01 and 2.02 carats, marquise and pear-shaped diamonds, platinum and gold, 2.2 cm

SSEF, 2018, report no. 102784: 2.015 and 2.027 carats, Burma, no indications of heating, 2.015 carats ruby 'pigeon blood red'

HK\$2,200,000-3,000,000

US\$280,000-380,000

2.02及2.01克拉橢圓形緬甸天然鴿血紅紅寶石耳環，附SSEF，配鑽石，鑲鉑金及金，耳環2.2厘米





THE PROPERTY OF A GENTLEMAN

1872

IMPORTANT RUBY AND DIAMOND NECKLACE

Twenty-one oval and cushion-shaped rubies of 61.91 carats total, cushion-shaped diamonds, gold, 42.5 cm

SSEF, 2018, report no. 102530: 21 rubies 61.91 carats total, Burma, no indications of heating, some of these rubies with minor oil, Appendix letter

HK\$9,500,000-14,000,000

US\$1,200,000-1,900,000

共重61.91克拉緬甸紅寶石項鍊，附SSEF，配鑽石，鑲金，項鍊42.5厘米



1872



1873

1873

TOURMALINE AND DIAMOND RING

Pear-shaped paraiba tourmaline, marquise and circular-cut diamonds, gold, ring size 7

SSEF, 2018, report no. 98574: approximately 7.4 carats, Brazil, indications of heating

HK\$380,000-580,000

US\$48,000-75,000

巴西帕拉依巴戒指，附SSEF，配鑽石，鑲金，戒指7號

1874

COLOUR-CHANGE SAPPHIRE AND DIAMOND RING

Oval-shaped colour-change sapphire of 11.22 carats, circular and square-cut diamonds, platinum, ring size 5¾

GIA, 2018, report no. 2274707604: 11.22 carats, Sri Lanka, no indications of heating, violet changing to purple

HK\$150,000-250,000

US\$20,000-30,000

11.22克拉橢圓形斯里蘭卡天然變色藍寶石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號



1874

1875

TOURMALINE AND DIAMOND RING

Round paraiba tourmaline, circular and tapered baguette-cut diamonds, gold, ring size 6½

SSEF, 2018, report no. 98575: approximately 6.5 carats, Brazil, indications of heating

HK\$280,000-380,000

US\$35,000-48,000

巴西帕拉依巴戒指，附SSEF，配鑽石，鑲金，戒指6½號



1875



1876



1877

1876

TOURMALINE AND DIAMOND RING

Pear-shaped paraiba tourmaline of 1.24 carats, circular and rose-cut diamonds, platinum, ring size 6½

SSEF, 2018, report no. 100790: 1.240 carats, Brazil, no indications of heating

GIA, 2018, report no. 5266364244: 1.24 carats, Brazil

HK\$300,000-500,000 *US\$38,000-65,000*

1.24克拉梨形巴西天然帕拉依巴戒指，附SSEF及GIA，配鑽石，鑲鉑金，戒指6½號

1877

RUBY AND DIAMOND EARRINGS

Oval-shaped rubies of 3.27 and 3.11 carats, round brilliant-cut diamonds of 0.20 and 0.20 carats, pear-shaped rose-cut and circular-cut diamonds, gold, 3.7 cm

SSEF, 2018, report no. 102078: approximately 3.3 and 3.1 carats, Burma, no indications of heating

2 GIA, 2016-2017, report nos. 2246668691 and 1248233605: 0.20 and 0.20 carats, D colour, VVS1 clarity, excellent cut, polish and symmetry

HK\$950,000-1,500,000 *US\$120,000-190,000*

3.27及3.11克拉橢圓形緬甸天然紅寶石耳環，配鑽石，附SSEF及GIA，鑲金，耳環3.7厘米



1878

1878

DIAMOND DOUBLE-CLIP BROOCH

Circular, single and baguette-cut diamonds, gold, detachable to wear as two brooches, 8.1 cm

HK\$120,000-180,000

US\$15,000-25,000

鑽石胸針，鑲金，胸針8.1厘米



1879

1879

RUBY AND DIAMOND RING

Oval ruby cabochon of 8.50 carats, rose-cut diamonds, gold, ring size 6

Gübelin, 2018, report no. 18097338: 8.50 carats, Burma, no indications of heating

HK\$550,000-800,000

US\$70,000-100,000

8.50克拉緬甸天然紅寶石蛋面戒指，附Gübelin，配鑽石，鑲金，戒指6號

1880

EMERALD, SAPPHIRE AND DIAMOND RING

Heart-shaped cabochon sapphire and emerald, marquise and circular-cut diamonds, gold, ring size 8

SSEF, 2016, report no. 87979: approximately 6.2 carats sapphire, Ceylon (Sri Lanka), indications of heating; approximately 4.6 carats emerald, Zambia, moderate oil

HK\$180,000-250,000

US\$23,000-30,000

斯里蘭卡藍寶石及贊比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指8號



1880



1881

1881

DIAMOND BRACELET, MASSONI

Circular and baguette-cut diamonds, platinum, 18.5 cm, signed Massoni

HK\$250,000-350,000

US\$32,000-45,000

鑽石手鍊，鑲鉑金，手鍊18.5厘米
Massoni設計



1882

1882

CAT'S EYE ALEXANDRITE AND DIAMOND RING

Cabochon cat's eye alexandrite of 9.36 carats, oval, pear and circular-cut diamonds, titanium, ring size 6

HK\$480,000-650,000

US\$60,000-80,000

9.36克拉斯里蘭卡天然貓眼亞歷山大石戒指，配鑽石，鑲鈦金屬，戒指6號



1883

1883

PAIR OF STAR SAPPHIRE AND RUBY RINGS

Oval cabochon star sapphire of 16.62 carats, oval cabochon star ruby of 15.70 carats, gold, ring size 6 and 5¾

SSEF, 2018, report no. 98632: 16.62 carats, Burma, no indications of heating, distinct star effect (asterism)

Gübelin, 2018, report no. 18011089: 16.62 carats, Burma, no indications of heating, strong and well centred asterism (star effect), Appendix letter

SSEF, 2016, premium report no. 89020: 15.701 carats, Mozambique, no indications of heating, moderate star effect (asterism), Appendix letter

Gübelin, 2016, report no. 16097142: 15.70 carats, Mozambique, no indications of heating, distinct asterism (star effect)

HK\$2,800,000-3,800,000

US\$350,000-480,000

16.62克拉緬甸天然星光藍寶石戒指，附SSEF及Gübelin，鑲金，戒指6號；

15.70克拉非洲天然星光紅寶石戒指，附SSEF及Gübelin，鑲金，戒指5¾號



Guinness World Records, the largest cabochon-cut sapphire, originating from Myanmar

When the “Côte d’Azur” Sapphire came to light in the late 1990’s, it caused a sensation. Unprecedented in its size, colour and clarity, it was almost double the weight of the largest then known gem-quality Myanmar (Burma) sapphire.

As Richard W. Hughes – the “doyen” of ruby and sapphire studies – says in Lotus Gemology’s report adjunct: “*While large ruby and sapphire crystals in multi kilogram sizes do exist, gem-quality sapphires almost never reach even 200 ct in size. This 396.89-carat sapphire represents not just the largest fine quality Burmese sapphire that we have examined, but also the largest fine quality cut Burmese sapphire that we have ever heard of. It is featured prominently on page 291 of our 2014 book, Ruby & Sapphire: A Collector’s Guide.*”

Examined by the world’s most distinguished gemmologists, they have been unanimous in their praise, understanding how the physical limitations of nature have been shattered in the birthing of this extraordinary gem. It was awarded the Guinness World Records in 1999 as the largest cabochon cut sapphire from Myanmar.

First seen in a heavy art deco mount, in 2014 the sapphire was unmounted and re-polished to its present weight of 396.89 carats. 2015 saw the blue giant entrusted to the renowned Edmond Chin of Etcetera Ltd for remounting. He devised a delicate frame of diamonds intertwined with calibre rose cut sapphires, in order that the splendour of the stone could be viewed in the most perfect light.

Its renaming to “the Ultimate Mogok Blue Treasure” is in honour of the fact that the renowned Mogok mines from which it originates are nearing depletion. Chances are, a larger piece will never be found.

Christie’s is honoured to have been chosen to offer this unprecedented sapphire, destined to become a landmark in world jewellery history. The original Guinness World Records certificate of 397.095 carats, along with a new Guinness certificate mentioning the updated weight of 396.89 carats and the new name “Ultimate Mogok Blue Treasure” will be remitted to the buyer of this record-breaking sapphire, together with Richard W. Hughes’ above mentioned book. The latter features a special hand-written dedication to the final buyer.

A new name can be given by the future owner, if they so desire, fitting tribute to one of Mother Nature’s greatest masterpieces.

Placing a value on such a gemstone, adorned with Edmond Chin’s splendid necklace, is obviously up to the buyer. But this is an extraordinary gem, combined with an extraordinary “no reserve sale”, creating an extraordinary, once-in-a-lifetime opportunity to own a piece of history.

當 “Côte d’Azur” 藍寶石在 1990 年代後期曝光時引起了轟動。它的尺寸、顏色和透明度前所未有，幾乎是當時已知最大寶石級緬甸藍寶石重量的兩倍。

殿堂級紅藍寶石研究者 Richard W. Hughes 在 Lotus Gemology 的報告中說道：雖然重達數公斤的紅寶石和藍寶石確實存在，但寶石級藍寶石的尺寸幾乎無法超越 200 克拉。這顆 396.89 克拉的藍寶石不僅是我們鑒定過的最大優質緬甸藍寶石，亦是我們認知中最大的一枚。我們 2014 年的著作「紅寶石和藍寶石：收藏家指南」的 291 頁上也有提及這顆珍寶

這顆藍寶石突破大自然物理限制而生，受到世界上最傑出的寶石學家一致讚頌。它於 1999 年被授予健力士世界紀錄，是最大的緬甸藍寶石蛋面。

藍寶石原本被鑲嵌成裝飾藝術風格，2014 年它被拆下並重新拋光至現今重量 396.89 克拉。2015 年，Etcetera 的陳智安先生接受委託為這枚巨型珍寶重新設計，他以玫瑰式切割藍寶石配以精巧的鑽石框架，完美地呈現藍寶石的美態和氣勢。

其產地 Mogok 礦區幾近耗竭，絕無可能再發掘比它更大的藍寶石，因此它被命名為「Ultimate Mogok Blue Treasure」以作紀念。

佳士得很榮幸被委託拍賣這件絕無僅有的藍寶石，它注定會成為世界珠寶史上的里程碑。成功投得之買家將會獲贈原本標記重量 397.095 克拉的健力士世界紀錄證書、更新至重量為 396.89 克拉的新證書、“Ultimate Mogok Blue Treasure” 名字的擁有權，以及經由 Richard W. Hughes 親筆簽名的著作。

買家亦可根據自己的意願給它重新命名，以表達對偉大的大自然的敬意。

非凡的寶石和設計，結合非凡的“無底價拍賣”，提供了千載難逢的機會讓收藏家擁有這非凡的瑰寶。



“When you hold this jewel in your hand,
you hold something fit for a potentate”.

當你手上拿著這件瑰寶，便如緊握著權柄

— Richard Hughes,
author of classic books on ruby and sapphire and founder of
Lotus Gemology Co. Ltd. (adjunct to Report 7099-4170)

AU NATUREL
The Lotus Gold™ Gemstone Report

The vast majority of gems traded today have been enhanced to improve their appearance. On rare occasions, precious stones are found which require nothing to reveal their beauty, save for ordinary cutting and polishing. These gems are entirely *au naturel*. The Lotus Gold report is in honor of, and exclusively reserved for, these exquisitely rare, completely unenhanced gems.

396.89 ct

Natural Sapphire
Myanmar (Burma)
Report N° 7099-4170
26 November 2014

LOTUS
new directions in GEM-ology

LABORATORY FINDINGS
26 November 2014

01 item	1 Loose Stone	05 Daylight Color	Hue Blue Saturation Intense Tone Medium-Deep
02 weight	396.89 ct	06 Shape	Oval
03 dimensions	42.31 x 31.84 x 29.19 mm	07 Cutting Style	Cabochon Crown Cabochon Pavilion Cabochon
04 Transparency	Transparent	08 Enhancements	No indications of heating/treatment

an international standard in understanding the world

LOTUS GOLD

NATURAL SAPPHIRE
Report N° 7099-4170

Identity → **Natural Sapphire**

Origin → **Myanmar (Burma)**
Since ancient times Myanmar's Mogok Stone Tract has produced gems of extraordinary quality, including some of the finest rubies, sapphires and spinels in the world.

Color Type → **Corنفlower Blue**
The lively blue color of this gem earns it the Lotus "Corنفlower Blue" distinction.

Notes → **Lotus Royal Gem**
Please see the final pages of this report for our special comments on this superb

Verify this report by referencing Report No. 7099-4170 with Report # 41004 at LotusGemology.com



LOTUS
new directions in GEM-ology

Adjunct to Lotus Gemology Report No. 7099-4170
1 October 2018

Precious stones are among the most iconic of nature's creations, pieces of crystallized light that dazzle us with their beauty. Tremendous effort is expended in uncovering them; the work is exhausting, sometimes dangerous and most of the time the only gems found are small and of little value.

Thus, one can only imagine the excitement felt when the miner unearthed the crystal that was eventually cut into this magnificent stone, which hails from Myanmar's (Burma's) Mogok Stone Tract. Since ancient times, Mogok has produced jewels of extraordinary quality, including some of the finest sapphires in the world. Today those mines are producing less and less, making this gem among the last of a vanishing breed.

When it comes to precious stones, size has little meaning unless it is coupled with high quality. While large ruby and sapphire crystals in multi-kilogram sizes do exist, gem-quality sapphires almost never reach even 200 ct in size.

In our four decades in the gem trade, this 396.89-carat¹ sapphire represents not just the largest fine quality Burmese sapphire that we have examined, but also the largest fine quality cut Burmese sapphire that we have ever heard of. It is featured prominently on page 291 of our 2014 book, *Ruby & Sapphire: A Collector's Guide*.

To pick up a magnificent jewel is to hold William Blake's infinity in one's hand. These are not mere trinkets, owned for just one lifetime, but represent treasures cared for and passed on to future generations to appreciate.

In former times, Burmese kings laid claim to all of the most valuable finds and these became known as "Royal Gems," the Mogok mines to the capital.

When you hold this jewel in your hands, you hold something fit for a potentate. Only a vanishingly small number of precious stones approach the size of this gem in this quality, which earns it the distinction as a Lotus Royal Gem, our highest honor.

Sincerely,

Richard W. Hughes
Richard W. Hughes
Founding Director, Lotus Gemology Co. Ltd.

E. Billie Hughes
E. Billie Hughes
Founding Director, Lotus Gemology Co. Ltd.

Authors of...

- Hughes, R.W. (1990) *Corundum*. Butterworths Gem-Books, Northants, UK, Butterworth-Heinemann, 314 pp.
- Hughes, R.W. (1997) *Ruby & Sapphire*. Boulder, CO, RWS Publishing, 512 pp.
- Hughes, R.W., Manonrothui, W., Hughes, E.B. (2014) *Ruby & Sapphire: A Collector's Guide*. Bangkok, Gem and Jewelry Institute of Thailand, 384 pp.
- Hughes, R.W., Manonrothui, W., Hughes, E.B. (2017) *Ruby & Sapphire: A Gemologist's Guide*. Bangkok, Lotus Publishing, 816 pp.

¹ The gem originally weighed 397.095 ct; after repolishing, the weight was slightly reduced to the current 396.89 ct.

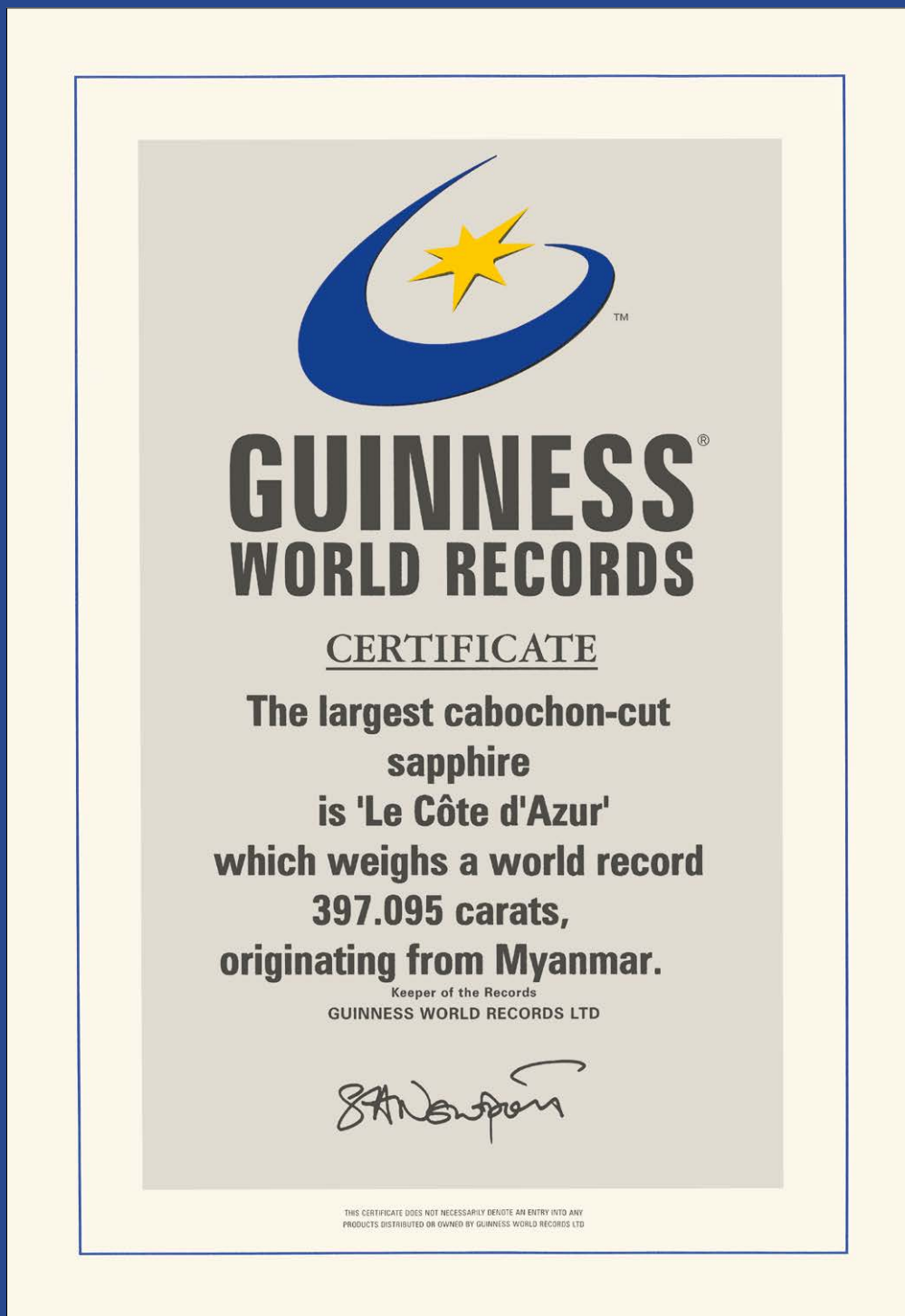
Lotus Gemology Co. Ltd.
Siam 19 Building, Suite 411 | 45/1 Soi 19, Siam Rd
Bangkok 10500 | Thailand
Tel: +66 (0)2-117-3416
Email: info@lotusgemology.com | Web: www.lotusgemology.com



“The world’s largest cabochon-cut sapphire from Myanmar, as per Guinness World Records, and the world’s largest polished unheated Burmese (Myanmar) sapphire, as examined to date by two prominent gemmological laboratories”.

- Edmond Chin

這是健力士世界紀錄中世界上最大的緬甸藍寶石蛋面，亦經過兩間著名寶石鑒定所證實，此乃檢測歷史上最大顆已切割打磨之天然緬甸藍寶石



SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT
INSTITUT SUISSE DE GEMMOLOGIE
SWISS GEMMOLOGICAL INSTITUTE

Falknerstrasse 9
CH-4001 Basel/Switzerland

Telephone +41 61 262 06 40
Telefax +41 61 262 06 41
e-mail gemlabs@ssef.ch
homepage: www.ssef.ch

SSEF

To whom it may concern

Basel, 14th April 2011

Re: Exceptional Sapphire

The natural sapphire described in the Test Report No. 58956 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics merits special mention and appreciation.

The described gemstone exhibits a highly impressive size weight of 397.09g

Natural sapphires of large size may always contain inclusions. They are, in part of the individual characteristics of a stone. The few inclusions found in the described stone represent the hallmarks of the classical sapphire mines in the Mogok valley in Burma (Myanmar). Its blue colour is due to a combination of well-balanced trace elements in this stone, typical and characteristic for sapphires from Burma.

The sapphire has been spared exposure to heat treatment and its colour and purity are all natural.

A natural sapphire from Burma of this size is of great rarity and the described gemstone with its combination of outstanding characteristics is thus an exceptional treasure.

Swiss Gemmological Institute SSEF

J-P. Chalain, DUG



Dr. M.S. Krzemnicki



APPENDIX
to Report No. 18031188 / 1

The laws of Nature maintain many wondrous secrets. One such rule for minerals dictates that only a limited number among them may be found in transparent qualities, suitable for use as gemstones. Another rule determines that, while there may be a bounty of small gem-quality specimens of a given gem variety, their number decreases exponentially when the size of the gemstones increases. Thus, the largest of any particular gem species is a tribute to nature's finesse and ability.

Since it is natural for gemstones of large size not to possess the finest colour or clarity, it may be expected that their quality is not equivalent in comparison to smaller gemstones.

The 396.89 ct natural sapphire described in the above mentioned Report belongs to those remarkable exceptions, which combine an astounding size with a saturated and homogeneous colour as well as a high degree of transparency.

As may be expected, there are a few eye-visible internal characteristics that may be noted. However, for many, the inclusions of a gem are considered as decorative elements, another gift from nature inside a gemstone, making it even more unique. In addition, this notable gemstone has been spared of thermal enhancement (a process commonly applied to improve the quality of natural sapphires).

Originally given the title of *Le Côte d'Azur*, this extraordinary gemstone was renamed *The Ultimate Mogok Blue Treasure* after slight repolishing. On 1 March 2000, it was awarded a position in the Guinness Book of Records. This cabochon cut sapphire still represents the largest polished, non-heated, gem-quality, sapphire originating from Burma (Myanmar), which the Gübelin Gem Lab has examined to date.

Such a combination of outstanding attributes in a Burmese sapphire of unprecedented size is very rare.

Gübelin Gem Lab, 6 April 2018

Alessandra Spignardi

Bonita Kwok

The Gübelin Gem Lab is privileged to be entrusted with the rarest and most beautiful gemstones. Some of these stones possess extraordinary quality characteristics, even by Gübelin Gem Lab standards, and are hence considered worthy of a ceremonial title that goes beyond the other scientific descriptions of a Gübelin Gem Lab Report. In cases of exceptional specimens, Gübelin Gem Lab might decide to issue a so-called Appendix alongside a Gübelin Gem Lab Report. Appendixes emphasize the quality characteristics and rarity of a specific stone. Appendixes are issued entirely at the discretion of the Gübelin Gem Lab and cannot be requested or purchased in any way.

Gübelin Gem Lab
Luzerne · Hong Kong · New York
www.gubelinalgemlab.com

“Natural sapphires of large size always contain inclusions. The few inclusions found in the described stone represent the hallmarks of the classical sapphire mines in the Mogok valley in Burma. The described gemstone, with its combination of outstanding characteristics, is an exceptional treasure”.

- Jean Pierre Chalain and Michael Krzemnicki,
SSEF Report, 14 April 2011.

大尺寸的天然藍寶石總會帶有內含物。上述寶石中發現的少量內含物足以證明它來自緬甸 Mogok 山谷的傳奇藍寶石礦。這顆藍寶石結合了眾多頂級品質的優點，無疑是一件獨一無二的瑰寶

“The 396,89 ct natural sapphire described in the above mentioned report belongs to those remarkable exceptions, which combines an astounding size with a saturated and homogeneous colour as well as a high degree of transparency. This cabochon cut sapphire still represents the largest polished, non-heated, gem-quality sapphire originating from Burma (Myanmar), which the Gübelin Gem Lab has examined to date. Such a combination of outstanding attributes in a Burmese sapphire of unprecedented size is very rare”

- Alessandra Spignardi and Bonita Kwok,
Gübelin Gem Lab (Appendix to Report 18031188/1) 6 April 2018

上述報告中描述的 396.89 克拉天然藍寶石不但尺寸驚人，而且顏色飽和及高度透明，是萬中無一的特殊例子。這蛋面是 Gübelin 寶石實驗室迄今鑒定過最大的一顆已切割拋光、天然無加熱並產自緬甸的寶石級藍寶石，如此品質的緬甸藍寶石實屬非常罕見



THE ULTIMATE MOGOK BLUE TREASURE

• 1884

RARE SAPPHIRE AND DIAMOND PENDANT NECKLACE, MOUNTED BY ETCETERA

Cabochon sapphire of 396.89 carats, rose-cut sapphires, marquise-cut diamonds of 1.01 and 1.01 carats, circular-cut diamonds, gold, 74.0 cm, maker's mark (Etcetera)

Guinness World Records, 2018: 396.89 carats, the largest cabochon-cut sapphire, Myanmar

Gübelin, 2018, report no. 1803118/1: 396.89 carats, Burma, no indications of heating, Appendix Letter

Lotus, 2014, report no. 7099-4170: 396.89 carats, Burma, no enhancement, 'cornflower blue', Research Letter

SSEF, 2011, report no. 58956: 397.095 carats (weight before repolishing), Burma, no indications of heating, Appendix Letter

2 GIA, 2016-2017, report no. 1258171939 and 2238309768: 1.01 and 1.01 carats, E to F colour, VS1 to VS2 clarity respectively

HK\$4,000,000-8,000,000

US\$500,000-1,000,000

396.89克拉緬甸天然藍寶石項鍊，配藍寶石及鑽石，附Guinness World Records、Gübelin、Lotus、SSEF及GIA，鑲金，項鍊74.0厘米
Etcetera鑲嵌



1884



1885
(ENLARGED)

• 1885
GROUP OF JADEITE CARVINGS

Ten jadeite swan carvings, the largest carving measuring approximately 26.1 x 42.2 x 17.0 mm, wooden stand

HK Jade & Stone Lab, 2018, report nos. KJ 99047 and KJ 99048: natural colour Fei Cui (Jadeite Jade), without resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠擺件「十全十美」，最大翡翠26.1 x 42.2 x 17.0厘米



1885
(REDUCED)



1886
(ENLARGED)

• 1886

GROUP OF JADEITE CARVINGS

Sixteen jadeite monkey and fruit carvings, the largest measuring approximately 47.6 x 80.2 x 38.6 mm, wooden stand

HK Jade & Stone Lab, 2018, report no. KJ 99049 and KJ 99050: natural colour Fei Cui (Jadeite Jade), without resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠擺件「非禮勿視、非禮勿聽、非禮勿言、非禮勿動」，
最大翡翠47.6 x 80.2 x 38.6毫米



1886
(REDUCED)

• 1887

SIX NEPHRITE HAIRPINS

Six nephrite hairpins, the largest measuring approximately 240.0 x 20.8 x 2.8 mm

HK\$80,000-120,000

US\$10,000-15,000

白玉髮簪六枚，最大白玉240.0 x 20.8 x 2.8毫米



1887



1888

• 1888

GROUP OF JADEITE AND DIAMOND JEWELLERY

Jadeite carvings, circular and marquise-cut diamonds, gold, necklace 40.5 cm, ear clips 2.7 cm, ear pendants 6.8 cm, ring size 5

HK Jade & Stone Lab, 2018, report nos. KJ 98937, KJ 98939, KJ 98941, KJ 98955: natural colour Fei Cui (Jadeite Jade), without resin

HK\$50,000-80,000

US\$6,500-10,000

翡翠首飾，配鑽石，鑲金，項鍊40.5厘米，耳環2.7厘米，耳墜6.8厘米，戒指5號



1889

• 1889

GROUP OF JADEITE, DIAMOND AND RUBY JEWELLERY

Jadeite fish carving, near round beads, navette-shaped cabochon and drops, circular-cut diamonds, circular-cut ruby, gold, necklaces 56.3 and 40.0 cm, ring size 5¾ and 5½, brooch 5.2 cm

HK Jade & Stone Lab, 2018, report nos. KJ 98940, KJ 98947, KJ 98952 and KJ 98961: natural colour Fei Cui (Jadeite Jade), without resin

HK\$20,000-30,000

US\$2,500-3,800

翡翠首飾，配鑽石及紅寶石，鑲金，項鍊56.3及40.0厘米，戒指5¾及5½號，胸針5.2厘米

1890

JADEITE AND DIAMOND RING

Oval jadeite cabochon of approximately 18.0 x 12.2 x 6.9 mm, circular-cut diamonds, gold, ring size 6

HK Jade & Stone Lab, 2018, report no. KJ 98960: natural colour Fei Cui (Jadeite Jade), without resin

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠蛋面戒指，配鑽石，鑲金，
翡翠18.0 x 12.2 x 6.9毫米，戒指6號

1891

**JADEITE, RUBY AND DIAMOND BROOCH,
DAVID WEBB**

Carved jadeite plaque of approximately 43.8 x 29.6 x 3.3 mm, cabochon ruby, circular-cut diamonds, platinum and gold, 6.5 cm, signed Webb

HK Jade & Stone Lab, 2018, report no. KJ 99042: natural colour Fei Cui (Jadeite Jade), without resin

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠胸針，配紅寶石及鑽石，鑲鉑金及金，
翡翠43.8 x 29.6 x 3.3毫米，胸針6.5厘米
David Webb設計



1890



1891



1892

• 1892

JADEITE AND DIAMOND EARRINGS

Jadeite discs, the largest disc measuring approximately 12.5 x 5.9 mm, circular, table and rose-cut diamonds, gold, 4.2 cm

HK Jade & Stone Lab, 2018, report no. KJ 98936: natural colour Fei Cui (Jadeite Jade), without resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠圓牌耳環，配鑽石，鑲金，最大翡翠12.5 x 5.9毫米，耳環4.2厘米



1893

1893

JADEITE AND DIAMOND PENDANT NECKLACE

Modified jadeite cabochon of approximately 25.2 x 13.0 x 7.1 mm, pear and circular-cut diamonds, length adjustable black cord, gold, pendant 3.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 98948: natural colour Fei Cui (Jadeite Jade), without resin

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠吊墜項鍊，配鑽石，鑲金，
翡翠25.2 x 13.0 x 7.1毫米，吊墜3.9厘米

1894

JADEITE AND DIAMOND OBI CLASP

Rectangular jadeite plaque of approximately 28.8 x 15.3 x 4.4 mm, square and baguette-cut diamonds, platinum, obi clasp 4.4 cm

HK Jade & Stone Lab, 2018, report no. KJ 98942: natural colour Fei Cui (Jadeite Jade), without resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠方牌和服扣，配鑽石，鑲鉑金，
翡翠28.8 x 15.3 x 4.4毫米，和服扣4.4厘米



1894



1895

1895

JADEITE AND DIAMOND PENDANT NECKLACE

Rectangular jadeite plaque of approximately 38.0 x 15.0 x 3.7 mm, circular-cut diamonds, length adjustable black cord, gold, pendant 5.3 cm

HK Jade & Stone Lab, 2018, report no. KJ98833: natural colour Fei Cui (Jadeite Jade), without resin

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠方牌吊墜項鍊，配鑽石，鑲金，
翡翠38.0 x 15.0 x 3.7毫米，吊墜5.3厘米



1896

• 1896

JADEITE AND DIAMOND OBI CLASP/ PENDANT

Two pierced jadeite plaques of foliate motif, the largest jadeite plaque measuring approximately 24.1 x 14.6 x 4.1 mm, circular-cut diamonds, platinum, 3.0 cm

HK Jade & Stone Lab, 2018, report no. KJ 97909: natural colour Fei Cui (Jadeite Jade), without resin

HK\$30,000-50,000

US\$3,800-6,500

天然翡翠和服扣/吊墜，配鑽石，鑲鉑金，吊墜3.0厘米



1897

1897

JADEITE AND DIAMOND EARRINGS

Jadeite double-hoops, the largest hoop measuring approximately 17.8 mm (diameter), 4.0 mm (width) and 4.5 mm (thickness), circular and navette-shaped jadeite cabochons, circular and old-cut diamonds, gold, 6.6 cm

HK Jade & Stone Lab, 2018, report no. KJ 98950 and KJ 98951: natural colour Fei Cui (Jadeite Jade), without resin

HK\$300,000-500,000

US\$38,000-65,000

天然翡翠雙環耳環，配鑽石，鑲金，最大翡翠17.8 x 4.0 x 4.5毫米，耳環6.6厘米





1898

1898

JADEITE AND DIAMOND RING

Oval jadeite cabochon of approximately 21.4 x 16.4 x 8.2 mm, square and circular-cut diamonds, platinum, ring size 6³/₄

HK Jade & Stone Lab, 2018, report no. KJ98945: natural colour Fei Cui (Jadeite Jade), without resin

HK\$160,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指，配鑽石，鑲鉑金，翡翠21.4 x 16.4 x 8.2毫米，戒指6³/₄號

1899

JADEITE RING

Oval jadeite cabochon of approximately 22.2 x 14.6 x 7.8 mm, gold, ring size 6

HK Jade & Stone Lab, 2018, report no. KJ 98943: natural colour Fei Cui (Jadeite Jade), without resin

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面戒指，鑲金，翡翠22.2 x 14.6 x 7.8毫米，戒指6號



1899



1900

1900

JADEITE, DIAMOND AND RUBY EARRINGS

Six oval jadeite cabochons, the largest cabochon measuring approximately 10.7 x 8.2 x 4.2 mm, circular-cut diamonds and rubies, gold, 5.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 99055 and KJ 99056: natural colour Fei Cui (Jadeite Jade), without resin

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面耳環，配鑽石及紅寶石，鑲金，耳環5.9厘米



1901

1901

JADEITE AND DIAMOND NECKLACE

Thirty jadeite cabochons, the largest cabochon measuring approximately 9.0 x 6.5 x 3.7 mm, circular-cut diamonds, gold, 42.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 90043: natural colour Fei Cui (Jadeite Jade), without resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠蛋面項鍊，配鑽石，鑲金，
最大翡翠9.0 x 6.5 x 3.7毫米，項鍊42.9厘米



1902

1902

JADEITE AND DIAMOND EARRINGS

Six vari-shaped jadeite cabochons, the largest cabochon measuring approximately 11.8 x 9.0 x 4.3 mm, circular and marquise-cut diamonds, gold, 4.0 cm

HK Jade & Stone Lab, 2016, report no. SJ 136189: natural colour Fei Cui (Jadeite Jade), without resin

HK\$160,000-250,000

US\$20,000-30,000

天然翡翠蛋面耳環，配鑽石，鑲金，
最大翡翠11.8 x 9.0 x 4.3毫米，耳環4.0厘米



1903



1904

1903

JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest cabochon measuring approximately 15.7 x 14.1 x 8.1 mm, circular-cut diamonds, gold, 1.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 98956: natural colour Fei Cui (Jadeite Jade), without resin

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠蛋面耳環，配鑽石，鑲金，
最大翡翠15.7 x 14.1 x 8.1毫米，耳環1.9厘米

1904

JADEITE AND DIAMOND RING

Oval jadeite cabochon of approximately 18.6 x 15.1 x 6.3 mm, oval, pear and circular-cut diamonds, gold, ring size 6¾

HK Jade & Stone Lab, 2018, report no. KJ 98957: natural colour Fei Cui (Jadeite Jade), without resin

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠蛋面戒指，配鑽石，鑲金，
翡翠18.6 x 15.1 x 6.3毫米，戒指6¾號



1905

1905

MULTI-GEM SET

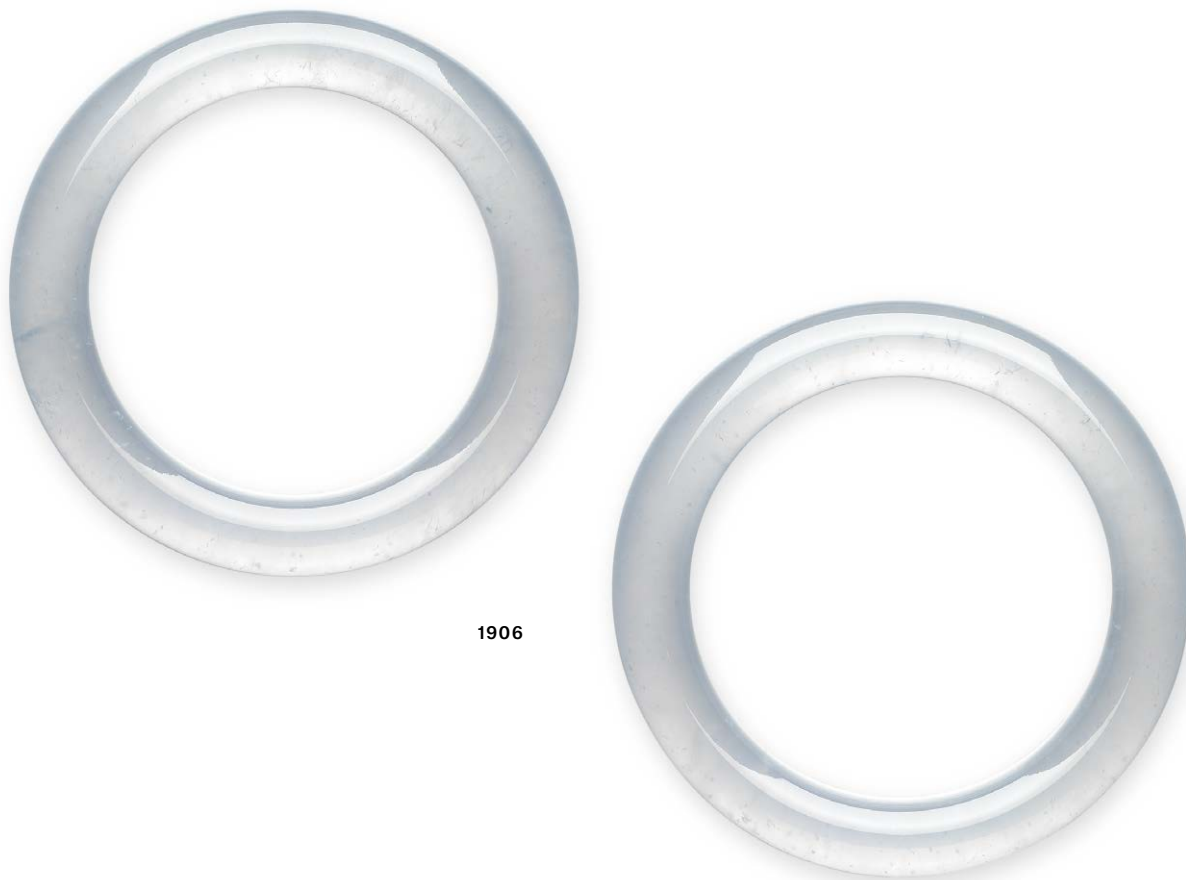
Thirty-nine colourless jadeite beads of approximately 14.3 to 12.8 mm (necklace), 13.3 and 13.4 mm (earrings), pear and circular-cut rubies, circular-cut diamonds, gold, necklace 59.2 cm, earrings 3.4 cm

HK Jade & Stone Lab, 2018, report nos. KJ 99051 and KJ 99037: natural colour Fei Cui (Colourless Jadeite Jade), without resin

HK\$320,000-480,000

US\$40,000-60,000

天然翡翠珠項鍊及耳環套裝，配鑽石及紅寶石，鑲金，翡翠14.3至12.8毫米，項鍊59.2厘米，耳環3.4厘米



1906

THE PROPERTY OF A GENTLEMAN

1906

PAIR OF JADEITE BANGLES

Two cylindrical colourless jadeite bangles, measuring approximately 55.9 and 54.0 mm (inner diameter), 10.1 and 10.2 mm (width) and 10.6 and 10.8 mm (thickness)

HK Jade & Stone Lab, 2018, report nos. KJ 99038 and KJ 99039: natural colour Fei Cui (Colourless Jadeite Jade), without resin

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠手鐲一對，手鐲內徑55.9及54.0毫米，闊度10.1及10.2毫米，厚度10.6及10.8毫米，香港尺寸1.52及1.48，台灣尺寸18.0及17.3





1907

1907

PAIR OF JADEITE BANGLES

Two bicoloured cylindrical jadeite bangles measuring approximately 57.8 and 57.1 mm (inner diameter), 11.3 and 12.8 mm (width) and 11.9 and 12.4 mm (thickness)

HK Jade & Stone Lab, 2018, report no. KJ 99022 and KJ 99023: natural colour Fei Cui (Jadeite Jade), without resin

HK\$2,800,000-3,800,000

US\$350,000-480,000

天然翡翠手鐲一對，手鐲內徑57.8及57.1毫米，闊度11.3及12.8毫米，厚度11.9及12.4毫米，香港尺寸1.58及1.55，台灣尺寸18.8及18.5





THE PROPERTY OF A GENTLEMAN

1908

IMPORTANT JADEITE AND DIAMOND NECKLACE

Twelve oval jadeite cabochons, the largest cabochon measuring approximately 16.4 x 11.7 x 5.7 mm, oval-cut diamonds, gold, 41.0 cm

HK Jade & Stone Lab, 2017, report no. KJ 96752(1-3): natural colour Fei Cui (Jadeite Jade), without resin

12 GIA, 2014-2017: 1.05 to 0.70 carats, D to E colour, VVS2 to VS1 clarity

HK\$3,500,000-5,500,000

US\$440,000-700,000

天然翡翠蛋面項鍊，配鑽石，鑲金，最大翡翠16.4 x 11.7 x 5.7毫米，項鍊長度41.0厘米



1908

Jadeite Jewellery of the Republic Period

After Fall of the Qing dynasty rapid socio-economic transformation was evident in the cities of China. Many of the iconic symbols of Chinese style, such as the Qipao, were invented in this period.

The style and beauty of Chinese women also appeared on the world stage at this time; with Mdm Chiang Kai Shek often photographed in the media, while Mdm Wellington Koo was voted amongst the world's best dressed by Vogue magazine.

Jadeite became known to the west and a craze for it ensued, appearing in the creations of all the major jewellery houses there. At the same time many of the leading western jewellery collectors such as Barbara Hutton and Mona Bismarck arrayed themselves in superb examples of it.

Much less appreciated and understood was the contribution of jewellery made in the western style in China.

In Shanghai, jewellers such as Arcus, used platinum and diamonds volutes to delicately frame jadeite, cut into cabochons for the first time to create a unique and instantly recognisable style.

Christie's is proud to have discovered this extraordinary brooch and ear clip suite dating from the 1930's. With near flawless stones of the best 'imperial' colour and excellent translucency, the important stones are cut in the traditional double cabochons. It is hoped that the buyer of these special jewels understands the unique place that they occupy in the history of Chinese jewellery.

民國時期的翡翠首飾

清朝滅亡後，中國城市的社會經濟轉型並迅速發展，許多具備中國風格的標誌如旗袍陸續被發明。

此時中國女性的丰采也開始出現於世界舞台上，蔣夫人宋美玲女士固然是媒體報刊上的常客，而顧維鈞夫人黃蕙蘭女士更被 Vogue 雜誌評選為世界最佳衣著之女性。

翡翠逐漸於西方聞名繼而引發熱潮，並出現於主流珠寶創作中。與此同時，一眾帶領潮流的西方珠寶收藏家如芭芭拉·赫頓 (Barbara Hutton) 和蒙娜·俾斯麥 (Mona Bismarck) 均已配戴頂級翡翠首飾。

在中國本土製作的西方風格首飾，其貢獻及價值更值得欣賞。

舊上海的珠寶商如 Arcus 首次把翡翠切割成蛋面形，並使用鉑金和鑽石以螺旋形式精巧地鑲嵌，創造出永恆而別具一格的款式。

佳士得很榮幸呈獻這款出自 1930 年代的翡翠胸針和耳環套裝。翡翠採用傳統的雙蛋面切割，完美展現了帝王綠顏色、充足水頭和接近無瑕的淨度。期望買家不但欣賞這套非凡珠寶的頂級品質，更了解它們在中國珠寶史上所佔據的獨有地位。



1909

RARE JADEITE AND DIAMOND BROOCH AND EARRINGS SET

Oval jadeite cabochons, the largest measuring approximately 20.3 x 18.3 x 9.7 mm, vari-cut diamonds, platinum and gold, brooch 3.8 cm, earrings 2.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 99020 and KJ99018: natural colour Fei Cui (Jadeite Jade), without resin (3)

HK\$8,800,000-12,000,000

US\$1,100,000-1,500,000

天然翡翠蛋面胸針及耳環套裝，配鑽石，鑲鉑金及金，最大翡翠20.3 x 18.3 x 9.7毫米，胸針3.8厘米，耳環2.9厘米



1909







LOTS 1910-1913

SCULPTURES BY WALLACE CHAN

WALLACE CHAN

Having practised sculpting for over 40 years, Wallace Chan has reinvented himself many times as an artist. He has experimented with countless methods and materials to perfect the techniques required to realize his imagination. A few of his many artistic achievements include the mastering of titanium as a structural support and the celebrated “Wallace Cut”.

1910

ROCK CRYSTAL ‘DESCENDANTS’ SCULPTURE, WALLACE CHAN

Rock crystal carved as a toddler holding a ruyi, surrounded by a pomegranate, finger citron, peach and lotus root, 21.0 x 10.5 x 10.8 cm, metal and wooden stand

HK\$550,000-800,000

US\$70,000-100,000

百子千孫

水晶擺件，21.0 x 10.5 x 10.8厘米

Wallace Chan設計

LITERATURE

Wallace Chan International Limited, *From Heaven Brought- Craftsmanship of a Soul*, China, Capital Museum, China, 2010, 016



1910
(REDUCED)

1911

ROCK CRYSTAL 'MOTHER'S TALE' SCULPTURE, WALLACE CHAN

Rock crystal carved with a profile of mother and child overlooking a castle carved inside the stone,
16.8 x 7.4 x 10.7 cm, two-layered platform

HK\$500,000-800,000

US\$65,000-100,000

母親的故事

水晶擺件，16.8 x 7.4 x 10.7厘米

Wallace Chan設計

LITERATURE

Wallace Chan International Limited, From Heaven Brought- Craftsmanship of a Soul, China,
Capital Museum, China, 2010, 028



1911
(REDUCED)

1912

ROCK CRYSTAL 'LEDA SWAN' SCULPTURE, WALLACE CHAN

Rock crystal carved with a nude Lady Leda leaning against a swan surrounded by dolphins,
16.5 x 10.0 x 12.1 cm, 1996, signed Wallace Chan, black platform

HK\$400,000-600,000

US\$50,000-78,000

麗達天鵝

水晶擺件，16.5 x 10.0 x 12.1厘米
Wallace Chan設計

LITERATURE

Wallace Chan International Limited, *From Heaven Brought- Craftsmanship of a Soul*, China,
Capital Museum, China, 2010, 024



1912
(REDUCED)

1913

ROCK CRYSTAL SCULPTURE, WALLACE CHAN

Rock crystal guanyin carving, 32.5 x 8.0 x 6.2 cm, signed Wallace Chan, 1995, fitted stand

HK\$550,000-800,000

US\$70,000-100,000

水晶觀音擺件，32.5 x 8.0 x 6.2厘米
Wallace Chan設計





1914



1915

• ⊕ 1914

GOLD AND DIAMOND 'BAIGNOIRE' WRISTWATCH, CARTIER

Single-cut diamonds, gold (Swiss marks), quartz movement, case 2.2 x 3.0 cm, inner circumference 13.5 cm (with extra links), signed Cartier, numbered

HK\$40,000-60,000

US\$5,000-7,500

鑽石「Baignoire」腕錶，鑲金，腕錶內周長13.5厘米
Cartier設計

• ⊕ 1915

DIAMOND AND SAPPHIRE 'BALLON BLEU' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (Swiss marks), quartz movement, wristwatch case width 2.8 cm, inner circumference 14.0 cm, signed Cartier

HK\$50,000-80,000

US\$6,500-10,000

鑽石「Ballon Bleu」腕錶，鑲金，腕錶內周長14.0厘米
Cartier設計



1916



1917



1918

1916

TWO DIAMOND RINGS, MIKIMOTO

Rectangular-cut diamond of 2.40 carats, round brilliant-cut diamond of 2.02 carats, circular-cut diamonds, gold, ring size 5, maker's mark

GIA, 2018, report no. 2286486175: 2.40 carats, D colour, VVS2 clarity

GIA, 2018, report no. 5283486104: 2.02 carats, F colour, VVS1 clarity, excellent cut

HK\$320,000-500,000

US\$40,000-65,000

2.40克拉長方形D/VVS2鑽石戒指及2.02克拉圓形F/VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5號 Mikimoto設計

1917

DIAMOND 'MAILLON PANTHÈRE' BRACELET, CARTIER

Circular-cut diamonds, gold (French mark), 18.8 cm, signed Cartier, red Cartier case

HK\$65,000-95,000

US\$8,000-12,000

鑽石「Maillon Panthère」手鍊，鑲金，手鍊18.8厘米 Cartier設計

1918

DIAMOND AND RUBY BRACELET, VAN CLEEF & ARPELS

Oval-shaped rubies, vari-cut diamonds, gold, 16.9 cm, signed VCA, numbered, green Van Cleef & Arpels pouch

Gübelin, 2018, report no. 18082053/1 to 3: 4.95 carats total, Burma, no indications of heating

HK\$200,000-300,000

US\$23,000-35,000

緬甸天然紅寶石手鍊，附Gübelin，配鑽石，鑲金，手鍊16.9厘米 Van Cleef & Arpels設計



1919



1920

• 1919

GOLD AND PERIDOT 'PANTHÈRE' RING, CARTIER

Pear-shaped peridots, lacquer, onyx, gold (French mark), ring size 6¾, signed Cartier, numbered, red Cartier case

HK\$48,000-65,000

US\$6,000-8,000

橄欖石、黑瑪瑙及黃金「Panthère」戒指，戒指6¾號
Cartier設計

1920

DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BANGLE, CARTIER

Circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold (Swiss marks), inner circumference 17.0 cm, signed Cartier, numbered

HK\$380,000-580,000

US\$48,000-75,000

鑽石、祖母綠及黑瑪瑙「Panthère」手鐲，鑲金，
手鐲內周長17.0厘米
Cartier設計



1921



1923



1922

1921

DIAMOND EAR CLIPS, CARTIER

Circular-cut diamonds, gold (French mark), 2.4 cm, signed Cartier, numbered, red Cartier pouch

HK\$40,000-60,000

US\$5,000-7,500

鑽石耳環，鑲金，耳環2.4厘米
Cartier設計

1923

MULTI-GEM 'PANTHÈRE' RING, CARTIER

Cushion-shaped ruby, circular-cut diamonds, buff-top onyx, pear-shaped emeralds, gold (French mark), ring size 6½, signed Cartier, numbered, red Cartier case

HK\$380,000-580,000

US\$48,000-75,000

紅寶石及鑽石「Panthère」戒指，配祖母綠及黑瑪瑙，鑲金，戒指6½號
Cartier設計

1922

DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, CARTIER

Circular-cut diamonds, pear-shaped emeralds, onyx, gold (French mark), ring size 6, signed Cartier, numbered

HK\$80,000-120,000

US\$10,000-15,000

鑽石、祖母綠及黑瑪瑙「Panthère」戒指，鑲金，戒指6號
Cartier設計

LOTS 1924-1930

THE PROPERTY OF A LADY



1924



1925

1924

DIAMOND EARRINGS, VAN CLEEF & ARPELS

Circular-cut diamonds, gold (French mark), 5.1 cm, signed Van Cleef Arpels, numbered, grey Van Cleef & Arpels pouch

HK\$200,000-300,000

US\$25,000-38,000

鑽石耳環，鑲金，耳環5.1厘米
Van Cleef & Arpels設計

1925

DIAMOND BROOCH, VAN CLEEF & ARPELS

Circular-cut diamonds, gold (French mark), 8.1 cm, signed VCA, numbered, grey Van Cleef & Arpels case

HK\$200,000-300,000

US\$25,000-38,000

鑽石胸針，鑲金，胸針8.1厘米
Van Cleef & Arpels設計

MYSTERY SET

The secret behind the 'Mystery Set' is a delicate lattice of gold or platinum rails, each less than two-tenths of a millimetre in diameter. The colour-matched calibr -cut gemstones are inserted onto the lattice. Once the gems are set, the lattice is perfectly covered with gemstones so no prongs are visible.



1926



1927

1926

'MYSTERY SET' RUBY RING, VAN CLEEF & ARPELS

Calibr -cut rubies, gold (French mark), ring size 5 $\frac{3}{4}$, signed Van Cleef Arpels, numbered, green Van Cleef & Arpels pouch

HK\$200,000-300,000

US\$25,000-38,000

紅寶石「Mystery set」戒指，鑲金，戒指5 $\frac{3}{4}$ 號
Van Cleef & Arpels設計

1927

'MYSTERY SET' RUBY AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

Calibr -cut rubies, baguette-cut diamonds, platinum and gold (French marks), 2.1 cm, signed Van Cleef Arpels, numbered, green Van Cleef & Arpels pouch

HK\$380,000-580,000

US\$48,000-75,000

紅寶石「Mystery set」耳環，配鑽石，鑲鉑金及金，耳環2.1厘米
Van Cleef & Arpels設計



1928



1929



1930

1928

DIAMOND RING, VAN CLEEF & ARPELS

Calibré-cut diamonds, platinum (French mark), ring size 5¼, signed Van Cleef Arpels, numbered, green Van Cleef & Arpels pouch

HK\$200,000-300,000

US\$25,000-38,000

鑽石戒指，鑲鉑金，戒指5¼號
Van Cleef & Arpels設計

1930

'MYSTERY SET' SAPPHIRE AND DIAMOND BROOCH, VAN CLEEF & ARPELS

Calibré-cut sapphires, vari-cut diamonds, platinum and gold (French marks), 6.2 cm, signed Van Cleef & Arpels, numbered, black Van Cleef & Arpels case

HK\$2,500,000-3,500,000

US\$320,000-440,000

藍寶石「Mystery set」胸針，配鑽石，鑲鉑金及金，
胸針6.2厘米
Van Cleef & Arpels設計

1929

'MYSTERY SET' SAPPHIRE RING, VAN CLEEF & ARPELS

Calibré-cut sapphires, gold, ring size 5½, signed Van Cleef Arpels, numbered, green Van Cleef & Arpels pouch

HK\$200,000-300,000

US\$25,000-38,000

藍寶石「Mystery set」戒指，鑲金，戒指5½號
Van Cleef & Arpels設計





1931



1932



1933

1931

COLOURED DIAMOND AND DIAMOND RING

Yellow diamond briolettes, circular-cut diamonds and black diamonds, gold, ring size 6½

Please note that the coloured diamonds have not been tested for natural colour origin.

HK\$80,000-120,000

US\$10,000-15,000

鑽石戒指，鑲金，戒指6½號

•1932

COLOURED DIAMOND AND DIAMOND RING

Fancy dark gray-greenish yellow heart brilliant-cut diamond of 1.25 carats, circular-cut diamonds, gold, ring size 6

GIA, 2014, report no. 5176021827: 1.25 carats, Fancy Dark Gray-Greenish Yellow colour, VS2 clarity, 'Chameleon'

HK\$150,000-250,000

US\$20,000-30,000

1.25克拉心形深彩灰綠黃色VS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

1933

COLOURED DIAMOND BRACELET

Thirty-seven circular, pear and cushion-shaped multi-coloured diamonds, platinum, 18.2 cm

37 GIA, 1995-2012, 1.29 to 0.16 carat diamonds range from fancy vivid, fancy intense, fancy deep, yellow, yellow-orange, orange-yellow, brown-orange, yellowish orange, orangy yellow, brownish yellowish orange colour, VVS2 to SI2 clarity

The total certified weight of the diamonds is 16.05 carats

Please note that the reports are more than 5 years old and might require an update

HK\$800,000-1,200,000

US\$100,000-150,000

彩色鑽石手鍊，附GIA，鑲鉑金，手鍊18.2厘米



1934

1934

COLOURED DIAMOND BROOCH, GRAFF

Circular-cut pink and yellow diamonds, gold, 4.9 cm, signed Graff

Please note that the coloured diamonds have not been tested for natural colour origin.

HK\$200,000-300,000

US\$25,000-38,000

粉鑽及黃鑽胸針，鑲金，胸針4.9厘米
Graff設計



1935

1935

COLOURED DIAMOND AND DIAMOND RING, GRAFF

Fancy vivid yellow rectangular-cut diamond of 2.51 carats, tapered baguette-cut diamonds, gold, ring size 5³/₄, signed Graff
GIA, 2005, report no. 14167731: 2.51 carats, Fancy Vivid Yellow colour, VVS1 clarity

Graff, 2007: Certificate of Authenticity

Please note that the report is over 5 years old and may require an update

HK\$750,000-950,000

US\$95,000-120,000

2.51克拉長方形鮮彩黃色VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5³/₄號
Graff設計

1936

COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cushion brilliant-cut diamond of 5.23 carats, triangular-shaped diamonds, gold, ring size 6½

GIA, 2018, report no. 2195386212: 5.23 carats, Fancy Vivid Yellow colour, VS1 clarity

HK\$1,200,000-1,800,000 *US\$150,000-230,000*

5.23克拉枕形鮮彩黃色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號

1937

COLOURED DIAMOND EAR STUDS

Fancy vivid yellow round brilliant-cut diamonds of 4.22 and 4.21 carats, circular-cut yellow diamonds, gold, 1.2 cm

GIA, 2017, report no. 2183613891: 4.22 carats, Fancy Vivid Yellow colour, VS1 clarity, excellent polish

GIA, 2017, report no. 2185726078: 4.21 carats, Fancy Vivid Yellow colour, VVS2 clarity

Please note that the smaller yellow diamonds have not been tested for natural origin.

HK\$3,000,000-4,000,000 *US\$380,000-500,000*

4.22及4.21克拉圓形鮮彩黃色VVS2-VS1鑽石耳環，附GIA，配黃鑽，鑲金，耳環1.2厘米



1936



1937



1938

1938

IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow rectangular-cut diamond of 7.48 carats, trapeze-shaped diamonds, gold, ring size 6

GIA, 2018, report no. 5192553159: 7.48 carats, Fancy Vivid Yellow colour, Internally Flawless clarity, excellent polish and symmetry

HK\$6,000,000-8,000,000

US\$780,000-1,000,000

7.48克拉長方形鮮彩黃色IF(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指6號





1939

1939

DIAMOND AND SAPPHIRE 'PANTHÈRE' EARRINGS, CARTIER

Circular-cut diamonds, buff-top sapphires, platinum and gold (French mark), 2.4 cm, signed Cartier, numbered

HK\$150,000-250,000

US\$20,000-30,000

鑽石及藍寶石「Panthère」耳環，鑲鉑金及金，耳環2.4厘米
Cartier設計

• ⊕ 1940

MULTI-GEM 'PANTHÈRE SECRÈTE DE CARTIER' WRISTWATCH, CARTIER

Circular-cut diamonds, buff-top onyx, pear-shaped tourmalines, gold (Swiss marks), quartz movement, overall width 2.1 cm, signed Cartier, numbered

HK\$150,000-250,000

US\$20,000-30,000

鑽石「Panthère Secrète de Cartier」腕錶，配電氣石及黑瑪瑙，鑲金，2.1厘米
Cartier設計



1940

• 1941

DIAMOND AND EMERALD 'PANTHÈRE' RING, CARTIER

Circular-cut diamonds, pear-shaped emeralds, onyx, platinum (French mark), ring size 6, signed Cartier, numbered

HK\$150,000-250,000

US\$20,000-30,000

鑽石「Panthère」戒指，配祖母綠及黑瑪瑙，鑲鉑金，戒指6號
Cartier設計



1941



• 1942

**PAIR OF MULTI-GEM 'PANTHÈRE' BROOCHES,
CARTIER**

Circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold (French marks), pavé-set diamond brooch detachable to be worn alone, 50.8 cm with link chain, largest brooch 6.4 cm, signed Cartier, numbered

HK\$400,000-600,000

US\$50,000-78,000

鑽石「Panthère」胸針一對，配祖母綠及黑瑪瑙，
鑲金，胸針及鍊50.8厘米，最大胸針6.4厘米
Cartier設計

1942



1943

1943

DIAMOND EARRINGS

Heart brilliant-cut diamonds of 1.50, 1.49, 0.60 and 0.59 carats, circular-cut diamonds, gold, 3.0 cm

4 GIA, 2012-2013: 1.50, 1.49, 0.60 and 0.59 carats, D colour, Internally Flawless clarity

Please note that the reports are over 5 years old and may require an update.

HK\$280,000-380,000

US\$38,000-65,000

1.50、1.49、0.60 及 0.59 克拉心形 D/IF 鑽石耳環，附 GIA，配鑽石，鑲金，耳環 3.0 厘米



1944



1945

1944

DIAMOND RING

Pear brilliant-cut diamond of 5.06 carats, tapered baguette-cut diamonds, platinum, ring size 5¾

GIA, 2018, report no. 2195081788: 5.06 carats, D colour, Flawless clarity, excellent polish and symmetry

HK\$1,600,000-2,500,000 *US\$200,000-320,000*

5.06克拉梨形D/FL(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號

1945

DIAMOND EARRINGS, HARRY WINSTON

Pear and marquise-cut diamonds, platinum, 3.0 cm, maker's marks (Jacques Timey), blue Harry Winston case

14 GIA, 2018: 2.21 to 1.00 carats, D to F colour, Internally Flawless to VS2 clarity

The total certified weight of the diamonds is 18.03 carats

HK\$1,200,000-1,800,000 *US\$150,000-230,000*

D-F/IF-VS2鑽石耳環，附GIA，鑲鉑金，耳環3.0厘米 Harry Winston設計



1946

1946

DIAMOND EARRINGS

Rectangular-cut diamonds of 2.03 and 2.03 carats, calibr -cut diamonds, gold, 1.4 cm

GIA, 2013-2014, report no. 2166598027 and 2166708894: 2.03 and 2.03 carats, D colour, Internally Flawless clarity

HK\$550,000-750,000

US\$70,000-95,000

2.03及2.03克拉長方形D/IF鑽石耳環，附GIA，配鑽石，鑲金，耳環1.4厘米

1948

DIAMOND EARRINGS, VAN CLEEF & ARPELS

Circular-cut diamonds, platinum, 3.3 cm, signed VCA, numbered

HK\$400,000-600,000

US\$50,000-78,000

鑽石耳環，鑲鉑金，耳環3.3厘米
Van Cleef & Arpels設計

1947

DIAMOND NECKLACE, VAN CLEEF & ARPELS

Circular and baguette-cut diamonds, platinum (French mark), 39.0 cm, signed Van Cleef & Arpels, maker's mark, numbered

HK\$2,400,000-3,500,000

US\$300,000-440,000

鑽石項鍊，鑲鉑金，項鍊39.0厘米
Van Cleef & Arpels設計



1947

1948



1949

1949

DIAMOND RING, HARRY WINSTON

Rectangular-cut diamond of 5.31 carats, baguette-cut diamonds, platinum (French mark), ring size 4, signed H. Winston, blue Harry Winston case

GIA, 2018, report no. 5226369: 5.31 carats, D colour, Internally Flawless clarity, Type IIa

HK\$2,000,000-3,000,000

US\$250,000-380,000

5.31克拉長方形D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指4號
Harry Winston設計



1950



1951

• 1950

DIAMOND RING

Round brilliant-cut diamond of 4.03 carats, circular-cut diamonds, gold, ring size 5¼

GIA, 2017, report no. 1182957135: 4.03 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

HK\$770,000-950,000

US\$98,000-120,000

4.03克拉圓形D/IF(極優切割、打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號

1951

DIAMOND BRACELET

Eighteen vari-cut diamonds from 3.52 to 1.02 carats, gold, 18.0 cm

18 GIA, 2016-2018: 3.52 to 1.02 carats, D to F colour, Internally Flawless to SI1 clarity

The total certified weight of the diamonds is 36.05 carats

HK\$3,000,000-5,000,000

US\$380,000-650,000

3.52至1.02克拉D-F/IF-SI1鑽石手鍊，附GIA，鑲金，手鍊18.0厘米



1952

THE PROPERTY OF A LADY

1952

IMPORTANT DIAMOND RING

Round brilliant-cut diamond of 27.23 carats, gold, ring size 5½

GIA, 2015, report no. 1162920525: 27.23 carats, G colour, Flawless clarity, excellent cut, polish and symmetry

HK\$14,500,000-18,000,000

US\$1,800,000-2,300,000

27.23克拉圓形G/FL(極優切割、打磨及比例)鑽石戒指，附GIA，鑲金，戒指5½號





1953



1954

1953

COLOURED DIAMOND AND DIAMOND RING

Faint blue cushion modified brilliant-cut diamond of 2.81 carats, very light pink pear and marquise brilliant-cut diamonds of 0.85 to 0.24 carats, circular-cut pink diamonds and diamonds, gold, ring size 6

GIA, 2016, report no. 6232894420: 2.81 carats, Faint Blue colour, Internally Flawless clarity, excellent polish

13 GIA, 2012-2016: 0.85 to 0.24 carats, Very Light Pink colour, VS2 to SI1 clarity

Please note that seven reports are over 5 years old and may require an update.

Please note that the smaller circular-cut pink diamonds have not been tested for natural origin.

HK\$900,000-1,200,000 *US\$115,000-150,000*

2.81克拉枕形淡藍色IF(極優打磨)鑽石戒指，配粉紅色鑽石，附GIA，配鑽石，鑲金，戒指6號

1954

COLOURED DIAMOND AND DIAMOND RING

Fancy pink cut-cornered rectangular modified brilliant-cut diamond of 1.79 carats, pear and circular-cut diamonds, gold, ring size 6¼

GIA, 2017, report no. 2173846424: 1.79 carats, Fancy Pink colour, Internally Flawless clarity

HK\$2,500,000-3,500,000 *US\$320,000-440,000*

1.79克拉長方形彩粉紅色IF鑽石戒指，附GIA，配鑽石，鑲金，戒指6¼號





1955

1955

COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow cut-cornered square step-cut diamond of 8.88 carats, vari-cut diamonds, gold, ring size 6

GIA, 2014, report no. 2165870388: 8.88 carats, Fancy Intense Yellow colour, Internally Flawless clarity

HK\$2,000,000-3,000,000

US\$250,000-380,000

8.88克拉正方形濃彩黃色IF鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1956

1956

COLOURED DIAMOND AND DIAMOND RING

Faint pink modified marquise brilliant-cut diamond of 11.19 carats, circular-cut pink diamonds, oval and circular-cut diamonds, gold, ring size 6

GIA, 2017, report no. 2181546733: 11.19 carats, Faint Pink colour, SI1 clarity, Type IIa

Please note that the smaller pink diamonds have not been tested for natural origin.

HK\$4,800,000-6,500,000

US\$600,000-850,000

11.19克拉橢圓形淡粉紅色SI1 Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1957



1958

1957

COLOURED DIAMOND AND DIAMOND RING

Fancy vivid pink cut-cornered rectangular mixed-cut diamond of 0.44 carats, pear-shaped diamonds, platinum and gold, ring size 5½
GIA, 2017, report no. 1172177345: 0.44 carats, Fancy Vivid Pink colour, SI1 clarity, excellent polish

HK\$1,000,000-1,500,000 *US\$125,000-190,000*

0.44克拉長方形鮮彩粉紅色SI1(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5½號

1958

COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy vivid pink cut-cornered rectangular-cut diamonds of 0.73 and 0.73 carats, circular-cut pink diamonds, marquise and square-cut diamonds, platinum, 1.8 cm

GIA, 2009, report no. 1112350289: 0.73 carats, Fancy Vivid Pink colour, VS2 clarity

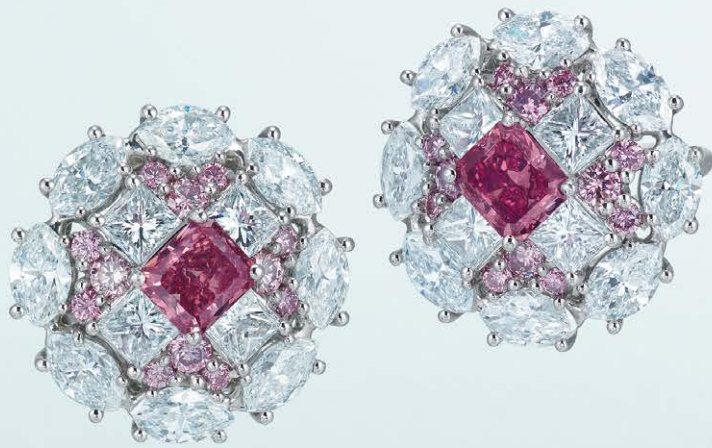
GIA, 2006, report no. 15314170: 0.73 carats, Fancy Vivid Pink colour, VS1 clarity

Please note that the reports are over 5 years old and may require an update.

Please note that the remaining pink diamonds have not been tested for natural colour origin.

HK\$4,800,000-6,500,000 *US\$600,000-850,000*

0.73及0.73克拉長方形鮮彩粉紅色VS1-VS2鑽石耳環，附GIA，配鑽石，鑲鉑金，耳環1.8厘米





1959

1959

ATTRACTIVE COLOURED DIAMOND RING

Fancy intense purplish pink rhomboid step-cut diamond of 2.04 carats, blue marquise-cut diamonds, circular-cut pink diamonds, platinum and gold, ring size 5 $\frac{3}{4}$

GIA, 2017, report no. 11691578: 2.04 carats, Fancy Intense Purplish Pink colour, VS2 clarity

GIA, 2018, report no. 6193625994: a random sample of three blue stones have been tested, natural coloured diamonds

Please note that the remaining diamonds have not been tested for natural colour origin.

HK\$6,500,000-8,500,000

US\$800,000-1,100,000

2.04克拉菱形濃彩紫粉紅色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5 $\frac{3}{4}$ 號



THE PROPERTY OF A GENTLEMAN

•1960

MARILYN MONROE SIGNED PHOTOGRAPH WITH FRAME, FRANK POWOLNY

Black and white autographed photograph of Marilyn Monroe wearing the 'Moon of Baroda', signed and inscribed 'To Meyer Thanks for the chance to wear the Moon of Baroda', photograph 18.2 x 22.5 cm

HK\$80,000-120,000

US\$10,000-15,000

瑪麗蓮夢露親筆簽名照片連相框，18.2 x 22.5厘米



1960
(REDUCED)

Moon of Baroda — “Diamonds Are A Girl’s Best Friend”

‘This stone represents one of the most brilliant examples of diamond cutting in diamond history,’ wrote *The Record* on 27th September 1966 describing the Moon of Baroda. ‘It is canary yellow and very clean, and its pear-shaped design is well adapted for royal headgear of Indian nobility’.

As with many historic gemstones, concrete evidence of the diamond’s early history has disappeared. The best available evidence indicates that the stone was discovered in the late 15th Century, and that it was part of the vast collection of the Gaekwars of Baroda, princes of one of the most ancient, powerful, as well as richest, ruling families of India.

According to the *Cleveland News* published on 3rd July 1953, the Moon of Baroda was acquired in 1944 by Samuel H. Deutsch, the president of a distinguished firm of diamond cutters in Cleveland, Ohio. He sold it in 1953 to Meyer Rosenbaum, president of Meyer Jewelry Company in Detroit, Michigan. That is when this extraordinary coloured diamond came to be associated with the most iconic actress in Hollywood history: Marilyn Monroe.

In 1953, the movie *Gentlemen Prefer Blondes* was released featuring Miss Monroe singing the memorable ‘Diamonds are a Girl’s Best Friend’. The movie is a classic loved by many to this day. What could have been more fitting than for America’s most famous blonde to pose with one of the most famous ‘best friends’ in the world? The photograph of Marilyn wearing the Moon of Baroda (see P.44) was published around the world. It is reported that upon seeing it, she exhaled her signature breathless gasp: ‘It’s gorgeous!’

The Moon of Baroda’s more recent history is just as stylish. It was offered as one of the top lots of Christie’s Magnificent Jewels auction in April 1990, where it sold for US\$297,000, nearly tripling its low estimate. Perfectly fitting the Moon of Baroda’s history, it was subsequently displayed in 2008 in Antwerp during the ‘Diamond Divas’ exhibition.

The Gemological Institute of America has recently determined that the discovery and lineage of the historic diamond seems to indicate that it was mined in the legendary Golconda mines of India. The Golconda mines are renowned for having produced the best quality diamonds. Most historic stones such as the Koh-i-Noor, and now the Moon of Baroda, were probably discovered in this area in the 15th century.

After being appraised during a Japanese TV program in 2012, this magnificent coloured diamond had not seen its last twist. Christie’s is once again proud to offer it for auction, after two decades in a private collection, giving an enlightened collector the opportunity to own a diamond that passed through the hands of Indian royalty, American captains of industry as well as a Hollywood star.

「The Moon of Baroda – 代表著鑽石切割史上最輝煌的成就，其金絲般的黃色及純美的淨度，配合梨形的切割，鑲嵌成爲印度皇室的頭飾，實是當之無愧。」紀錄自 1966 年 *The Record* 一篇報導。

就如歷史上許多顯赫有名的寶石，這顆鑽石的早期歷史證明早已隨年月消失。最有力而存在的歷史證明始於 15 世紀，擁有者爲當時印度最富有及最具權力的家族 – the Gaekwars of Baroda。

跟據 the *Cleveland News* 於 1953 年 7 月 3 日的報導，the Moon of Baroda 於 1944 年被俄亥俄州克里夫蘭市的鑽石切割商主席 Samuel H. Deutsch 所購入，繼後於 1953 年售予密歇根州底特律市的 Meyer 珠寶公司。荷里活一代巨星瑪麗蓮夢露就是在此時與這顆美鑽結下良緣。

1953 年紳士愛美人的電影中，瑪麗蓮夢露演唱了膾炙人口的一曲 *Diamonds are a Girl’s Best Friend*，成爲了永恆的經典。當時瑪麗蓮夢露首次邂逅 the Moon of Baroda，亦不禁驚嘆它的華麗。試問世界上有誰比瑪麗蓮夢露更適合配戴這顆璀璨美鑽？巨星配美鑽的照片一時傳遍世界各地，成爲一時佳話。

The Moon of Baroda 近年的事跡亦是多采多姿。作爲 1990 年 4 月佳士得瑰麗珠寶拍賣的頂級拍品之一，它以接近低估價三倍的 297,000 美元成交。及後於 2008 年在比利時的「鑽石女神」展覽，亦完美展現 The Moon of Baroda 的歷史。

跟據 GIA 的研究和鑑定，相信這顆鑽石有可能出自印度戈爾康達傳奇礦區，一個以出產最佳品質鑽石而舉世聞名的礦區。產自這礦區的名鑽石還包括 the Koh-i-Noor，而估計 the Moon of Baroda 就是在 15 世紀在這地區被發現。

自從在 2012 年日本的一個電視節目亮相以後，這顆迷人的彩鑽再沒有作公開展覽。經過私人收藏家超過二十年的珍藏，佳士得很榮幸能將它再次送到拍賣場，讓一衆收藏家能再次目睹這顆傳承自印度皇室、美國工業企業家及荷里活明星的璀璨美鑽的風采。



*The chance to work for
Mom & Dad
Gladys Moore*







Today, near-colorless, brown, and yellow diamonds dominate the production of mining operations throughout the world. While the occurrence of fancy-color yellow diamonds is so widespread among productive diamond deposits that no particular deposit currently prevails as the primary source, the South African mines remain the principal supplier of the larger pieces of yellow rough.

Though GIA is unable to confirm the precise origin of the Moon of Baroda at this time, the diamond's discovery and lineage in India seems to indicate that it may have originated from the Golconda region, as this was the only area of significant diamond production at the time. To this day, the Golconda name carries great significance, and is spoken with reverence by the most respected and knowledgeable in the industry. The Golconda association at auctions generates an interest that few other gem traits can command. Indeed, the quality of such diamonds and the prestige they carry are nearly invaluable.





THE MOON OF BARODA

THE PROPERTY OF A GENTLEMAN

1961

HISTORICAL COLOURED DIAMOND PENDANT NECKLACE

Fancy yellow pear modified brilliant-cut diamond of 24.04 carats, black leather cord, gold, black fitted case

GIA, 2018, report no. 5192555037: 24.04 carats, Fancy Yellow colour, VS2 clarity, potential

HK\$4,000,000-6,000,000

US\$500,000-750,000

24.04克拉梨形彩黃色VS2鑽石吊墜項鍊，附GIA，鑲金



1961



1962



1963

1962

COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow round-cornered rectangular modified brilliant-cut diamond of 30.18 carats, triangular-shaped diamonds, gold, ring size 7, mounting signed Winston
GIA, 2018, report no. 10047630: 30.18 carats, Fancy Intense Yellow colour, VVS2 clarity

HK\$6,400,000-9,500,000 *US\$800,000-1,200,000*

30.18克拉長方形濃彩黃色VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指7號
Winston字印

1963

COLOURED DIAMOND AND DIAMOND BRACELET

Twenty-five graduated cut-cornered rectangular modified brilliant-cut diamonds and yellow diamonds, the largest diamonds of 6.00, 5.30, 5.01, 5.00 and 5.00 carats, gold, 16.5 cm
GIA, 2018, report no. 5303031273: 6.00 carats, Fancy Light Yellow colour, VVS2 clarity

GIA, 2018, report nos. 2307031168, 5306031102, 6302031256, 7308031303: 5.30, 5.01, 5.00 and 5.00 carats, Y to Z range colour, VVS2 to SI1 clarity

HK\$1,380,000-1,800,000 *US\$177,000-230,000*

6.00、5.30、5.01、5.00及5.00克拉長方形鑽石手鍊，附GIA，配鑽石，鑲金，手鍊16.5厘米





1964

1964

IMPORTANT COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy yellow pear brilliant-cut diamonds of 15.10 and 14.86 carats, ten marquise and pear brilliant-cut diamonds of 1.01 to 0.70 carats, gold, 4.3 cm

GIA, 2013, report no. 5151211157: 15.10 carats, Fancy Yellow colour, Internally Flawless clarity

GIA, 2013, report no. 2155192509: 14.86 carats, Fancy Yellow colour, VS2 clarity

10 GIA, 2013: 1.01 to 0.70 carats, D to E colour, VVS2 to VS2 clarity

Please note that the reports are 5 years old and may require an update

HK\$4,800,000-6,500,000

US\$600,000-850,000

15.10及14.86克拉梨形彩黃色IF-VS2鑽石耳環，配1.01至0.70克拉D-E/VVS2-VS2鑽石，附GIA，鑲金，耳環4.3厘米





1965



1966



1965

ALEXANDRITE AND DIAMOND RING

Oval-shaped alexandrite of 2.30 carats, tapered baguette-cut diamonds, gold, ring size 5¾

Gübelin, 2018, report no. 18037094: 2.30 carats, Russia, no indications of treatment, distinct colour-change

AGL, 2018, report no. 1090667: 2.30 carats, Russia, no enhancements/treatments, prominent to strong color-change

HK\$380,000-580,000

US\$48,000-75,000

2.30克拉橢圓形俄羅斯天然亞歷山大石戒指，附Gübelin及AGL，配鑽石，鑲金，戒指5¾號

•1966

RUBY AND DIAMOND RING AND EAR CLIPS

Cushion and oval-cut rubies of 3.28, 2.31 and 2.12 carats, vari-cut diamonds, platinum, ring size 6, ear clips 2.0 cm

AGL, 2018: 3.28, 2.31 and 2.12 carats, Burma, no heat and clarity enhancement

Gübelin, 2018: 3.28, 2.31 and 2.12 carats, Burma, no indications of heating, 2.31 carat ruby 'pigeon blood red'

GIA, 2018: 3.28, 2.31 and 2.12 carats, Burma, no indications of heating, 'pigeon's blood'

HK\$800,000-1,200,000

US\$100,000-150,000

3.28、2.31及2.12克拉緬甸天然鴿血紅紅寶石戒指及耳環，附AGL、Gübelin及GIA，配鑽石，鑲鉑金，戒指6號，耳環2.0厘米



1967



1968

1967

DIAMOND BRACELET, CARTIER

Circular-cut diamonds, gold, 18.5 cm, signed Cartier, numbered

HK\$160,000-250,000

US\$20,000-30,000

鑽石手鍊，鑲金，手鍊18.5厘米
Cartier設計

1968

DIAMOND BRACELET, CARTIER

Circular, single, baguette and rose-cut diamonds, platinum,
17.2 cm, signed Cartier Paris, numbered, red Cartier case

HK\$680,000-880,000

US\$88,000-110,000

鑽石手鍊，鑲鉑金，手鍊17.2厘米
Cartier設計



1969



1970

•1969

RUBY AND DIAMOND EARRINGS

Ruby carvings of 7.46 and 7.26 carats, circular-cut diamonds, gold, 3.7 cm

GIA, 2013, reports no. 2155753603 and 1152753383: 7.46 and 7.26 carats, Burma, no indications of heating

HK\$160,000-250,000

US\$20,000-30,000

7.46及7.26克拉緬甸天然紅寶石耳環，附GIA，配鑽石，鑲金，耳環3.7厘米

1970

MULTI-GEM BROOCH, TIFFANY & CO.

Carved sapphires, rubies, emeralds and onyx, circular and baguette-cut diamonds, platinum (French mark), 5.1 cm, signed Tiffany & Co., made in France, blue Tiffany & Co. case

HK\$320,000-500,000

US\$40,000-65,000

藍寶石、紅寶石、祖母綠、黑瑪瑙及鑽石胸針，鑲鉑金，胸針5.1厘米
Tiffany & Co.設計



1971

1972

1971

**SAPPHIRE AND DIAMOND RING,
MOUNTED BY BOUCHERON**

Octagonal-shaped sapphire of 17.05 carats, baguette-cut diamonds, platinum and gold (French marks), ring size 5¼, signed Monture Boucheron

SSEF, 2016, report no. 89112: 17.051 carats, Burma, no indications of heating

Gübelin, 2016, report no. 16110127: 17.05 carats, Burma, no indications of heating

HK\$2,000,000-3,000,000 *US\$250,000-380,000*

17.05克拉八角形緬甸天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金及金，戒指5¼號
Boucheron鑲嵌

1972

DIAMOND NECKLACE, CARTIER

Circular and baguette-cut diamonds, platinum, 39.5 cm, signed Cartier, numbered (partially indistinct)

HK\$800,000-1,200,000 *US\$100,000-150,000*

鑽石項鍊，鑲鉑金，項鍊39.5厘米
Cartier設計

1973

DIAMOND RING

Modified marquise brilliant-cut diamond of 7.05 carats, circular-cut diamonds, gold, ring size 6

GIA, 2017, report no. 2173412518: 7.05 carats, D colour, Internally Flawless clarity, Type IIa

HK\$3,700,000-5,500,000 *US\$480,000-700,000*

7.05克拉橢尖形D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

1974

DIAMOND EARRINGS, SCHLUMBERGER

Marquise brilliant-cut diamonds of 5.19 and 5.05 carats, marquise and circular-cut diamonds, gold, post fitting later added, 4.7 cm, signed Schlumberger

GIA, 2016, report no. 5172631590: 5.19 carats, E colour, Internally Flawless clarity, excellent polish

GIA, 2016, report no. 1176631608: 5.05 carats, D colour, VVS1 clarity

HK\$3,200,000-4,800,000 *US\$400,000-600,000*

5.19及5.05克拉橢尖形D-E/IF-VVS1鑽石耳環，附GIA，配鑽石，鑲金，耳環4.7厘米 Schlumberger



1973



1974



1975

1975

NATURAL PEARL AND DIAMOND EAR PENDANTS

Slightly grey natural pearl drops of approximately 9.95 x 10.40 x 18.70 and 9.80 x 9.85 x 18.00 mm, round natural pearls of 8.95 - 9.00 and 8.85 - 8.95 mm, single-cut diamonds, gold, 4.9 cm

SSEF, 2018, report no. 100442: approximately 13, 11, 5.1 and 4.9 carats, 4 saltwater natural pearls, no indications of artificial colour modification

HK\$800,000-1,200,000

US\$100,000-150,000

天然珍珠耳環，附 SSEF，配鑽石，鑲金，珍珠 9.95 x 10.40 x 18.70、9.80 x 9.85 x 18.00、8.95 - 9.00 及 8.85 - 8.95 毫米，耳環 4.9 厘米



1976

1976

DIAMOND AND SAPPHIRE EARRINGS, CARTIER

Vari-cut diamonds and sapphires, gold, 7.1 cm, signed Cartier SSEF, 2018, report no. 102524: approx. 2.3 and 1.8 carats, Basaltic deposit and Ceylon respectively, no indications of heating

HK\$380,000-580,000 *US\$48,000-75,000*

藍寶石及鑽石耳環，附SEEF，鑲金，耳環7.1厘米
Cartier設計



1977

1977

DIAMOND BRACELET

Circular-cut diamonds, platinum, 18.5 cm

HK\$600,000-800,000 *US\$78,000-100,000*

鑽石手鍊，鑲鉑金，手鍊18.5厘米



1978

1978

STAR RUBY AND DIAMOND RING

Cabochon ruby of 11.96 carats, circular and baguette-cut diamonds, gold, ring size 5

HK\$160,000-250,000 *US\$20,000-30,000*

11.96克拉天然星光紅寶石戒指，配鑽石，鑲金，戒指5號



1979

THE PROPERTY OF A LADY

1979

RARE DIAMOND TIARA

Old-cut diamonds, gold, 16.5 cm wide, blue fitted box

HK\$1,500,000-2,500,000

US\$190,000-320,000

鑽石后冠，鑲金，后冠闊度16.5厘米



Unsullied Beauty - The Aurora and Astraesus pearls

Among all precious gems, it is only the pearl that requires no or little processing in order to display its full beauty, emerging from the shell with its lustre and orient fully developed, ready to be used as adornment. However, it is also true that in order to be mounted into jewellery, the vast majority of pearls are drilled for use as beads, or half drilled to allow the insertion of a metal post. In most cases the drill holes are carefully positioned on or near blemishes, thereby removing the imperfections and presenting the best face of the pearl to the viewer.

However, the great connoisseurs of gemstones have always given un-drilled or virgin pearls the highest esteem. Such pearls are of the greatest rarity. Only the most beautiful and flawless pearls would be spared drilling. Additionally, un-drilled pearls are known to preserve their lustre almost indefinitely, as seen in the world's oldest pearl, a 2mm un-drilled pearl excavated in the UAE and dating to 5500bc.

In 1908 the celebrated gemmologist George Kunz observed that a pearl of 100 grains was rarer than a diamond of 100 carats. The appearance of a matched pair of un-drilled pearls of approximately 100 grains each is therefore an extraordinary event. Named after the Roman Goddess of the Dawn and the Greek God of the Dusk, the pearls each display very intense colour play or orient, pink predominating in the Aurora and Green-blue in the Astraesus. Additionally, each pearl also shows the desirable 'hammer marks' on their surface which to some collectors are a sign of especially dense and fine nacre.

It is not surprising that these pearls originate from the collection of Paspaley Pearling Company. The company operated for decades in Australia's early natural pearling industry as a fisher of oysters for mother of pearl and pearls. In the late 1950s the focus of the business changed to the cultivation of pearls. A fortunate benefit of using wild-caught *Pinctada maxima* oysters for pearl cultivation since that time has been the accumulation of a remarkable collection of natural pearls, which only in the last 5 years they have chosen to turn into jewellery. Yet even in their extraordinary collection, this pair is unique. Having sold the Aurora as a pendant through Christie's five years ago, the Astraesus was unexpectedly discovered two years ago. Such was their determination to create a historically significant piece, that they worked tirelessly for over a year to locate the Aurora in order to unite these exceptional pearls into a peerless pair.

To design the earrings, Paspaley turned once again to the talents of Edmond Chin of Etcetera Ltd, who devised the simplest and most elegant of mounts. Another two un-drilled pearls were added, along with large emerald cut diamond spacers. As Mr Chin explains: "When you have wonderful stones, the secret is to show them off with just a few elements, carefully selected for proportion and matching quality".

純潔之美 – The Aurora and Astraeus pearls

芸芸寶石當中，惟珍珠能天然地展現美態，只需要很少工序甚至完全無需加工，便能綻放美麗的皮光色澤，並可隨時製成首飾。然而為了方便鑲嵌，絕大部份珍珠皆被洞穿作珠子，或鑽孔讓金屬插入來固定。一般而言，洞孔都會被精巧地鑲在瑕疵上或附近，既消除瑕疵亦可呈現珍珠的最佳狀態。

頂級寶石鑑賞家總是對未經鑽孔或加工的珍珠趨之若鶩，因為這種珍珠最為珍罕難求，只有最美麗、最完美的珍珠才能避免鑽孔。此外，無鑽孔的珍珠幾乎可永遠保持其光澤，一顆於阿聯酋出土直徑 2 毫米的無鑽孔珍珠堪稱世上最古老，其歷史可追溯到公元前 5500 年。

1908 年，著名的寶石學家 George Kunz 意識到，100 格令〔grain，重量單位〕的珍珠比 100 克拉的鑽石更加罕見，因此這對各重約 100 格令而且品質匹配的無鑽孔珍珠絕對非同小可。分別以羅馬黎明女神和希臘黃昏之神命名，兩顆珍珠都呈現出非常強烈的光澤，Aurora 展現粉紅色皮光而 Astraeus 則以青藍色為主。此外，珍珠表面上還帶有令人嚮往的“錘痕”，對某些收藏家而言，正是珍珠層高度密集和精細的證明。

無須驚訝這些珍珠來自 Paspaley Pearling Company，他們早於幾十年前便以漁民的身份在澳洲經營天然珍珠及貝母產業。1950 年代後期，企業的方向改為養殖珍珠，由於野生捕獲的 *Pinctada maxima* 珍珠貝是培養珍珠不可或缺的媒介，因此在發展養殖珍珠的同時也幸運地收集了大量天然珍珠。過去五年裡這些珍珠陸續被鑲嵌成首飾，在他們的頂級收藏中，這對珍珠也可謂獨一無二。五年前，佳士得拍賣了當時仍是一個吊墜的 Aurora，然而兩年前 Astraeus 才意外地面世，所以 Paspaley 決心創造一件空前絕後的作品，經過一年多不辭勞苦的努力，Aurora 終被找回並與 Astraeus 配搭成無與倫比的一對。

牡丹雖好還須綠葉扶持，Paspaley 再次找來 Etcetera 的陳智安，為這對瑰寶作出簡約而優雅的設計。配上另外兩顆無鑽孔的珍珠，各以一枚偌大的祖母綠切割鑽石分隔，正如陳氏的解說：當你擁有最美妙的寶石，秘訣是越簡單越好，注意比例和品質匹配，美態便能充分展示。

Appendix letter No. 103290

Exceptional Pair of Pearl Ear-Pendants

The pair of pearl ear-pendants described in Test Report No. 103290 from the Swiss Gemmological Institute SSEF possesses outstanding characteristics and merits special mention and appreciation.

The described four natural pearls are set in a pair of ear-pendants of artistic tear-drop design. Each pendant is highlighted by an octagonal colourless diamond supporting a pearl drop that creatively uses a small cultured half-pearl to fixate a large natural drop-shaped pearl (A2, B2).

The natural pearls exhibit a remarkable size and weight of 13.99 ct (A1), 24.38 ct (A2), 12.02 ct (B1), and 25.61 ct (B2) (declared weights) and are all undrilled, which is rare for pearls set in jewellery. They have been carefully selected for these ear-pendants because of their matching fine attractive white colour with rosé and green overtones. These overtones, poetic 'orient of pearls', are an iridescence effect caused at the surface of pearls and beauty.

The combination of well-balanced trace elements found in these four natural saltwater pearls.

Assembling four matching saltwater natural pearls of this size and quality can be exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 16 October 2018 dh


 M. Rytz, BSc, ATC

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

Report




 Dr. M.

Test Report No. 103290

on the authenticity of the following pearls,
 set in a pair of ear-pendants (A + B)



Total weight: A: 13.2 grams
 B: 13.0 grams
 (including setting, diamonds, and small cultured half-pearls)

Shape: A1, B1: slightly baroque, undrilled
 A2, B2: slightly baroque drop-shaped, undrilled

Pos.:	Measurements:	Estimated weight:
A1:	14.65 x 12.85 x 10.15 mm	14 ct (56 grains)
A2:	12.90 - 15.40 x 18.05 mm	24 ct (96 grains)
B1:	18.20 x 14.80 x 13.65 mm	12 ct (48 grains)
B2:	10.50 - 12.00 x 13.70 mm	25 ct (100 grains)

Measurements and estimated weights are approximate only.

Colour: white with rosé and green overtones

Identification: four NATURAL PEARLS

Comments: The analysed properties confirm the authenticity of these saltwater natural pearls.

The estimated weights are in accordance with the declared weights of A1: 13.99 ct, A2: 24.38 ct, B1: 12.02 ct, and B2: 25.61 ct.

The small cultured half-pearls are directly set on top of the two largest pearls (A2, B2).

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 16 October 2018 dh




 M. Rytz, BSc, ATC


 Dr. M. S. Krzemnicki, FGA





1980

THE AURORA AND ASTRAEUS PEARLS

1980

EXTRAORDINARY NATURAL PEARL, CULTURED PEARL AND DIAMOND EARRINGS, ETCETERA FOR PASPALEY

Undrilled slightly baroque natural pearl drops of approximately 12.90 - 15.40 x 18.05 mm and 10.50 - 12.00 x 13.70 mm, undrilled slightly baroque natural pearls of approximately 18.20 x 14.80 x 13.65 mm and 14.65 x 12.85 x 10.15 mm, cultured Keshi half-pearl caps, rectangular-cut diamonds of 3.02 and 3.01 carats, circular-cut diamonds, gold, 5.3 cm, maker's marks (Etcetera and Paspaley), Paspaley case

SSEF, 2018, premium report no. 103290: 25.61, 24.38, 13.99 and 12.02 carats, undrilled natural saltwater pearls, Appendix letter

GIA, 2018, report no. 5273711594: 3.02 carats, G colour, SI1 clarity, excellent polish

GIA, 2018, report no. 1277712321: 3.01 carats, G colour, VS1 clarity, excellent polish

HK\$6,500,000-9,500,000

US\$800,000-1,200,000

天然珍珠耳環，配鑽石，附SSEF及GIA，鑲金，珍珠12.90 - 15.40 x 18.05、10.50 - 12.00 x 13.70、18.20 x 14.80 x 13.65及14.65 x 12.85 x 10.15毫米，耳環5.3厘米
Etcetera for Paspaley





1981

1981

DIAMOND RING

Rectangular-cut diamond of 15.02 carats, baguette-cut diamonds, gold, ring size 6

GIA, 2017, report no. 2185098214: 15.02 carats, J colour, VS1 clarity, excellent polish and symmetry

HK\$2,600,000-3,500,000

US\$330,000-440,000

15.02克拉長方形J/VS1(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1982

THE PROPERTY OF A LADY

1982

IMPORTANT DIAMOND PENDANT WITH TIFFANY & CO. NECKCHAIN

Pear brilliant-cut diamond of 15.04 carats, circular-cut diamonds, gold, pendant 4.6 cm, neckchain 42.0 cm, neckchain signed T & Co.

GIA, 2005, report no. 14733588: 15.04 carats, F colour, VVS1 clarity

Please note that this report is over 5 years old and may require an update.

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

15.04克拉梨形F/VVS1鑽石吊墜項鍊，附GIA，配鑽石，鑲金，吊墜4.6厘米，項鍊42.0厘米
項鍊為Tiffany & Co.設計



1983

THE PROPERTY OF A LADY

1983

IMPORTANT DIAMOND BRACELET

Rectangular and oval-cut diamonds, gold, 18.2 cm

53 GIA, 2001-2009: 2.34 to 1.00 carats, J to M colour, VVS1 to SI1 clarity

Please note that the reports are over 5 years old and may require an update.

HK\$2,200,000-3,000,000

US\$230,000-380,000

鑽石手鍊，附GIA，鑲金，手鍊18.2厘米





1984

THE PROPERTY OF A LADY

1984

IMPORTANT DIAMOND RING

Round brilliant-cut diamond of 21.18 carats, circular-cut diamonds, gold, ring size 5 $\frac{3}{4}$

GIA, 2013, report no. 2155676502: 21.18 carats, H colour, VVS1 clarity, excellent cut, polish and symmetry

HK\$9,000,000-12,000,000

US\$1,150,000-1,500,000

21.18克拉圓形H/VVS1(極優切割、打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號





1985



1986

1985

DIAMOND RING

Old mine brilliant-cut diamond of 3.37 carats, single-cut diamonds, gold, ring size 5 $\frac{3}{4}$

GIA, 2017, report no. 6261192132: 3.37 carats, D colour, Internally Flawless clarity, Type IIa

HK\$850,000-1,200,000 *US\$110,000-150,000*

3.37克拉舊式切割D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號

1986

DIAMOND EARRINGS

Old mine brilliant-cut diamond of 3.07 carats, cushion brilliant-cut diamond of 3.03 carats, single-cut diamonds, gold, 2.2 cm

GIA, 2017, report no. 6262876453: 3.07 carats, D colour, Internally Flawless clarity

GIA, 2017, report no. 5181715525: 3.03 carats, D colour, Internally Flawless clarity

HK\$1,500,000-2,500,000 *US\$190,000-320,000*

3.07及3.03克拉舊式切割D/IF鑽石耳環，附GIA，配鑽石，鑲金，耳環2.2厘米



1987



1988

1987

RUBY AND DIAMOND RING

Cushion-shaped ruby of 3.05 carats, marquise and circular-cut diamonds, platinum and gold, ring size 6

GIA, 2017, report no. 2266493761: 3.05 carats, Burma, no indications of heating, 'pigeon's blood'

HK\$450,000-650,000 *US\$58,000-80,000*

3.05克拉緬甸天然鴿血紅紅寶石戒指，附GIA，配鑽石，鑲鉑金及金，戒指6號

1988

RUBY AND DIAMOND EARRINGS

Cushion-shaped rubies of 2.02, 2.01, 1.37 and 1.09 carats, pear and round brilliant-cut diamonds, gold, 3.2 cm

4 Gübelin, 2016-2018: 2.02, 2.01, 1.37 and 1.09 carats, Burma, no indications of heating, 'pigeon blood red'

10 GIA, 2015-2018: 0.57 to 0.32 carats, D colour, VVS1-VVS2 clarity

HK\$2,500,000-3,500,000 *US\$320,000-440,000*

2.02、2.01、1.37及1.09克拉枕形緬甸天然鴿血紅紅寶石耳環，配鑽石，附Gübelin及GIA，鑲金，耳環3.2厘米



1989



1990

1989

DIAMOND RING, VAN CLEEF & ARPELS

Marquise brilliant-cut diamond of 7.08 carats, tapered baguette-cut diamonds, platinum, ring size 6¼, signed Van Cleef & Arpels, numbered

GIA, 2017, report no. 2175728748: 7.08 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

HK\$3,200,000-5,000,000 *US\$400,000-650,000*

7.08克拉橢尖形D/IF Type IIa(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6¼號
Van Cleef & Arpels設計

1990

DIAMOND AND EMERALD RING

Pear brilliant-cut diamond of 1.83 carats, pear-shaped emerald, tapered baguette-cut diamonds, platinum, ring size 3¼

GIA, 2018, report no. 5306203394: 1.83 carats, F colour, VS2 clarity

HK\$180,000-280,000 *US\$23,000-35,000*

1.83克拉梨形F/VS2鑽石戒指，附GIA，配祖母綠，鑲鉑金，戒指3¼號



1991

1991

EMERALD AND DIAMOND BRACELET

Four rectangular-cut emeralds, marquise-cut diamonds, gold, 17.3 cm

AGL, 2018, report no. 1092940: 9.70 carats total, Colombia, 3 emeralds with no clarity enhancement, 1 emerald with insignificant to minor clarity enhancement, oil-type

HK\$2,500,000-3,500,000

US\$320,000-440,000

哥倫比亞祖母綠手鍊，附AGL，配鑽石，鑲金，手鍊17.3厘米



1992

THE PROPERTY OF A GENTLEMAN

1992

COLOURED DIAMOND AND EMERALD RING

Very light pink rectangular-cut diamond of 8.27 carats, octagonal step-cut emerald of 6.78 carats, gold, ring size 5¼

GIA, 2018, report no. 2286485876: 8.27 carats, Very Light Pink colour, VS1 clarity, Type IIa

SSEF, 2018, report no. 102525: approx. 6.8 carats, Colombia, moderate amount of oil

GIA, 2018, report no. 7286486916: 6.78 carats, Colombia, moderate clarity enhancement

HK\$1,600,000-2,400,000

US\$200,000-300,000

8.27克拉長方形淡粉紅色VS1 Type IIa鑽石及6.78克拉八角形哥倫比亞祖母綠戒指，附SSEF及GIA，鑲金，戒指5¼號



1993

1993

IMPORTANT DIAMOND RING

Rectangular-cut diamond of 15.60 carats, half moon and baguette-cut diamonds, platinum, ring size 6¼

GIA, 2018, report no. 2195389010: 15.60 carats, E colour, VVS2 clarity, excellent polish

HK\$7,300,000-10,000,000

US\$930,000-1,250,000

15.60克拉長方形E/VVS2(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6¼號

1994

DIAMOND RING

Rectangular-cut diamond of 6.49 carats, tapered baguette-cut diamonds, platinum, ring size 6

GIA, 2018, report no. 2191063001: 6.49 carats, D colour, VS1 clarity, excellent polish

HK\$1,800,000-2,800,000 *US\$230,000-350,000*

6.49克拉長方形D/Vs1(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6號

1995

EMERALD AND DIAMOND BRACELET

Thirteen octagonal-shaped emeralds of 2.51 to 1.22 carats, square-cut diamonds, gold, 17.8 cm

6 GIA, 2014 to 2017: 1.22 to 1.06 carats, I colour, VVS2 to VS1 clarity

HK\$1,300,000-1,800,000 *US\$165,000-230,000*

2.51至1.22克拉八角形哥倫比亞祖母綠手鍊，配鑽石，附GIA，鑲金，手鍊17.8厘米

1996

**EMERALD AND DIAMOND RING,
VAN CLEEF & ARPELS**

Cushion-shaped emerald of 5.51 carats, circular-cut diamonds, platinum and gold, ring size 6¼, signed Van Cleef & Arpels, numbered

SSEF, 2018, report no. 101975: approximately 5.5 carats, Colombia, minor amount of oil

Gübelin, 2018, report no. 18051043: 5.51 carats, Colombia, minor clarity enhancement

HK\$800,000-1,200,000 *US\$100,000-150,000*

5.51克拉枕形哥倫比亞祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲鉑金及金，戒指6¼號
Van Cleef & Arpels設計



1994



1995



1996



1997



1998

THE PROPERTY OF A GENTLEMAN

1997

DIAMOND NECKLACE AND EARRINGS SET

Rectangular-cut diamonds of 2.05, 1.66, 1.62, 1.51 and 1.51 carats, circular-cut diamonds, gold, necklace 40.5 cm, earrings 4.0 cm

GIA, 2018: 2.05, 1.66, 1.62, 1.51 and 1.51 carats, E to I colour, VVS1 to VVS2 clarity

HK\$280,000-380,000

US\$35,000-48,000

2.05、1.66、1.62、1.51及1.51克拉長方形E-I/VVS1-VVS2
鑽石項鍊及耳環套裝，附GIA，配鑽石，鑲金，
項鍊40.5厘米，耳環4.0厘米

1998

DIAMOND EARRINGS

Rectangular, circular, marquise and tapered baguette-cut diamonds, gold, detachable drops, 4.9 cm

HK\$180,000-280,000

US\$25,000-35,000

鑽石耳環，鑲金，耳環4.9厘米



1999

1999

SAPPHIRE AND DIAMOND NECKLACE

Oval-shaped sapphire of 32.17 carats, vari-cut diamonds, gold, 46.0 and 41.5 cm (length adjustable)

Gübelin, 2018, report no. 18100122: 32.17 carats, Sri Lanka (Ceylon), no indications of heating

HK\$2,000,000-3,000,000

US\$250,000-380,000

32.17克拉橢圓形斯里蘭卡天然藍寶石項鍊，附Gübelin，配鑽石，鑲金，項鍊46.0及41.5厘米



2000

2000

IMPORTANT SAPPHIRE AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

Oval-shaped sapphires of 25.42 and 19.58 carats, cushion-shaped sapphires of 11.66 and 9.97 carats, circular, pear and marquise-cut diamonds, platinum and gold (French mark), detachable drops, 5.6 cm, signed Van Cleef & Arpels, numbered

Gübelin, 2017, report no. 17037180: 25.42 carats, Sri Lanka (Ceylon), indications of heating

Gübelin, 2016, report no. 16111055 and 16111054: 19.58 and 9.97 carats, Sri Lanka (Ceylon), no indications of heating

Gübelin, 2016, report no. 16111052: 11.66 carats, Madagascar, no indications of heating

HK\$2,200,000-3,000,000

US\$280,000-380,000

25.42、19.58、11.66及9.97克斯里蘭卡及馬達加斯加藍寶石耳環，附Gübelin，配鑽石，鑲鉑金及金，耳環5.6厘米
Van Cleef & Arpels設計





2001



2002

2001

EMERALD AND DIAMOND RING, LORENZ BÄUMER

Octagonal step-cut emerald, baguette-cut diamonds, gold (French mark), ring size 4¼ with band ring sizer, signed Lorenz Bäumer Paris, black Lorenz Bäumer case

SSEF, 2017, report no. 95303: approximately 5.3 carats, Colombia, minor oil

HK\$200,000-300,000

US\$25,000-38,000

長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指4¼號

Lorenz Bäumer設計

2002

IMPORTANT EMERALD AND DIAMOND BRACELET, VAN CLEEF & ARPELS

Three square and rectangular-shaped emeralds of 4.59, 4.38 and 4.22 carats, circular and baguette-cut diamonds, gold, 17.2 cm, signed Van Cleef & Arpels, numbered

SSEF, 2018, report no. 98177, 97407 and 97405: 4.598, 4.379 and 4.224 carats, Colombia, no indications of clarity modification

AGL, 2018, report no. 1090109 and 1090108: 4.38 and 4.22 carats, Colombia, no clarity enhancement

HK\$5,500,000-7,500,000

US\$700,000-960,000

4.59、4.38及4.22克拉正方形及長方形哥倫比亞天然祖母綠手鍊，附SSEF及AGL，配鑽石，鑲金，手鍊17.2厘米

Van Cleef & Arpels設計





2003

2003

RARE EMERALD AND DIAMOND EARRINGS

Cushion-shaped emeralds of 8.88 and 7.46 carats, circular, shield and hexagonal-shaped diamonds, platinum, 4.5 cm

SSEF, 2017-2018, report no. 91588 and 99992: 8.887 and 7.461 carats, Colombia, no indications of clarity modification

AGL, 2017-2018, report no. 1082986 and 8087822: 8.88 and 7.46 carats, Colombia, no clarity enhancement

HK\$5,300,000-8,000,000

US\$670,000-1,000,000

8.88及7.46克拉枕形哥倫比亞天然祖母綠耳環，附SSEF及AGL，配鑽石，鑲鉑金，耳環4.5厘米







2004

RARE EMERALD AND DIAMOND NECKLACE

Thirty cushion-shaped emeralds of 5.59 to 0.78 carats, thirty cushion-shaped diamonds of 1.52 to 0.33 carats, circular-cut diamonds, platinum and gold, 41.0 cm

30 SSEF, 2018: 5.590 to 0.784 carats, Colombia, no clarity modification

31 AGL, 2018: total 62.25 carats, 5.59 to 0.78 carats, Colombia, no clarity enhancement

30 GIA, 2014 to 2018: 1.52 to 0.33 carats, D to J colour, Internally Flawless to I2 clarity

The total weight of the certified emeralds is 62.25 carats

The total weight of the certified diamonds is 22.07 carats

HK\$13,500,000-18,000,000

US\$1,700,000-2,300,000

5.59至0.78克拉枕形哥倫比亞天然祖母綠項鍊，配鑽石，附SEEF、AGL及GIA，鑲鉑金及金，項鍊41.0厘米



2004

2005

JADEITE AND AMPHIBOLE CARVING

Jadeite and amphibole Buddha carving measuring approximately 7.1 x 11.8 x 4.3 cm,
wooden stand

HK Jade & Stone Lab, 2018, report no. KJ 99029: natural colour Fei Cui (Jadeite Jade) and
amphibole, without resin

HK\$180,000-280,000

US\$23,000-35,000

天然翡翠及閃石擺件「自在佛」，翡翠及閃石7.1 x 11.8 x 4.3厘米



2005

2006

JADEITE CARVING

Jadeite Chinese cabbage carving measuring approximately 16.8 x 10.1 x 7.0 cm, wooden stand

HK Jade & Stone Lab, 2018, report no. KJ 99030: natural colour Fei Cui (Jadeite Jade), without resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠擺件「突飛猛進」，翡翠16.8 x 10.1 x 7.0厘米



2006
(REDUCED)

2007

JADEITE CARVINGS

Six jadeite roasted pork carvings and one jadeite plate, the largest jadeite roasted pork measuring approximately 10.5 x 3.0 x 3.6 cm, jadeite plate measuring approximately 16.5 x 0.3 cm, wooden stand

HK Jade & Stone Lab, 2018, report nos. KJ 99067 and KJ 99068: natural colour Fei Cui (Jadeite Jade), without resin

HK\$120,000-180,000

US\$15,000-23,000

天然翡翠擺件「家肥屋潤」，最大翡翠10.5 x 3.0 x 3.6厘米



2007

2008

JADEITE CARVINGS

Four jadeite garlic carvings, the largest carving approximately 8.4 x 8.3 x 5.5 cm, wooden stand
HK Jade & Stone Lab, 2018, report nos. KJ 99069 and KJ 99070: natural colour Fei Cui (Jadeite
Jade), without resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠擺件「神機妙算」，最大翡翠8.4 x 8.3 x 5.5厘米



2008
(REDUCED)

LOTS 2009-2018

JEWELLERY BY BUCCELLATI



2009

2009

JADEITE BROOCH, BUCCELLATI

Colourless jadeite disc of approximately 33.1 - 33.2 x 7.8 mm, gold, 6.7 cm, signed Gianmaria Buccellati, numbered, dark blue Buccellati case

HK Jade & Stone Lab, 2018, report no. KJ 98965: natural colour FeiCui (Jadeite Jade), without resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠胸針，鑲金，翡翠33.1 - 33.2 x 7.8毫米，胸針6.7厘米
Buccellati設計

• 2010

DIAMOND RING, BUCCELLATI

Circular and single-cut diamonds, gold, ring size 6½, signed Federico Buccellati (partially indistinct)

HK\$80,000-120,000

US\$10,000-15,000

鑽石戒指，鑲金，戒指6½號
Buccellati設計



2010



2011

2011

DIAMOND EARRINGS, BUCCELLATI

Circular-cut diamonds, gold, 5.2 cm, signed Buccellati Italy, numbered, dark blue Buccellati case

HK\$80,000-120,000

US\$10,000-15,000

鑽石耳環，鑲金，耳環5.2厘米
Buccellati設計



2012

2012

**BLACK JADEITE BEAD AND DIAMOND NECKLACE,
BUCCELLATI**

Fifteen graduated black jadeite beads of approximately 14.0 to 12.0 mm, rose-cut diamonds, gold, 57.5 cm, signed Gianmaria Buccellati, numbered, grey Buccellati case

HK Jade & Stone Lab, 2018, report no. KJ 98962: 1 round bead, natural colour Fei Cui (Jadeite Jade), without resin

HK\$180,000-280,000

US\$23,000-35,000

翡翠珠及鑽石項鍊，鑲金，項鍊57.5厘米
Buccellati設計



2013

2013

RUBY AND DIAMOND EARRINGS, BUCCELLATI

Oval-shaped rubies, circular-cut diamonds, gold, 1.7 cm,
signed Buccellati

HK\$150,000-250,000

US\$20,000-30,000

紅寶石及鑽石耳環，鑲金，耳環1.7厘米
Buccellati設計

• 2014

RUBY AND DIAMOND BROOCH, BUCCELLATI

Cabochon rubies, circular-cut diamonds, gold, 5.2 cm,
signed Federico Buccellati

HK\$60,000-80,000

US\$7,500-10,000

紅寶石及鑽石胸針，鑲金，胸針5.2厘米
Buccellati設計



2014



2015

2015

**CULTURED PEARL AND DIAMOND BROOCH,
BUCELLATI**

Baroque cultured pearl, circular-cut diamonds and yellow diamonds, gold, 6.0 cm, signed Buccellati Italy, numbered, dark blue Buccellati case

Please note that the coloured diamonds have not been tested for natural colour origin.

HK\$80,000-120,000

US\$10,000-15,000

養殖珍珠及鑽石胸針，鑲金，胸針6.0厘米
Buccellati設計

2016

**JADEITE AND MULTI-GEM BROOCH,
BUCELLATI**

Jadeite plaques, the largest plaque measuring approximately 50.5 x 33.5 x 3.9 mm, pearls, circular-cut rubies, emeralds and sapphires, gold, 9.9 cm, signed Buccellati Italy, grey Buccellati case

HK Jade & Stone Lab, 2018, report no. KJ 98938: natural colour Fei Cui (Jadeite Jade), without resin

Please note that the pearls have not been tested for natural colour origin.

HK\$350,000-550,000

US\$45,000-70,000

天然翡翠胸針，配紅寶石、祖母綠及藍寶石，鑲金，最大翡翠50.5 x 33.5 x 3.9 毫米，胸針9.9厘米
Buccellati設計



2016



2017

2017

CULTURED PEARL AND DIAMOND EARRINGS, BUCCELLATI

Baroque cultured pearls, rose-cut diamonds, gold, 7.0 cm, signed Buccellati Italy, numbered, grey Buccellati case

HK\$300,000-500,000

US\$38,000-65,000

養殖珍珠及鑽石耳墜，鑲金，耳墜7.0厘米
Buccellati設計



2018

2018

MULTI-GEM NECKLACE, BUCCELLATI

Twenty-three jadeite plaques, circular-cut sapphires and pink sapphires, gold, 35.8 cm, signed Buccellati, numbered, grey Buccellati case

HK Jade & Stone Lab, 2018, report no. KJ 98963(1-3): 3 rectangular plaques, natural colour Fei Cui (Jadeite Jade), without resin

HK\$450,000-650,000

US\$58,000-80,000

天然翡翠項鍊，配藍寶石及粉紅色藍寶石，鑲金，項鍊35.8厘米
Buccellati設計



2019



2020

2019

JADEITE AND GOLD CARVING

Jadeite carving, gold, 2.9 cm

GIA, 2018, report no. 2287237466: Jadeite jade, natural colour, no indications of impregnation

HK\$160,000-250,000

US\$20,000-30,000

天然翡翠花件，鑲金，翡翠2.9厘米

2020

JADEITE AND DIAMOND PENDANT NECKLACE

Carved jadeite of approximately 60.6 x 31.1 x 11.2 mm, single-cut diamonds, gold, length adjustable black cord, pendant 6.5 cm

HK Jade & Stone Lab, 2018, report no. KJ 99021: natural colour Fei Cui (Jadeite Jade), without resin

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠吊墜，配鑽石，鑲金，翡翠60.6 x 31.1 x 11.2毫米，吊墜6.5厘米





2021

• 2021

JADEITE, DIAMOND AND COLOURED DIAMOND EARRINGS

Jadeite discs, the largest disc measuring approximately 20.0 mm (diameter) and 3.7 mm (thickness), circular-cut diamonds and yellow diamonds, gold, 4.8 cm

HK Jade & Stone Lab, 2018, report no. KJ 99036: natural colour Fei Cui (Jadeite Jade), without resin

Please note that the yellow diamonds have not been tested for natural colour origin.

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠耳環，配鑽石，鑲金，最大翡翠20.0 x 3.7毫米，耳環4.8厘米

2022

JADEITE AND DIAMOND EARRINGS

Jadeite huaigu, the largest huaigu measuring approximately 18.7 mm (diameter) and 3.5 mm (thickness), circular-cut diamonds, gold, 2.4 cm

HK Jade & Stone Lab, 2018, report no. KJ 99026: natural colour Fei Cui (Jadeite Jade), without resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠懷古耳環，配鑽石，鑲金，最大翡翠18.7 x 3.5毫米，耳環2.4厘米



2022



2023

2023

JADEITE LINGGUAN PENDANT

Semi-cylindrical jadeite lingguan tube measuring approximately 63.2 x 10.9 – 12.7 mm,
black cord

HK Jade & Stone Lab, 2018, report no. SJ 163932: natural colour Fei Cui (Jadeite Jade),
without resin

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠翎管吊墜，翡翠63.2 x 10.9 - 12.7毫米



2024

2024

JADEITE AND DIAMOND RING

Oval jadeite cabochon of approximately 14.9 x 14.1 x 7.2 mm, rose and circular-cut diamonds, gold, ring size 6

HK Jade & Stone Lab, 2018, report no. KJ 99122: natural colour Fei Cui (Jadeite Jade), without resin

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠面戒指，配鑽石，鑲金，
翡翠14.9 x 14.1 x 7.2毫米，戒指6號

2025

JADEITE AND DIAMOND RING

Oval jadeite cabochon of approximately 19.9 x 15.1 x 7.6 mm, circular-cut diamonds, platinum, ring size 5½

HK Jade & Stone Lab, 2018, report no. KJ 98946: natural colour Fei Cui (Jadeite Jade), without resin

HK\$250,000-350,000

US\$32,000-45,000

天然翡翠蛋面戒指，配鑽石，鑲鉑金，
翡翠19.9 x 15.1 x 7.6毫米，戒指5½號



2025



2026

2026

JADEITE AND DIAMOND PENDANT NECKLACE

Oval jadeite cabochons, the largest measuring approximately 16.8 x 14.2 x 5.7 mm, gold, 40.5 cm
HK Jade & Stone Lab, 2018, report no. KJ 99126(1-2): natural colour Fei Cui (Jadeite Jade),
without resin

HK\$1,000,000-1,500,000

US\$125,000-190,000

天然翡翠蛋面吊墜項鍊，配鑽石，鑲金，翡翠16.8 x 14.2 x 5.7毫米，項鍊40.5厘米



2027



2028

2027

JADEITE, DIAMOND AND COLOURED DIAMOND EARRINGS

Jadeite peapod carvings, the largest peapod measuring approximately 27.2 x 12.8 x 4.5 mm, vari-cut diamonds, oval-cut yellow diamonds, circular-cut pink sapphires, gold, 4.6 cm

HK Jade & Stone Lab, 2018, report no. KJ 98976 and 98977: natural colour Fei Cui (Jadeite Jade), without resin

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠豆莢耳環，配鑽石及黃鑽，鑲金，最大翡翠27.2 x 12.8 x 4.5毫米，耳環4.6厘米

2028

JADEITE AND DIAMOND PENDANT NECKLACE

Carved jadeite leaf of approximately 36.2 x 19.8 x 3.9 mm, pear and circular-cut diamonds, length adjustable black cord, gold, pendant 4.6 cm

HK Jade & Stone Lab, 2018, report no. KJ 98949: natural colour Fei Cui (Jadeite Jade), without resin

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠吊墜項鍊，配鑽石，鑲金，翡翠36.2 x 19.8 x 3.9毫米，吊墜4.6厘米



2029



2029
(SIDE VIEW)

2029

JADEITE AND DIAMOND RING

Oval jadeite double cabochon of approximately 19.6 x 15.9 x 8.7 mm, circular-cut diamonds, gold, ring size 6½

HK Jade & Stone Lab, 2018, report no. KJ 99019: natural colour Fei Cui (Jadeite Jade), without resin

HK\$1,200,000-1,800,000

US\$150,000-230,000

天然翡翠蛋面戒指，配鑽石，鑲金，翡翠19.6 x 15.9 x 8.7毫米，戒指6½號



2030

2030

IMPORTANT PAIR OF JADEITE BANGLES

Two cylindrical jadeite bangles measuring approximately 54.4 and 53.4 mm (inner diameter), 10.1 and 10.1 mm (width) and 10.3 and 10.4 mm (thickness)

HK Jade & Stone Lab, 2018, report no. KJ 99040 and KJ 99041: natural colour Fei Cui (Jadeite Jade), without resin

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

天然翡翠手鐲一對，手鐲內徑54.4及53.4毫米，闊度10.1及10.1毫米，厚度10.3及10.4毫米，香港尺寸1.45及1.43，台灣尺寸17.3及17





2031



2032

THE PROPERTY OF A COLLECTOR

2031

IMPORTANT JADEITE EARRINGS

Oval jadeite cabochons, the largest jadeite cabochon measuring approximately 21.1 x 14.2 x 5.6 mm, gold, 2.1 cm

HK Jade & Stone Lab, 2018, report no. KJ 90045 and KJ 90046: natural colour Fei Cui (Jadeite Jade), without resin

HK\$1,800,000-2,800,000 *US\$230,000-350,000*

天然翡翠蛋面耳環，鑲金，最大翡翠21.1 x 14.2 x 5.6毫米，耳環2.1厘米

THE PROPERTY OF A COLLECTOR

2032

IMPORTANT JADEITE RING

Curved jadeite plaque of approximately 24.4 x 15.5 x 5.0 mm, gold, ring size 6

HK Jade & Stone Lab, 2018, report no. KJ 99035: natural colour Fei Cui (Jadeite Jade), without resin

HK\$1,800,000-2,800,000 *US\$230,000-350,000*

天然翡翠方牌戒指，鑲金，最大翡翠24.4 x 15.5 x 5.0毫米，戒指6號





2033

2033

JADEITE AND DIAMOND EARRINGS

Carved jadeite plaques, the largest plaque measuring approximately 45.5 x 21.6 x 4.4 mm, pear and circular-cut diamonds, gold, 7.2 cm

HK Jade & Stone Lab, 2018, report no. KJ 99025: natural colour Fei Cui (Jadeite Jade), without resin

HK\$2,500,000-3,500,000

US\$320,000-440,000

蘭竹騰芳

天然翡翠耳環，配鑽石，鑲金，最大翡翠45.5 x 21.6 x 4.4毫米，耳環7.2厘米





2034

2034

JADEITE EARRINGS

Jadeite double cabochons, the largest jadeite double cabochon measuring approximately 18.9 x 15.3 x 10.2 mm, gold, 1.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 99123 and KJ 99125: natural colour Fei Cui (Jadeite Jade), without resin

HK\$6,000,000-8,000,000

US\$780,000-1,000,000

天然翡翠蛋面耳環，鑲金，最大翡翠18.9 x 15.3 x 10.2毫米，耳環1.9厘米





戴拾七顆

戴拾七顆

非物翠玉

六八二





THE PROPERTY OF A COLLECTOR

2035

IMPORTANT JADEITE BEAD AND COLOURED SAPPHIRE NECKLACE

Twenty-seven jadeite beads of approximately 16.0 to 12.5 mm, oval-shaped pink sapphire, gold, 44.5 cm

HK Jade & Stone Lab, 2018, report no. KJ 99052(1-3): natural colour Fei Cui (Jadeite Jade), without resin

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

天然翡翠珠項鍊，配粉紅色藍寶石，鑲金，翡翠16.0至12.5毫米，項鍊44.5厘米



2035



2036



2037

2036

SPINEL AND DIAMOND RING

Cushion-shaped spinel of 9.22 carats, fancy and circular-cut diamonds, gold, ring size 5¾

SSEF, 2017, report no. 92993: 9.221 carats, Burma, no indications of heating

HK\$900,000-1,200,000 *US\$115,000-150,000*

9.22克拉枕形緬甸天然尖晶石戒指，附SSEF，配鑽石，鑲金，戒指5¾號

2037

RARE COLOURED SAPPHIRE AND DIAMOND RING

Oval-shaped purple sapphire of 15.97 carats, fancy and circular-cut diamonds, gold, ring size 5¾

SSEF, 2018, report no. 99027: 15.975 carats, Burma, no indications of heating

AGL, 2018, report no. 8087260: 15.97 carats, origin not determinable, no heat and clarity enhancement

HK\$1,200,000-1,800,000 *US\$150,000-230,000*

15.97克拉橢圓形緬甸天然紫色藍寶石戒指，附SSEF及AGL，配鑽石，鑲金，戒指5¾號





2038

2038

SPINEL AND DIAMOND BROOCH

Oval-shaped spinel of 20.11 carats, vari-cut diamonds, platinum, 5.1 cm

AGL, 2013, report no. CS 53649: 20.11 carats, Burma, no clarity enhancement

GIA, 2012, report no. 2145942266: 20.11 carats, no indications of heating

Please note that the reports are over 5 years old and may require an update.

HK\$1,500,000-2,500,000 *US\$190,000-320,000*

20.11克拉橢圓形緬甸天然尖晶石胸針，附AGL及GIA，鑲鉑金，胸針5.1厘米



2039

2039

ATTRACTIVE SPINEL AND DIAMOND BRACELET

Thirty-three cushion-shaped spinels, pear and marquise-cut diamonds, gold, 17.0 cm

SSEF, 2018, report no. 102036: 33 spinels, approximately 33 carats total, Burma, no heat, Appendix letter

HK\$800,000-1,200,000 *US\$100,000-150,000*

緬甸天然尖晶石手鍊，附SSEF，配鑽石，鑲金，手鍊17.0厘米



PARAIBA

The Paraiba tourmaline is a precious gemstone that was first discovered in the Brazilian state of Paraiba in 1989. It exuberates a distinctive and lively electric blue colour due to its specific geochemical surroundings which yield pegmatite host rocks with bright vivid turquoise tourmalines.



2040



2041

2040

TOURMALINE AND DIAMOND RING

Oval-shaped paraiba tourmaline of 4.15 carats, circular and fancy-cut diamonds, gold, ring size 5¾

SSEF, 2017, report no. 95319: 4.158 carats, paraiba tourmaline, Brazil, indications of heating

HK\$1,800,000-2,800,000 *US\$230,000-350,000*

4.15克拉橢圓形巴西帕拉依巴戒指，附SSEF，配鑽石，鑲金，戒指5¾號

2041

COLOURED SAPPHIRE AND DIAMOND RING

Cushion-shaped pink sapphire of 6.09 carats, pear, cushion and circular-cut diamonds, gold, ring size 6

SSEF, 2018, report no. 102415: approximately 6.1 carats, Madagascar, no indications of heating

Gübelin, 2015, report no. 15105269: 6.09 carats, East Africa, no indications of heating

HK\$1,200,000-1,800,000 *US\$150,000-230,000*

6.09克拉枕形非洲天然粉紅色藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指6號

2042

NO LOT



DEMANTOID

When it first emerged in the royal courts of Czarist Russia, many jewellers and mineral collectors thought it was a 'green diamond'. Not until renown mineralogist, Nils Gustaf Nordenskiöld examined it and deemed it as a variety of andradite garnets. He named the stone demantoid, meaning 'diamond-like' in Dutch.



2043

2043

RARE GARNET AND DIAMOND RING

Round brilliant-cut demantoid garnet of 5.01 carats, heart and circular-cut diamonds, gold, ring size 5½

AGL, 2016, report no. CS 8085485: 5.01 carats, Russia, no clarity enhancement, excellent colour stability

6 GIA, 2018: 1.01 to 0.90 carats, D to E colour, VVS2 to VS2 clarity

HK\$2,200,000–3,000,000

US\$280,000–380,000

5.01克拉圓形俄羅斯天然石榴石戒指，配鑽石，附AGL及GIA，鑲金，戒指5½號





2044

2044

DIAMOND EARRINGS

Pear brilliant-cut diamonds of 5.02 and 4.98 carats, square-cut diamonds, gold, 2.8 cm
GIA, 2018, report nos. 7166801928 and 5111794420: 5.02 and 4.98 carats, D colour,
Internally Flawless clarity, Type IIa

HK\$3,200,000-4,800,000

US\$400,000-600,000

5.02及4.98克拉梨形D/IF Type IIa鑽石耳環，附GIA，配鑽石，鑲金，耳環2.8厘米



2045

2045

IMPORTANT DIAMOND PENDANT NECKLACE

Heart brilliant-cut diamond of 10.98 carats, circular-cut diamonds, gold, 41.0 cm

GIA, 2018, report no. 1192355300: 10.98 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

HK\$8,200,000-12,000,000

US\$1,050,000-1,500,000

10.98克拉心形D/IF Type IIa(極優打磨及比例)鑽石吊墜項鍊，附GIA，配鑽石，鑲金，項鍊41.0厘米



2046

2046

IMPORTANT DIAMOND RING, HARRY WINSTON

Rectangular-cut diamond of 9.03 carats, tapered baguette-cut diamonds, platinum, ring size 6¾, signed Winston

GIA, 2017, report no. 12928582: 9.03 carats, D colour, Internally Flawless clarity, Type IIa

HK\$5,500,000-8,000,000

US\$700,000-1,000,000

9.03克拉長方形D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6¾號
Harry Winston設計





2047

2047

IMPORTANT UNMOUNTED DIAMOND

Round brilliant-cut diamond of 14.30 carats

GIA, 2018, report no. 2145900218: 14.30 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

HK\$12,800,000-18,000,000

US\$1,600,000-2,300,000

14.30克拉圓形D/FL Type IIa (極優切割、打磨及比例) 鑽石，附GIA





2048

THE PROPERTY OF A LADY

2048

RARE DIAMOND RING

Pear modified brilliant-cut diamond of 13.53 carats, circular-cut diamonds, platinum, ring size 4½

GIA, 2018, 13.53 carats, D colour, VVS1 clarity, potential, Type IIa

Gübelin, 2018, report no. 18101036: 13.53 carats, D colour, VVS2 clarity, Golconda appendix, Type IIa

HK\$9,800,000-13,800,000

US\$1,250,000-1,770,000

13.53克拉梨形戈爾康達D/VVS1 Type IIa鑽石戒指，附GIA及Gübelin，配鑽石，鑲鉑金，戒指4½號





2049



2050

2049

COLOURED DIAMOND AND DIAMOND RING

Fancy intense blue pear modified brilliant-cut diamond of 2.03 carats, oval and pear-shaped diamonds, gold, ring size 5¼

GIA, 2016, report no. 2105428211: 2.03 carats, Fancy Intense Blue colour, VVS2 clarity, excellent polish

HK\$4,000,000-6,000,000 *US\$500,000-780,000*

2.03克拉梨形濃彩藍色VVS2(極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號

2050

RARE COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellowish orange pear modified brilliant-cut diamond of 1.92 carats, fancy deep bluish green pear modified brilliant-cut diamond of 0.47 carats, fancy vivid purplish pink modified marquise brilliant-cut diamond of 0.40 carats, pear-shaped diamonds, gold, ring size 5

GIA, 2018, report no. 5192301678: 1.92 carats, Fancy Vivid Yellowish Orange colour, VS2 clarity

GIA, 2015, report no. 2175151205: 0.47 carats, Fancy Deep Bluish Green colour, SI2 clarity

GIA, 2015, report no. 5171101097: 0.40 carats, Fancy Vivid Purplish Pink colour, I2 clarity

HK\$4,400,000-6,000,000 *US\$550,000-750,000*

1.92克拉梨形鮮彩黃橙色VS2鑽石、0.47克拉梨形深藍綠色SI2鑽石及0.40克拉橢圓形鮮彩紫粉紅色I2鑽石戒指，附GIA，配鑽石，鑲金，戒指5號







THE LIGHT OF ERASMUS

ST. ELMO'S FIRE

In days long past, nautical lore speaks of a heavenly bluish glow emanating from the masts of ships during the fiercest of storms. Sailors looked to this beacon of light for protection and hope, and called it " St. Elmo's Fire", after St. Erasmus of Formiae, the patron saint of mariners.

Today, a similarly brilliant light beckons on-lookers as it radiates from within this spectacular diamond. Known as the Light of Erasmus, this unique jewel evokes the depth and beauty of the world's great oceans, and the majestic glow of St. Elmo's legendary fire.

The Light of Erasmus is a 1.63 carat round brilliant cut diamond, graded Fancy Vivid Greenish Blue by the Gemological Institute of America. It bears a GIA Letter of Note, attesting to the gem's accomplishment in achieving the Vivid color grade in this hue, which is particularly rare in a round diamond.





GIA
GEMOLOGICAL INSTITUTE OF AMERICA*

COLORED DIAMOND GRADING REPORT

December 22, 2011

Shape and Cutting Style **Round Brilliant**
Measurements 7.11 - 7.25 x 4.76 mm

GIA REPORT 1142097107

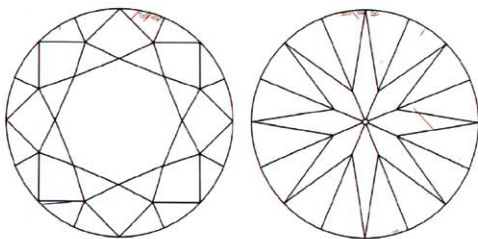
GRADING RESULTS

Carat Weight **1.63 carat**
Color
Origin **NATURAL**
Grade **FANCY VIVID**
..... **GREENISH BLUE**
Distribution **Even**
Clarity Grade **VS2**

ADDITIONAL GRADING INFORMATION

Finish
Polish **Very Good**
Symmetry **Good**
Fluorescence **None**
Comments:
Clouds are not shown.
Patches of color are not shown.

REFERENCE DIAGRAMS



KEY TO SYMBOLS

- Feather
- Indented Natural
- Extra Facet

Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

Facsimile

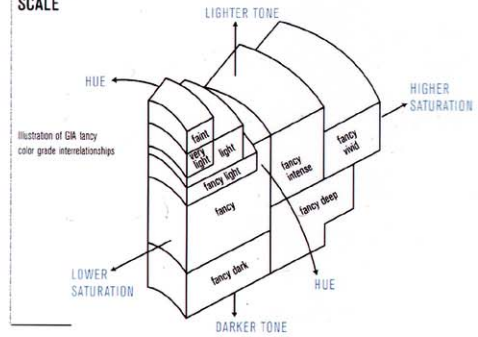
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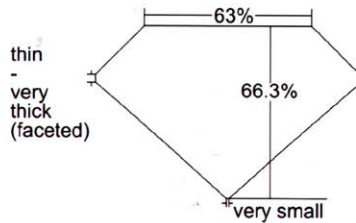
www.gia.edu

	GIA CLARITY SCALE
	FLAWLESS
	INTERNALLY FLAWLESS
INCLUDED	VVS ₁
	VVS ₂
VERY SLIGHTLY INCLUDED	VS ₁
	VS ₂
SLIGHTLY INCLUDED	S ₁
	S ₂
INCLUDED	I ₁
	I ₂
	I ₃

GIA COLORED DIAMOND SCALE



510114652680



Profile not to actual proportions

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GIA
GEMOLOGICAL INSTITUTE OF AMERICA®
Laboratory

580 Fifth Avenue, Suite 200
New York, NY 10036-4794
T: 212-221-5858
F: 212-575-3095
www.gia.edu

January 31, 2012

To Whom It May Concern:

This is in response to queries regarding the 1.63 carat round brilliant described on GIA Colored Diamond Grading Report # 1142097107.

In GIA's experience greenish blue diamonds, such the round brilliant described above, are among the scarcest of all colored diamonds encountered at the laboratory. Not only is it a rare color; it is also medium in tone and strongly colored resulting in a Fancy Vivid color grade. This combination of color description and grade is extremely rare.

Face-up color appearance is a result of the combination of bodycolor, shape and cutting style. In the case of the Fancy Vivid Greenish Blue described here, this was accomplished in the round brilliant shape and cutting style which can often mask color. Indeed, this shape and cut is used for relatively few colored diamonds for this reason. It is a testament to the cutting skills involved to be able to collect and intensify the color in such a challenging cutting style.

While predominately blue, the 1.63 carat round brilliant shares properties most often associated with natural green to blue-green diamonds. This is because its cause of color, like greens, is associated with the diamond forming in proximity to a source of natural radiation. Determining the origin of color of these diamonds is among the greatest of gemological challenges. GIA has actively researched this issue for more than fifty years and it was not until the last decade or so that significant progress was made in gaining a better understanding of this type of color origin. The challenge for gemological laboratories is determining if the radiation is from natural exposure in the earth or if it occurred artificially.

The 1.63 carat diamond described here showed diagnostic properties that indicated the origin of color is natural. The combination of its natural origin and saturated color makes it a truly unique diamond.

Sincerely,

GIA Laboratory

The World's Foremost Authority in Gemology™ Ensuring the Public Trust through Nonprofit Service since 1931

Bangkok | Carlsbad | Gaborone | Hong Kong | Johannesburg | Mumbai | New York



2051



2052

2051

IMPORTANT COLOURED DIAMOND AND DIAMOND RING, TIFFANY & CO.

Fancy intense green cut-cornered rectangular-cut diamond of 1.53 carats, circular-cut diamonds, platinum, ring size 5, signed Tiffany & Co., numbered, black suede Tiffany & Co. case

GIA, 2012, report no. 1142342054: 1.53 carats, Fancy Intense Green colour, VS1 clarity

Tiffany & Co.: Certificate of authenticity

Please note that this report is over 5 years old and may require an update.

HK\$5,500,000-8,000,000 *US\$700,000-1,000,000*

1.53克拉長方形濃彩綠色VS1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5號
Tiffany & Co.設計

**THE LIGHT OF ERASMUS
ST. ELMO'S FIRE**

2052

RARE COLOURED DIAMOND AND DIAMOND RING

Fancy vivid greenish blue round brilliant-cut diamond of 1.63 carats, pear and circular-cut diamonds, platinum, ring size 5¾

GIA, 2011, report no. 1142097107: 1.63 carats, Fancy Vivid Greenish Blue colour, VS2 clarity, Appendix letter

Please note that this report is over 5 years old and may require an update.

HK\$20,000,000-30,000,000 *US\$2,500,000-3,800,000*

1.63克拉圓形鮮彩綠藍色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號





2053

2053

IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Fancy pink pear modified brilliant-cut diamond of 5.02 carats, marquise and circular-cut diamonds, gold, ring size 5 $\frac{3}{4}$

GIA, 2017, report no. 2181320831: 5.02 carats, Fancy Pink colour, Internally Flawless clarity

6 GIA, 2013-2018: 0.90 to 0.70 carats, D colour, Internally Flawless to VVS2 clarity

Please note that one report is over 5 years old and may require an update.

HK\$12,800,000-18,000,000

US\$1,640,000-2,300,000

5.02克拉梨形彩粉紅色IF鑽石戒指，配鑽石，附GIA，鑲金，戒指5 $\frac{3}{4}$ 號





2054

2054

IMPORTANT COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy pink pear brilliant-cut diamonds of 5.21 and 5.01 carats, circular-cut diamonds, gold, 3.4 cm

GIA, 2017, report no. 5141763232: 5.21 carats, Fancy Pink colour, Internally Flawless clarity

GIA, 2016, report no. 1146987781: 5.01 carats, Fancy Pink colour, VS1 clarity

HK\$30,000,000-35,000,000

US\$3,800,000-4,400,000

5.21及5.01克拉梨形彩粉紅色IF-VS1鑽石耳環，附GIA，配鑽石，鑲金，耳環3.4厘米





2055

2055

RARE COLOURED DIAMOND RING

Fancy vivid blue round brilliant-cut diamond of 2.10 carats, circular-cut pink diamonds, gold, ring size 6

GIA, 2018, report no. 2105997531: 2.10 carats, Fancy Vivid Blue colour, Internally Flawless clarity

Please note that the pink diamonds have not been tested for natural colour origin.

HK\$31,000,000-50,000,000

US\$3,900,000-6,500,000

2.10克拉圓形鮮彩藍色IF鑽石戒指，附GIA，配粉鑽，鑲金，戒指6號





2056



2057

THE PROPERTY OF A GENTLEMAN

2056

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 5.71 carats, circular-cut diamonds, platinum, ring size 4¾

SSEF, 2010, report no. 55281: 5.716 carats, Kashmir, no indications of heating

Gübelin, 2010, report no. 1010106: 5.71 carats, Kashmir, no indications of heating

Please note that these reports are over 5 years old and might require an update.

HK\$1,600,000-2,400,000 *US\$200,000-320,000*

5.71克拉枕形喀什米爾天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指4¾號

2057

SAPPHIRE AND DIAMOND EARRINGS, HARRY WINSTON

Cushion and oval-shaped sapphires of 3.93 and 3.36 carats, marquise and circular-cut diamonds, platinum and gold, 2.4 cm, signed Winston, maker's mark (Jacques Timey), black Harry Winston case

SSEF, 2018, report nos. 97437 and 99079: 3.937 and 3.366 carats, Kashmir, no indications of heating

AGL, 2018, report nos. 1090043 and 1091779: 3.93 and 3.36 carats, Kashmir, no heat and clarity enhancement

HK\$2,800,000-3,800,000 *US\$350,000-480,000*

3.93及3.36克拉枕形及橢圓形喀什米爾天然藍寶石耳環，附SSEF及AGL，配鑽石，鑲鉑金及金，耳環2.4厘米 Harry Winston設計



2058

2058

SAPPHIRE AND DIAMOND RING

Rectangular-cut sapphire of 6.47 carats, baguette-cut diamonds, platinum, ring size 6¼
AGL, 2016, report no. CS 1077407: 6.47 carats, Kashmir, no heat and clarity enhancement
Gübelin, 2016, report no. 16082041: 6.47 carats, Kashmir, no indications of heating

HK\$4,500,000-6,500,000

US\$580,000-800,000

6.47克拉長方形喀什米爾天然藍寶石戒指，附AGL及Gübelin，配鑽石，鑲鉑金，戒指6¼號



2059

2059

IMPORTANT SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 9.11 carats, pear and circular-cut diamonds, gold, ring size 5¾

SSEF, 2014, report no. 75203: 9.118 carats, Kashmir, no indications of heating

Gübelin, 2014, report no. 14067114: 9.11 carats, Kashmir, no indications of heating

AGL, 2014, report no. CS 61364: 9.11 carats, Kashmir, no heat and clarity enhancement

8 GIA, 2018: 0.81 to 0.70 carats, D to F colour, VVS1 to VS1 clarity

HK\$4,800,000-6,500,000

US\$600,000-800,000

9.11克拉枕形喀什米爾天然藍寶石戒指，配鑽石，附SSEF、Gübelin、AGL及GIA，鑲金，戒指5¾號





2060



2061

THE PROPERTY OF A LADY

2060

IMPORTANT SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 12.53 carats, shield-shaped diamonds, gold, ring size 8

SSEF, 2018, report no. 102535: 12.532 carats, Burma, no indications of heating, 'royal blue', Appendix letter

Gübelin, 2008, report no. 0803802: 12.53 carats, Burma, no indications of heating

Please note that one report is over 5 years old and may require an update.

HK\$3,200,000-4,800,000 *US\$400,000-650,000*

12.53克拉枕形緬甸天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指8號

2061

RARE DIAMOND RING

Cushion brilliant-cut diamond of 8.10 carats, square and circular-cut diamonds, gold, ring size 6

GIA, 2018, report no. 2185890532: 8.10 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2018, report no. 18010293: 8.10 carats, D colour, Internally Flawless clarity, Type IIa, Golconda appendix

HK\$6,000,000-8,000,000 *US\$750,000-1,000,000*

8.10克拉枕形戈爾康達D/IF Type IIa鑽石戒指，附GIA及Gübelin，配鑽石，鑲金，戒指6號





2062

2062

IMPORTANT SAPPHIRE AND DIAMOND RING

Oval-shaped sapphire of 28.39 carats, shield-shaped and circular-cut diamonds, gold, ring size 6
SSEF, 2018, Premium report no. 97708: 28.396 carats, Burma, no indications of heating,
'royal blue', Appendix Letter

Gübelin, 2017, report no. 17117104 and Gemmological Profile: 28.39 carats, Burma,
no indications of heating, 'royal blue', Appendix letter

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

28.39克拉橢圓形緬甸天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指6號





2063

2063

IMPORTANT EMERALD AND DIAMOND RING, MOUNTED BY CARTIER

Octagonal-shaped emerald of 14.72 carats, circular-cut diamonds, platinum, ring size 6½ (with band ring sizer), signed Monture Cartier, red Cartier case

SSEF, 2017, premium report no. 96163: 14.723 carats, Colombia, no indications of clarity modification, Appendix letter

AGL, 2017-2018, report nos. 1087358 and 1095151: 14.72 carats, Colombia, no indications of clarity enhancement, Appendix letter

Gubelin, 2017, report no. 17100114: 14.72 carats, Colombia, no indications of clarity enhancement

HK\$6,400,000-9,500,000

US\$800,000-1,200,000

14.72克拉八角形哥倫比亞天然祖母綠戒指，附SSEF、AGL及Gübelin，配鑽石，鑲鉑金，戒指6½號
Cartier鑲嵌





2064

2064

RARE EMERALD AND DIAMOND EARRINGS

Cushion-shaped emeralds of 17.13 and 16.81 carats, cushion brilliant-cut diamonds of 2.04 and 2.02 carats, cushion and old-cut diamonds, gold, 4.3 cm

SSEF, 2018, report nos. 98550 & 98552: 17.134 and 16.815 carats, Colombia, no indications of clarity modification

Gübelin, 2017 & 2018, report nos. 17097034 & 18011146: 17.13 and 16.81 carats, Colombia, no indications of clarity enhancement

GIA, 2009, report nos. 2105903019 & 1102903020: 2.04 and 2.02 carats, F colour, VVS2 and VS2 clarity respectively

Please note that the two GIA reports are over 5 years old and may require an update.

HK\$10,000,000–15,000,000

US\$1,250,000–1,900,000

17.13及16.81克拉枕形哥倫比亞天然祖母綠耳環，配2.04及2.02克拉F/VVS2-VS2鑽石，附SSEF、Gübelin及GIA，配鑽石，鑲金，耳環4.3厘米



Flawless ‘no oil’ Emeralds

Following advances in gemological equipment, gem laboratories gained the ability to examine Emeralds for clarity enhancement, identify the types of materials used and degree to which stones had been enhanced. Since then, the so called ‘no oil’ emeralds, with no eye visible inclusions have been fiercely competed for and acknowledged as among the rarest and most desirable of gemstone, they represent less than 1% of all gem quality emeralds.

Matched lines of such stones are even more desirable and hardly ever appear at auction. This bracelet with its 7 stones beautifully matched for clarity, lustre and colour is one such rare appearance. Matched over many years by Boghossian, it’s classic, yet contemporary design is a fitting frame for the wonderful stones.

完美無瑕天然祖母綠

隨著寶石鑒定技術的發展，鑒定所檢測祖母綠的能力亦相對提昇，能夠準確分析淨度改善處理的程度及填充物的類型。從此肉眼所見無明顯內含物所謂「無油」的天然祖母綠，便成為寶石收藏家趨之若鶩的稀世珍品，皆因它們在所有頂級祖母綠中數量不到 1%。

品質相襯的無油祖母綠更教人嚮往，便是拍賣會上也難得一見。經過 Boghossian 多年努力，終於找到七顆淨度、光澤和色調都罕有地完美匹配的天然無油祖母綠，打造成這條設計時尚又不失經典韻味的瑰寶。







2065

**MAGNIFICENT EMERALD AND DIAMOND BRACELET,
EDMOND CHIN FOR THE HOUSE OF BOGHOSSIAN**

Seven hexagonal and octagonal-shaped emeralds of 14.88, 8.57, 8.19, 8.04, 5.77, 3.15 and 3.06 carats, shield and triangular-shaped diamonds, fancy-cut emeralds, baguette and circular-cut diamonds, gold, 17.0 cm, signed Boghossian, Boghossian case

SSEF, 2017: 14.886, 8.573, 8.188, 5.772, 3.159 and 3.060 carats, Colombia, no indications of clarity modification

Gübelin, 2016-2017: 8.19, 5.77, 3.15 and 3.06 carats, Colombia, no indications of clarity enhancement

AGL, 2015-2017: 14.88, 8.19, 8.04 and 5.77 carats, Colombia, no clarity enhancement

10 GIA, 2017-2018: 2.03 to 1.51 carats, E to G colour, SI1 to SI2 clarity

HK\$22,000,000-30,000,000

US\$2,800,000-3,800,000

14.88、8.57、8.19、8.04、5.77、3.15及3.06克拉六角形及八角形哥倫比亞天然祖母綠手鍊，附SSEF、Gübelin、AGL及GIA，配鑽石，鑲金，手鍊17.0厘米
Edmond Chin for the House of Boghossian



2065



Test Report No. 102575

on the authenticity of the following gemstones,
set in a pair of ear-clips (A + B) with diamonds

Total weight: A: 7.1 grams
 B: 7.0 grams
 (including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: A: approximately 10.30 x 9.25 x 6.35 mm
 B: approximately 10.25 x 9.20 x 6.00 mm

Estimated weight: A: approximately 5.2 ct
 B: approximately 5.0 ct
 (see also the declared weights in the comments)

Colour: red of strong saturation

Identification: two RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
 of these transparent rubies.

 No indications of heating.

 Origin: Burma (Myanmar)

 The colour of these rubies may also be called
 'pigeon blood red' based on SSEF reference standards.

 The estimated weights are in accordance with
 the declared weights of A: 5.19 ct and B: 5.03 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

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Basel, 20 September 2018 mr

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P. Lefèvre, MSc, DUG



Dr. M. S. Krzemnicki, FGA

Appendix letter No. 102575

Exceptional Pair of Ruby Ear-Clips

The pair of natural rubies described in Test Report No. 102575 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described two natural rubies are set in a pair of ear-clips in an artistic design, flanked by a fine selection of colourless diamonds. The two rubies exhibit a remarkable size and weight of 5.19 ct and 5.03 ct (declared weights), combined with an attractive colour and a fine purity, thus resulting in a beautifully matching pair of ruby ear-clips.

The small inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their saturated red colour – poetically also referred to as '*pigeon blood red*' – is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok.

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a matching pair of natural rubies from Burma of this quality can be considered rare and exceptional.

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P. Lefèvre, MSc, DUG

Dr. M. S. Krzemnicki, FGA



2066

2066

IMPORTANT RUBY AND DIAMOND EARRINGS

Oval-shaped rubies of 5.19 and 5.03 carats, marquise-cut diamonds, platinum and gold, 2.1 cm SSEF, 2018, premium report no. 102575: approximately 5.2 and 5.0 carats, Burma, no indications of heating, 'pigeon blood red', Appendix letter

Gübelin, 2018, report no. 18097037/1 and 2: 5.19 and 5.03 carats, Burma, no indications of heating, 'pigeon blood red', Appendix letter

4 GIA, 2013 to 2014: 1.01 carats each, D to E colour, VVS1 to VS1 clarity

Please note that two GIA reports are over 5 years old and may require an update.

HK\$22,000,000-30,000,000

US\$2,800,000-3,800,000

5.19及5.03克拉橢圓形緬甸天然鴿血紅紅寶石耳環，配鑽石，附SEEF、Gübelin及GIA，鑲鉑金及金，耳環2.1厘米



Appendix letter No. 102574

Exceptional Ruby

The natural ruby described in Test Report No. 102574 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby is set in a ring in a very classic design together with a fine selection of colourless diamonds. The ruby exhibits an impressive size of 10.04 ct (declared weight) and is characterised by an attractive saturated colour and a very fine purity, a combination rarely encountered in rubies from Burma of this size.

The few inclusions found by microscopic inspection represent the hallmarks of the classical ruby mines in the Mogok Valley in Burma (Myanmar), well known in historic times. Its attractive colour – poetically also referred to as 'pigeon blood' – is a combination of well-balanced trace elements, which are characteristic for rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat. The ruby's optical and colour are thus entirely natural.

A natural ruby from Burma of this size and quality is very rare and exceptional. It is a true treasure of nature.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 20 September 2018 dh


 P. Lefèvre, MSc, DUG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41



Test Report No. 102574

on the authenticity of the following gemstone,
 set in a ring with diamonds

Total weight: 11.0 grams
 (including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: approximately 13.65 x 11.50 x 6.55 mm

Estimated weight: approximately 10 ct
 (see also the declared weight in the comments)

Colour: red of strong saturation

Identification: R U B Y (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
 of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called
 'pigeon blood red' based on SSEF reference standards.


The estimated weight is in accordance with
 the declared weight of 10.04 ct.

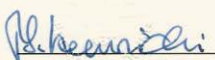
Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

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Basel, 20 September 2018 dh




 P. Lefèvre, MSc, DUG


 Dr. M. S. Krzemnicki, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41 admin@ssef.ch www.ssef.ch





2067

2067

SUPERB RUBY AND DIAMOND RING

Oval-shaped ruby of 10.04 carats, half-moon and circular-cut diamonds, platinum and gold, ring size 6

SSEF, 2018, premium report no. 102574: approximately 10 carats, Burma, no indications of heating, 'pigeon blood red', Appendix letter

Gübelin, 2018, report no. 18097036: 10.04 carats, Burma, no indications of heating, 'pigeon blood red', Appendix letter

HK\$54,000,000-68,000,000

US\$6,800,000-8,500,000

10.04克拉橢圓形緬甸天然鴿血紅紅寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金及金，戒指6號



The Peacock Necklace

The mines of Kashmir were discovered in 1881 when a landslide in the Zanskarrange of the northwestern Himalayas unearthed sapphire-bearing rocks. Majority of the world's most beautiful and highest-valued sapphires were mined in the region, including the present stones. They are reputed for their rich, cornflower blue colour, a velvety blue reminiscent of the gorgeous hue of a peacock's neck, giving them a legendary status. Unlike other sapphires, Kashmir's remain the same in day and artificial light. By 1887, the initial mine was exhausted and since then there has only been sporadic activity due to harsh climatic conditions.

Today, while there are some fine stones on the market, their supply is very limited and gem-quality Kashmir sapphires are extremely rare. This exceptional necklace is set with as many as twenty-one Kashmir sapphires of top quality, carrying a total of 109.08 carats, the largest weighing an astounding 10.56 carats. Finding a single sapphire of this calibre is already tremendously difficult, but composing a complete suite of equal excellence is an achievement that is unprecedented in history of the jewellery industry. The creation of such a jewel, uniting twenty-one well-matched, velvety, royal blue sapphires, took over 100 years to assemble.

After fifteen years of meticulously cutting and polishing the roughs into perfection and another nine months to engrave peacock feather patterns on the platinum mounting, this unrivaled necklace is finally ready to be disclosed to the world.

Kashmir sapphires hold record-high selling price per carat for single sapphires. Christie's has had the pleasure of auctioning the second highest price per carat record-holder, a 10.33 carat circular-cut sapphire and diamond ring, sold at the Christie's Hong Kong June 2015 auction for \$19,160,000 or \$1,854,791 per carat. Followed by the record-high total selling price of a single Kashmir sapphire, a 35.09 carat cushion-shaped sapphire and diamond ring, sold at the Christie's Geneva May 2015 auction for \$57,392,400 or \$1,635,577 per carat.

This peacock necklace is the paragon of absolute perfection, embodying a lifetime of passion, patience and expertise.

1881年喜馬拉雅山西北部 Zanskarrange 地區發生山崩，意外地發掘出蘊含藍寶石的喀什米爾礦脈。當今世上大部份最美麗、最珍貴的藍寶石都產自該地區，有別於其他藍寶石，它們在天然日光和室內燈光下皆能展現相同色彩，其天鵝絨般的鮮艷矢車菊藍色，讓人聯想到孔雀脖子的華麗色調，亦奠定喀什米爾藍寶石的傳奇地位。該礦床在 1887 年已經耗盡，由於惡劣的氣候條件，現只餘零星的開採活動。

現今市場上的喀什米爾藍寶石供應十分有限，達到頂級品質更為罕見。這條獨一無二的項鍊鑲嵌了 109.08 克拉頂級喀什米爾藍寶石，光是主石便重達 10.56 克拉，找到一顆如此品質的藍寶石已經非常困難，然而配成一套品相完美的首飾更是珠寶行業歷史上前所未有的成就，耗費超過 100 年的時間，才能集齊 21 顆完美匹配、天鵝絨般皇家藍色的喀什米爾藍寶石來製作這套瑰寶。

經過十五年的切割打磨，原石被精心雕琢至完美比例，另加九個月於鉑金底托刻上孔雀羽毛圖案，這款無與倫比的項鍊終於面世。

喀什米爾一直是藍寶石每克拉價格的紀錄保持者。2015 年 6 月，佳士得有幸於香港拍賣一枚 10.33 克拉圓形喀什米爾藍寶石戒指，成交價為港幣 19,160,000，即每克拉港幣 1,854,791，是為第二高的世界紀錄。2015 年 5 月日內瓦佳士得拍賣會上，一枚 35.09 克拉枕形藍寶石戒指以港幣 57,392,400 或每克拉港幣 1,635,577 的價格拍出，刷新了單一喀什米爾藍寶石總售價的世界紀錄。

這款項鍊絕對是完美的典範，傳承了一個世紀的工藝與熱忱。



Test Report No. 102016

on the authenticity of the following gemstones,
set in a necklace with diamonds



Total weight: 100.8 grams
(including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: from: 11.53 x 10.71 x 8.73 mm
to: 7.79 x 7.49 x 5.32 mm
(measured unset)

Weight: from: 3.019 ct
to: 10.562 ct
(measured unset)

Total weight of Sapphires: 109.08 ct

Colour: blue of strong saturation

Identification: 21 S A P P H I R E S (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
of these transparent sapphires.

No indications of heating.

Origin: Kashmir

The colour of a majority of these sapphires may also be called
'royal blue' based on SSEF reference standards.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

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Basel, 28 August 2018 dh

Report authentication (log on to www.myssef.ch)



A. Klumb, MSc, FGA

Dr. M. S. Krzernicki, FGA



Appendix letter No. 102016

Exceptional Sapphire Necklace

The sapphire necklace described in Test Report No. 102016 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described necklace contains 21 sapphires ranging in size and weight from 3.019 ct to remarkable 10.562 ct for the centre sapphire (measured unset), summing up to an impressive total weight of 109.08 ct. They are set in a very classic design, alternating with a fine selection of colourless diamonds. The described sapphires have been carefully selected for this necklace and highly match in shape, colour, and exceptional quality. Their attractive and saturated blue colour is further pronounced by their well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The small inclusions found by microscopic inspection and the analysed properties represent the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety and saturated blue colour of these sapphires, for a majority of these sapphires poetically also referred to as *'royal blue'*, is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Kashmir.

In addition to these qualities, these sapphires have been spared exposure to heat treatment and their clarity and colour are thus entirely natural.

Assembling a selection of natural sapphires from Kashmir of this size and matching quality is very rare and therefore this sapphire necklace can be considered an exceptional treasure of nature.

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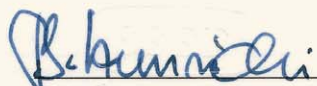
Basel, 28 August 2018 dh

Report authentication (log on to www.myssef.ch)





A. Klumb, MSc, FGA



Dr. M. S. Krzemnicki, FGA



THE PEACOCK NECKLACE

2068

SUPERB SAPPHIRE AND DIAMOND NECKLACE

Twenty-one cushion-shaped sapphires from 10.56 to 3.02 carats each, twenty-three cushion-shaped diamonds from 4.05 to 1.03 carats, platinum, 39.5 cm

SSEF, 2018, premium report no. 102016 and 21 individual reports: 109.08 carats total, 10.562 to 3.019 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

Gübelin, 2018, report no. 18091097 and 21 individual Gemmological Profiles: 109.08 carats total, Kashmir, no indications of heating, Appendix letter

GIA, 2018, report no. 7281981063 and Monograph: 109.08 carats total, Kashmir, no heat, 'royal blue'

23 GIA, 2016-2018: 4.05 to 1.03 carats, D colour, Flawless to VVS1 clarity; 4.05 carats Type IIa

The total weight of the certified sapphires is 109.08 carats

The total weight of the certified diamonds is 50.63 carats

HK\$95,000,000-120,000,000

US\$12,000,000-15,000,000

10.56至3.02克拉枕形喀什米爾天然藍寶石項鍊，配鑽石，附SSEF、Gübelin及GIA，鑲鉑金，項鍊39.5厘米

END OF SALE



2068

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BIOGRAPHIES

LORENZ BÄUMER

After graduating from his engineering studies in Paris, France, Lorenz Bäumer started his line of jewellery in 1990. His collections are inspired by the three universes that he loves: poetry, architecture and gardening. They can be seen in the salons he designed, overlooking Place Vendôme. His creations are known for their attention to detail, perfect execution and sense of colours, combined with an unexpected twist. He loves designing one-of-a-kind pieces made to order, each one a tribute to his clients, catching their personality and carrying them beyond their expectations.

BOGHOSSIAN

The Boghossian name embodies over 100 years of expertise in precious stones and fine jewelry, and a journey that spans from the Middle East to Europe. In the 1970's, brothers and 5th generation jewelers Jean and Albert Boghossian began creating high jewels for prestigious houses. Their talents were soon discovered, leading to direct commissions from royalties and collectors, impressed by the audacity and avant gardism of their work. This success prompted the Boghossians to establish their own brand in 2007, as Albert's nephews Roberto and Ralph joined the family business, bringing in renewed creativity. A notable innovation was the "Art of Inlay" technique, which has become the brand's "Orient Contemporain" signature. In 2015, Edmond Chin, noted jewelry designer, was named Creative Director of Boghossian, after over a decade of collaboration. The House of Boghossian creates a small number of high jewelry pieces every year, and operates exclusive stores in Geneva, London and Hong Kong.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

WALLACE CHAN

Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jadeite thinning and luminosity enhancing technology, and introduced the "Wallace cut" of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan's works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

MICHELE DELLA VALLE

Michele della Valle, who was born in Rome, began designing costume jewellery at the age of 16. During a trip to Burma in 1976, della Valle purchased his first stone and on the advice of friends, he showed it to Roger Varenne, the legendary stone dealer, who suggested that he take the gem to Christie's. His meeting with Hans Nadelhoffer, who was running the jewellery department at the time, was the motivating factor which contributed to the significant development of della Valle's career as a precious stone dealer and jewellery designer. In 1976, he worked for a year at Fürst Jewellers in Via Veneto, Rome, which was then the representative of Harry Winston. In 1978, della Valle opened his own workshop in Rome's Piazza di Spagna and began travelling regularly to Asia in search of precious stones. This was the beginning of a collaboration with Bulgari on special orders and his recognition as a new designer by a clientele of film stars and opera singers throughout Italy. In 1987, he moved to Geneva and developed a line of jewellery which now bears his name.

ETCETERA LIMITED

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland.

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs.

Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

MIKIMOTO

Mikimoto is a world-renowned Japanese jewellery house established at the turn of the century. In 1893, the company's founder, Kokichi Mikimoto was the first to develop the technique of cultivating pearls and became known as "The Pearl King". The company quickly established a reputation as a world leader in providing high quality cultured pearls. One hundred and seven years later, in the year 2000, Mikimoto has continued this tradition and expanded its product lines with pearl jewelry, diamonds, gemstones, fashion accessories and gifts. Mikimoto boutiques are located worldwide including Tokyo, New York, London, Paris, Costa Mesa, and Las Vegas.

MASSONI

The firm of Massoni was founded in Rome in 1790 and has remained in family hands until this day. In 1832, they relocated to the prestigious Via Condotti where they can be found currently. In past times, they were a supplier to the Italian Royal family and aristocracy. Their creations are designed and manufactured by the family.

PASPALLEY

Paspaley is one of the world's only fully vertically integrated South Sea pearling operations. While their pioneering production technologies and methods have been widely adopted as the industry standard, they have also been first to recognise trends and opportunities in global distribution channels and marketing. Paspaley has also been the first to recognise the exacting requirements in quality and supply of the world's leading jewellery houses. Their distribution network extends around the world with offices in Hong Kong, Tokyo and, of course, within Australia in Sydney and Darwin where they are headquartered. Today, the business interests of Paspaley extend far beyond pearling. The company continues to expand as they have acquired and built infrastructure to support their core pearling business. Their portfolio today incorporates aviation and marine engineering plus a select range of farming interests.

PIAGET

Georges Piaget established his workshop in 1874 at La Côte-aux-Fées, Switzerland. He specialised in lever escapements before his rapidly growing company became a manufacturer. Supplier of watch movements to many world-famous brands, the family introduced watches under its own name in the late 1940s, launching the brand world-wide in 1957, and opening the first showroom at 40 rue du Rhône, Geneva, in 1959. Piaget rapidly became the specialist of the world's thinnest watches, creating them exclusively in gold and platinum, many enriched by precious stones. Pioneer of the stone dial in 1965, Piaget is regarded as a synonym for innovation in the luxury watch business. Since 1988, when Piaget joined the Vendôme Luxury Group, the company has upheld and consolidated its position as one of the main players in the field of top class horology, as well as jewellery.

FULVIO MARIA SCAVIA

Fulvio Maria Scavia descends from a family of Italian jewellers. His grandfather, Domenico Scavia, first opened a jewellery atelier on Corso XXII Marzo in Milan in 1923. At the end of the 1940s, his mother Sara took over the family business and moved to a shop on Via della Spiga where it stands today. Fulvio learned his profession by spending time in the atelier with the skilled craftsmen and alongside his mother whose refined taste in design he inherited. In 1969, at the age of only nineteen, he won his first jewellery competition, to be followed by many other international awards. Today, the company remains in the hands of Fulvio Scavia who has expanded his business to include shops and offices in New York, Tokyo, Bangkok and St. Maarten while maintaining the original atelier in Milan where the jewellery is still manufactured.

SCHLUMBERGER

Jean Schlumberger was born in 1907 in Mulhouse, in the German-controlled Alsace, into a family of textile industrialists. Preferring art to textiles, his first jewellery creations were china flowers mounted as clips which he gave to his friends. They caught the attention of the couturière Elsa Schiaparelli who commissioned Schlumberger to design costume jewellery. After serving in the Army and then the Free French Forces, he set up workshops with his business partner, Nicolas Bongard, in New York and Paris. In 1956, Walter Hoving, the new chairman of Tiffany & Co., brought Schlumberger into the firm as a vice president. He also invited Schlumberger to stamp his creations with his name, the first designer to be given this privilege. In 1961, the Wildenstein Gallery in New York held an exhibition of his jewellery and objets d'art. The Virginia Museum of Fine Arts has on permanent exhibit a selection of his jewels and fantasy objects on loan from Mr. and Mrs. Paul Mellon. Jean Schlumberger died in 1987, and his creations continue to be offered by Tiffany & Co.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting – where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel – was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

DAVID WEBB

In 1941, at the age of 16, David Webb traveled from his birthplace, Asheville, North Carolina to New York City, where his special gifts as a jeweler and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc, setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewelers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colors, textures and shapes, synthesized into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweler in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewelry dealers Sima Ghadadian, Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

COLOURLESS DIAMOND INDEX

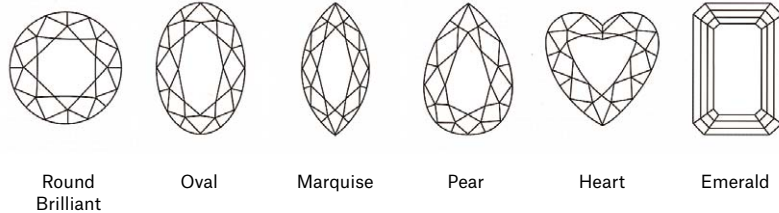
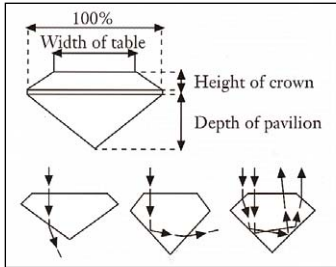
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D (Type IIa)	FL	14.30	Circular (ex ex ex)	2047
D	FL	5.06	Pear (ex ex)	1944
D (Type IIa)	IF	10.98	Heart (ex ex)	2045
D (Type IIa)	IF	9.03	Rectangular	2046
D (Type IIa, Golconda)	IF	8.10	Cushion	2061
D (Type IIa)	IF	7.08	Marquise (ex)	1989
D (Type IIa)	IF	7.05	Marquise	1973
D (Type IIa)	IF	5.31	Rectangular	1949
D (Type IIa)	IF	5.02, 4.98	Pear	2044
D	IF	4.03	Circular (ex ex ex)	1950
D (Type IIa)	IF	3.37	Old mine	1985
D (Type IIa)	IF	3.01	Rectangular (ex)	1867
D	IF	3.07, 3.03	Old mine, cushion	1986
D	IF	3.09	Circular	1864
D (Type IIa, Golconda)	VVS1 (potential)	13.53	Pear	2048
D, E	VVS1, IF	5.05, 5.19	Marquise (ex)	1974
D	VVS1	3.01	Circular	1863
D, F	VVS2, VVS1	2.40, 2.02	Rectangular, circular	1916
D	VS1	6.49	Rectangular (ex)	1994
E	VVS2	15.60	Rectangular (ex)	1993
E, F	VS1, VS2	3.12, 3.16	Circular (ex)	1865
F	VVS1	15.04	Pear	1982
F	VS2	1.83	Pear	1990
G	FL	27.23	Circular (ex ex ex)	1952
H	VVS1	21.18	Circular (ex ex ex)	1984
J	VS1	15.02	Rectangular (ex ex)	1981
J	VS2	5.06	Circular	1854
S to T	SI1	31.70	Circular	1858
U to V	VVS2	25.19	Circular (ex)	1859
U to V	SI1	17.51	Cushion	1857

COLOURED DIAMOND INDEX

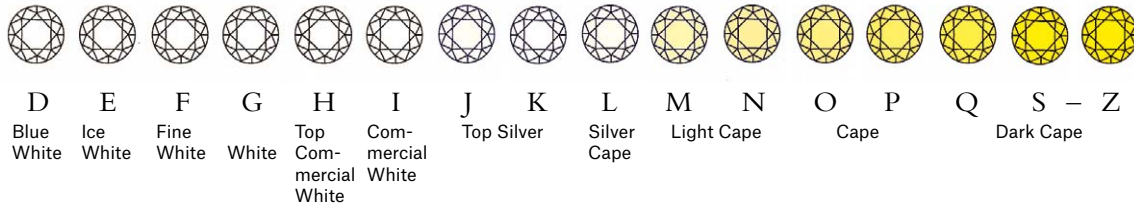
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Blue	IF	2.10	Circular	2055
Fancy Intense Blue	VVS2	2.03	Pear	2049
Faint Blue	IF	2.81	Cushion (ex)	1953
Fancy Vivid Greenish Blue	VS2	1.63	Circular	2052
Fancy Intense Green	VS1	1.53	Rectangular (ex)	2051
Deep Bluish Green	SI2	0.47	Pear	2050
Fancy Vivid Pink	VS1, VS2	0.73, 0.73	Rectangular	1958
Fancy Vivid Pink	SI1	0.44	Rectangular	1957
Fancy Pink	IF, VS1	5.21, 5.01	Pear	2054
Fancy Pink	IF	5.02	Pear	2053
Fancy Pink	IF	1.79	Rectangular	1954
Very Light Pink (Type IIa)	VS1	8.27	Rectangular	1992
Faint Pink (Type IIa)	SI1	11.19	Marquise	1956
Fancy Vivid Purplish Pink	I2	0.40	Pear	2050
Fancy Intense Purplish Pink	VS2	2.04	Rhomboid	1959
Fancy Vivid Yellowish Orange	VS2	1.92	Pear	2050
Fancy Vivid Yellow	IF	7.48	Rectangular (ex ex)	1938
Fancy Vivid Yellow	VS1	5.23	Cushion	1936
Fancy Vivid Yellow	VVS1	2.51	Rectangular	1935
Fancy Intense Yellow	VVS2	30.18	Rectangular	1962
Fancy Intense Yellow	IF	8.88	Square	1955
Fancy Intense Yellow	VVS1	8.59	Square	1837
Fancy Yellow ('Moon of Baroda')	VS2 (potential)	24.04	Pear	1961
Fancy Yellow	IF, VS2	15.10, 14.86	Pear	1964
Fancy Yellow	VVS2, VS1	4.22, 4.21	Round	1937
Fancy Dark Gray-Greenish Yellow (Chameleon)	VS2	1.25	Heart	1932

DIAMONDS • THE 4 C'S

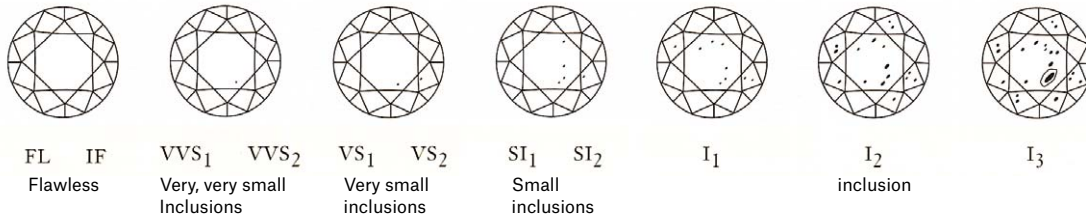
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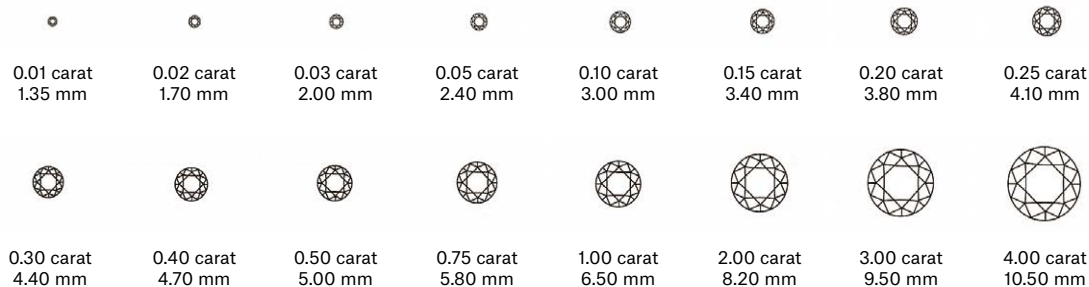
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
1/2	—	A
3/4	—	A 1/2
1	—	B
1 1/4	—	B 1/2
1 1/2	—	C
1 3/4	—	C 1/2
2	—	D
2 1/4	1	D 1/2
2 1/2	2	E
2 3/4	—	E 1/2
3	3	F
3 1/4	4	F 1/2
3 1/2	—	G
3 3/4	5	G 1/2
4	—	H
4 1/4	6	H 1/2
4 1/2	—	I
4 3/4	7	I 1/2
5	8	J
5 1/4	—	J 1/2
5 1/2	9	K
5 3/4	10	K 1/2
6	—	L
6 1/4	11	L 1/2
6 1/2	—	M
6 3/4	12	M 1/2
7	13	N
7 1/4	—	N 1/2
7 1/2	14	O
7 3/4	15	O 1/2
8	—	P
8 1/4	16	P 1/2
8 1/2	—	Q
8 3/4	17	Q 1/2
9	18	R
9 1/4	—	R 1/2
9 1/2	19	S
9 3/4	20	S 1/2
10	—	T
10 1/4	21	T 1/2
10 1/2	22	U
10 3/4	—	U 1/2
11	23	V
11 1/4	24	V 1/2
11 1/2	—	W
11 3/4	25	W 1/2
12	—	X
12 1/4	26	X 1/2
12 1/2	—	Y
12 3/4	—	Y 1/2
13	—	Z

MEASUREMENTS

INCHES	CM
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IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR ASIAN 20TH CENTURY & CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
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ENQUIRIES

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- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估值總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 www.christies.com/highvaluelots。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible.

We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed

principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com.

[christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The

auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the

invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

- (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (iii) books not identified by title;
- (iv) **lots** sold without a printed **estimate**;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we

choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still

pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **-** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方**酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
 - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。

如需幫助，請聯繫我們的客戶服務部：
+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用標記。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣會當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供

該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 2,000,000 元之 25%；加逾港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的**拍賣品**收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- (a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人

之一，其已獲得所有人的授權出售**拍賣品**或其有權這麼做；

- (b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- (a) 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- (b) 我們只會對本目錄**描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體註明）作出任何**保證**。
- (c) **真品保證**不適用**有保留標題**或有**保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- (e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**合乎被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

- (g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

- (h) 要申索**真品保證**下的權利，您必須：

- (i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

- (i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- (j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- (a) 此額外**保證**不適用於：

- (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
- (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- (iii) 沒有標題的書籍；
- (iv) 沒有標明**估價**的已出售**拍賣品**；
- (v) 目錄中表明售出後不可退貨的書籍；
- (vi) **狀況**報告中或拍賣時公告的瑕疵。

- (b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

- (k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付

之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為贗品，及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

F. 付款

1. 付款方式

- (a) 拍賣後，您必須立即支付以下購買款項：
- (i) 成交價；和
 - (ii) 買方酬金；和
 - (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“到期付款日”）。

- (b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

- (c) 在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“[MyChristie's](http://www.christies.com/MyChristies)”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

- (ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHKKH

- (iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 3,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場” (CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

- (iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

- (v) 銀行匯票
抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

- (vi) 支票
抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取拍賣品。

4. 不付款之補救辦法

- (a) 如果到期付款日，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自到期付款日起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

- (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

- (iv) 您必須承擔尚欠之購買款項，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

- (v) 將我們或佳士得集團任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

- (viii) 在拍賣品所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。

- (c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 珠寶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。

- (b) 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。

- (d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：

- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
- (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。
- (b) **含有受保護動植物材料的拍賣品**
由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比）的**拍賣品**在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
(ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為成交價加上買方酬金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品，**則為該藝術家、作者或製造者的作品；
- 拍賣品在標題被描述為是某時期或流派創作的作品，**則該時期或流派的作品；
- 拍賣品在標題被描述為某來源，**則為該來源的作品；
- 以寶石為例，如**拍賣品在標題被描述為由某種材料製成，**則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為拍賣品提供的保證。

買方酬金：除了成交價，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

**Signed ..."/"Dated ..."/"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**"With signature ..."/"With date ..."/"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale - Buying at Christie's.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以資識別。

保證最低出售價

佳士得有時就某些受委託出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有○號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前該**拍賣品**提交一份不可撤銷的書面競投。第三方因此承諾競投該**拍賣品**，如果沒有其它競投，等三方將以書面競投價格購買該**拍賣品**，除非有其它更高的競價。第三方因此承擔**拍賣品**未能出售的所有或部分風險。如果**拍賣品**未能出售，第三方可能承擔損失。該等**拍賣品**在目錄中註以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

利益方的競投

如果競投人在**拍賣品**持有經濟利益並欲競投該**拍賣品**，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的**拍賣品**或者風險共擔安排下的合作方保留權利參與競投**拍賣品**和/或通知我們其競投該**拍賣品**的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益，佳士得將不會於每一項**拍賣品**旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標頭

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

* 「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

* 「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之**拍賣品**及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的**拍賣品**。

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在目錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

拆除手錶電池

目錄中**拍賣品**註有⊕標記代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得專家之意見，此件**拍賣品**為該珠寶商所製造。

拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，**拍賣品**上的簽字是正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見，**拍賣品**上的生產商標記是真確的。

4. By Boucheron

雖然**拍賣品**上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件**拍賣品**是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

時期

- | | |
|-----------------|-----------|
| 1. Antique | 百年以上 |
| 2. Art Nouveau | 1895-1910 |
| 3. Belle Epoque | 1895-1914 |
| 4. Art Deco | 1915-1935 |
| 5. Retro | 1940年代 |

WORLDWIDE SALEROOMS, OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Roman Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 88124
 Angela Bailou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BRAZIL
SÃO PAULO
 +55 21 3500 8944
 Nathalie Lenci
 (Independent
 Consultant)

CANADA
TORONTO
 +1 647 519 0957
 Brett Sherlock
 (Consultant)

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan
 (Independent
 Consultant)

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingso
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 + 45 2612 0092
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CHF 800,000 – 1,200,000
USD 800,000 – 1,200,000

MAGNIFICENT JEWELS
Geneva, 13 November 2018

VIEWING

9-12 November 2018, 10am-6pm
13 November 2018, 10am-12pm

Four Seasons Hotel des Bergues
Quai des Bergues 33
1201 Geneva

CONTACT

Rahul Kadakia
rkadakia@christies.com
+41 (0)22 319 1730

CHRISTIE'S



Diamond and Titanium Earrings, by Etcetera
Estimate: USD \$300,000-500,000

MAGNIFICENT JEWELS

New York, 5 December 2018

CONTACT

Daphne Lingon
dlingon@christies.com
+1 212 636 2300

VIEWING

23-26 November 2018
Grand Hall, Hong Kong Convention
and Exhibition Centre, No. 1 Expo Drive,
Wanchai, Hong Kong

30 November – 4 December 2018
20 Rockefeller Plaza
New York, NY 10020

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BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

C Sale Registration

- | | |
|---|--|
| <input type="checkbox"/> 16127 Fine and Rare Wines Featuring an Incredible Collection of Century Old Madeira | <input type="checkbox"/> 15956 Chinese Contemporary Ink |
| <input type="checkbox"/> 16129 Important Watches | <input type="checkbox"/> 15957 Fine Chinese Classical Paintings and Calligraphy * |
| <input type="checkbox"/> 16131 Hong Kong Magnificent Jewels * | <input type="checkbox"/> 15958 Fine Chinese Modern Paintings * |
| <input type="checkbox"/> 16133 Handbags & Accessories | <input type="checkbox"/> 17461 Beyond Compare: A Thousand Years of the Literati Aesthetic (Evening Sale) * |
| <input type="checkbox"/> 13278 Asian 20th Century & Contemporary Art (Evening Sale) * | <input type="checkbox"/> 17418 The Meiji Aesthetic:
Selected Masterpieces from a Private Asian Collection |
| <input type="checkbox"/> 13280 Asian Contemporary Art (Day Sale) | <input type="checkbox"/> 16264 Chinese Archaic Jades From The Yangdetang Collection PART II |
| <input type="checkbox"/> 13279 Asian 20th Century Art (Day Sale)
Including a Selection of Japanese Woodblock Prints from Private Collections | <input type="checkbox"/> 16266 Multifarious Colours - Three Enamelled Qianlong Masterpieces * |
| <input type="checkbox"/> 17441 Gold Boxes | <input type="checkbox"/> 15961 Important Chinese Ceramics and Works of Art * |

* If you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

If you intend to bid on the "Wood and Rock" by Su Shi, please tick the box below.

I wish to apply for a HVL paddle designated for the "Wood and Rock".

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 + |

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name Signature Date

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建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

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客戶地址

..... 郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址（ 同上述地址相同）：

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16129 精緻名錶

16131 瑰麗珠寶及翡翠首飾*

16133 典雅傳承：手袋及配飾

15956 中國當代水墨

15957 中國古代書畫*

15958 中國近現代畫*

17461 不凡 — 宋代美學一千年（晚間拍賣）*

13278 亞洲二十世紀及當代藝術（晚間拍賣）*

13280 亞洲當代藝術（日間拍賣）

13279 亞洲二十世紀藝術（日間拍賣）包括日本木刻版畫私人珍藏

17418 明心匠治：亞洲私人收藏明治時代精品

16264 養德堂珍藏中國古玉器（二）

16266 繁華似錦 — 乾隆彩瓷三絕*

17441 金盒

15961 重要中國瓷器及工藝精品*

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港幣 8,000,001 - 20,000,000

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05/10/18

HONG KONG AUCTION CALENDAR

FINE AND RARE WINES FEATURING AN INCREDIBLE COLLECTION OF CENTURY OLD MADEIRA

Sale number: 16127
**SATURDAY 24 NOVEMBER
10.30 AM**

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13278
**SATURDAY 24 NOVEMBER
6.00 PM**
Viewing: 23-24 November

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13280
**SUNDAY 25 NOVEMBER
10.30 AM**
Viewing: 23-24 November

ASIAN 20TH CENTURY ART (DAY SALE) INCLUDING A SELECTION OF JAPANESE WOODBLOCK PRINTS FROM PRIVATE COLLECTIONS

Sale number: 13279
**SUNDAY 25 NOVEMBER
1.30 PM**
Viewing: 23-24 November

GOLD BOXES

Sale number: 17441
**SUNDAY 25 NOVEMBER
4.00 PM**
Viewing: 23-25 November

CHINESE CONTEMPORARY INK

Sale number: 15956
**MONDAY 26 NOVEMBER
11.00 AM**
Viewing: 23-25 November

IMPORTANT WATCHES

Sale number: 16129
**MONDAY 26 NOVEMBER
12.00 PM**
Viewing: 23-25 November

FINE CHINESE MODERN PAINTINGS

Sale number: 15958
**MONDAY 26 NOVEMBER
2.30 PM**
**TUESDAY 27 NOVEMBER
2.30 PM**
Viewing: 23-26 November

BEYOND COMPARE: A THOUSAND YEARS OF THE LITERATI AESTHETIC (EVENING SALE)

Sale number: 17461
**MONDAY 26 NOVEMBER
7.00 PM**
Viewing: 23-26 November

THE MEIJI AESTHETIC: SELECTED MASTERPIECES FROM A PRIVATE ASIAN COLLECTION

Sale number: 17418
**TUESDAY 27 NOVEMBER
10.00 AM**
Viewing: 23-26 November

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 15957
**TUESDAY 27 NOVEMBER
10.30 AM**
Viewing: 23-26 November

HONG KONG MAGNIFICENT JEWELS

Sale number: 16131
**TUESDAY 27 NOVEMBER
1.00 PM**
Viewing: 23-27 November

CHINESE ARCHAIC JADES FROM THE YANGDETANG COLLECTION PART II

Sale number: 16264
**WEDNESDAY 28 NOVEMBER
10.30 AM**
Viewing: 23-27 November

HANDBAGS & ACCESSORIES

Sale number: 16133
**WEDNESDAY 28 NOVEMBER
11.00 AM**
Viewing: 23-27 November

MULTIFARIOUS COLOURS - THREE ENAMELLED QIANLONG MASTERPIECES

Sale number: 16266
**WEDNESDAY 28 NOVEMBER
2.30 PM**
Viewing: 23-27 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 15961
**WEDNESDAY 28 NOVEMBER
2.30 PM**
Viewing: 23-27 November

All dates are subject to change, please phone +852 2760 1766 for confirmation

Photography and Special Effects
Martin Wong Tel:+852 2147 1472

Printed in Hong Kong





1908 IMPORTANT JADEITE AND DIAMOND NECKLACE



2034 JADEITE EARRINGS





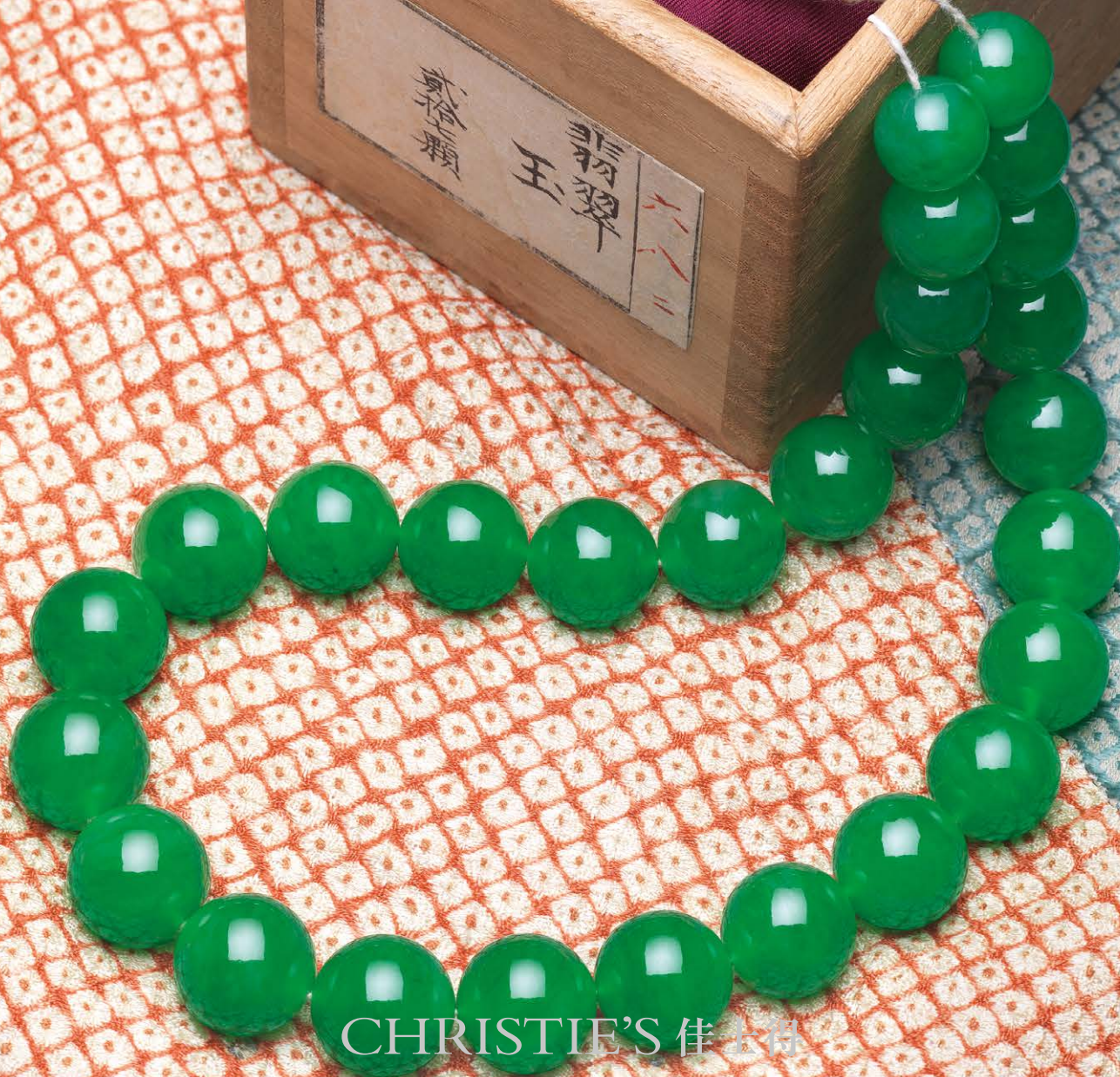
1909 RARE JADEITE AND DIAMOND BROOCH AND EARRINGS SET

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CHRISTIE'S 佳士得

2ND FLOOR, THE MIDDLE COAST, 48, CHATER ROAD, CENTRAL, HONG KONG
電話: 4709 2222 傳真: 4709 2222 網址: www.christies.com.hk